

THE JOHNS HOPKINS NEWS-LETTER

VOLUME CVI, ISSUE 22

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

APRIL 4, 2002

Allen takes over as Class of '04 VP



LIZ STEINBERG/NEWS-LETTER
Allen was named vice president on March 26.

BY YASMIN MADRASWALA
THE JOHNS HOPKINS NEWS-LETTER

Sophomore class President Simone Chen introduced Lindsay Allen as the new Class of 2004 vice president at last week's Student Council meeting. Chen became president after former President Bob Allemen resigned from his position on Feb. 26. Allen was chosen by Chen and approved by the rest of the Student Council officers.

Allen said that it took a few weeks to choose the vice president because "Student Council had to see if someone wanted the position and it needed to decide who wanted it."

Both Allen and other Student

Council officers feel that she has enough experience to fulfill the responsibilities of her position. Allen was the class social chair last year and was on the social board this year. Allen said that the main role of the vice president is to take care of social events and social programming, which she is already familiar with.

Student Council President Anuj Mittal said, "I think her transition from social chair to vice president has been fairly smooth because the vice president mainly takes care

of social programming."

Chen said, "The decision to choose a vice president was left open to me so I looked to the social board. Lindsay had shown a lot of spirit and enthusiasm. She helped me organize events last year when I was vice president."

None of the Student Council officers felt that the changes among the sophomore class' officers have had a negative effect on the sophomore class

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Bomb threat hoax in Remsen

BY ISHAI MOOREVILLE
THE JOHNS HOPKINS NEWS-LETTER

On March 27, a Hopkins security dispatch received a bomb threat directed at Remsen Hall that later turned out to be false, after a search. Through call tracing, it was discovered that the call was made from the basement of Remsen itself.

The call was made to Security headquarters at about 11 a.m. by what sounded like a male voice. The voice said there was an "explosive device" in Remsen Hall and then hung up. The call was made from chemistry supply room 530, located in the basement of the building.

A search of the building was then made by Campus Security, building officials and a custodian supervisor. They surveyed and checked each floor, including labs, bathrooms, trash cans, classrooms and storage areas, but found no such device or anything missing.

"Nothing suspicious or out of
CONTINUED ON PAGE A3



HOLLY MARTIN/NEWS-LETTER

SLAC members descend on Garland Hall. The group protested at the JHU building for the second straight year.

SLAC protests land acquisition

BY AUDREY HENDERSON
THE JOHNS HOPKINS NEWS-LETTER

Members of the Student Labor Action Committee (SLAC) rallied outside Garland Hall yesterday afternoon to protest a land acquisition deal to develop a Biotechnology Park in East Baltimore that will displace thousands of residents. Protesters also rallied against the University's failure to provide an indexed living wage for University employees.

Members of the crowd chanted

"What do we want? A living wage! When do we want it? Now!" as several speakers addressed the audience.

"Workers should not be impoverished," said Paul Kramer, a professor in the History Department. "To me, this rally is about work and survival. Johns Hopkins is a place where people wax floors, clean toilets and guard dorms, libraries and parking lots. The question is whether the University will acknowledge this work."

The University currently pays its employees a minimum of \$8.20 an hour, which is the Baltimore living wage level. University contract employees are paid a minimum of \$8.07 an hour, which will rise to \$8.20 by July 1.

Protesters specifically outlined what they called an "indexed living wage", which is an hourly wage that would increase every year based on

inflation and the cost of living. Members of SLAC say that the University's recent pay increases are not adequate.

"Without an indexed living wage, any offer is a temporary appeasement," said freshman Joe Harrow. "This University likes people who give them money. They take care of their alumni donors. But do they take care of all of their donors? You here [Johns Hopkins employees] are the most generous donors Hopkins could ever hope for."

Several members of the community who were in the crowd held signs and chanted with the protesters.

"I think it's really horrible that a University with so much wealth and property can't pay its workers enough money to live on. There's no justifiable excuse for it," said Bernie Brown.

CONTINUED ON PAGE A5

SAC allocates annual budgets

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-LETTER

Annual budget allocations were announced at this week's Student Activities Commission (SAC) General Assembly (GA), marking a major event for all student groups on campus.

Members of the SAC started work at 7 a.m. on Saturday, examining group proposals and apportioning funds for 11 hours, according to SAC Executive Chairperson Noel DeSantos. DeSantos affirmed the success of this year's budget process, crediting the individual groups themselves.

"The success is a testament to all the groups who turned in annual budgets," said DeSantos. "They were written excellently."

DeSantos also recognized Assistant Treasurer Angela Chang, who compiled comprehensive notes and an itemized budget for the Student Life Office. According to DeSantos, this detailed report was a first for the SAC.

The SAC granted 91.15 percent of the total amount requested (\$362,628.66) by doling out \$330,535.68, the total amount allocated for annual budgets this year. The money remaining in the SAC contingency will be apportioned throughout the year on a case-by-case basis. This year's budget saw a more than seven percent increase in the amount of requested money that was actually granted. Last year, the SAC granted \$272,065.03 of the \$325,728 requested, giving only 83.52 percent.

This increase in allocated funds granted to Class A groups, who receive an annual budget, caused a decrease in the amount of money "left over" in the contingency, but DeSantos doesn't foresee any problems.

Highest group budget allocations

1. Band	\$20,220.07
2. Barnstormers	\$19,339
3. Outdoors Club	\$9,877.21
4. Cycling	\$9,588.82
5. Zenjida	\$9,630
6. Gospel Choir	\$9,512.57
7. Black and Blue Jay	\$8,485.09
8. Table Tennis	\$8,111.21
9. Ultimate Frisbee	\$6,564.05
10. Korean Student Association (KSA)	\$4,262.14

Most significant budget changes from 2001-2002

Agape: \$1,391.68 to \$4,708.90	Outdoors Club: \$6,042.76 to \$9,377.19
Band: \$8,892.21 to \$20,220.07	Table Tennis: \$5,633.40 to \$8,111.21
HOPSFA: \$3,176.11 to \$1,417.12	Ultimate Frisbee: \$4,612.26 to \$6,564.05
KSA: \$913.29 to \$4,262.14	Wing Chung Kung Fu: \$2,400 to \$4,201.92

GRAPHIC BY LIZ STEINBERG/NEWS-LETTER

The SAC gave out over 91 percent of the money that was requested.

"As Class A groups write better budgets, they come to us less [for additional funding]," said DeSantos. "So there are plenty of funds available for other groups."

The group who received the largest single allocation was the Band, whose fund totaled \$20,221.07. The second highest allocation was granted to the Barnstormers, whose budget total was \$19,339.

According to Student Council Executive Secretary Manish Gala, the unanimous approval of the budget was a "good indicator" that the majority of the groups were satisfied with their budgets. Of the 58 groups, 50 received over 70 percent of what they asked for, and 66 percent received over 90 percent of their requested budgets.

Sophomore Sara Marten, the current assistant liaison for the Perform-

ing Arts group, agreed that although some groups were probably "mildly disappointed" with their budgets, the overall reaction was a positive one.

"We funded pretty much anything that was within funding policy," said Marten.

According to Marten, the SAC's
CONTINUED ON PAGE A4

Father Riepe to retire

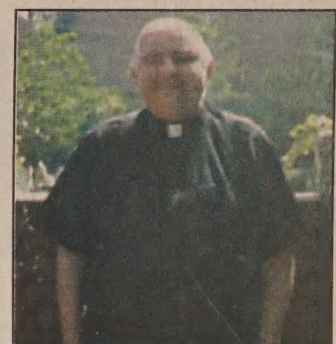
BY ANNA HUTCHINSON
THE JOHNS HOPKINS NEWS-LETTER

After serving the Johns Hopkins Catholic Community for 12 years, Father Charles K. Riepe will retire at the end of the 2001-2002 academic year. He officially announced his retirement to University Chaplain Sharon Kugler and students in early March.

"He let me know at the beginning of March, and the students found out about a day or so later. I think this was a position he would view for the end of his religious career," Kugler said.

"I have been thinking about it for about a year. I will be 69 years old in December, and I did not want to leave during the school year," Riepe said. His last duty at Hopkins will be leading the Baccalaureate mass in May.

As of yesterday, Riepe has been a priest for 42 years. He became the Hopkins Catholic Campus minister and reestablished the Catholic chaplaincy in 1990. Before that, he held



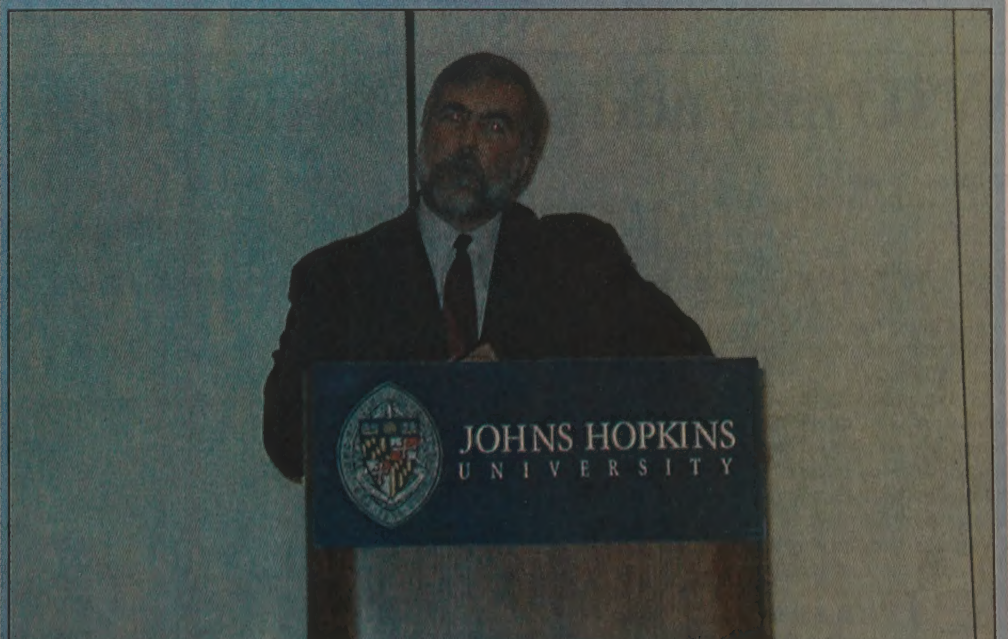
COURTESY OF HTTP://WWW.JHU.EDU/-CATCHCOM.

Riepe has spent 12 years at JHU. the position of headmaster at a school in Boston.

"When I came here, the Archbishop had withdrawn the chaplaincy at Johns Hopkins. The new Archbishop asked me to restore it," Riepe said.

Kugler believes that Riepe has been
CONTINUED ON PAGE A4

Director of Amnesty International visits Hopkins' Shriver Auditorium



HOLLY MARTIN/NEWS-LETTER

Dr. William Schulz of Amnesty International spoke in Shriver last Thursday. The Symposium on Foreign Affairs event was entitled, "In Our Own Best Interests: How Defending Human Rights Benefits Us All."

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UNC, VILLANOVA FALL

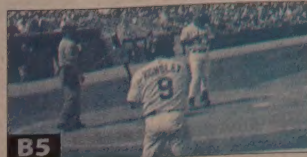
The men's lacrosse team posted two more wins this week, defeating UNC 12-11 and Villanova 10-7. They've now won three straight since losing to Virginia. Page A12



B1

THE CLASSIC MOVIE MAKERS

Disney... the company with the talent to take classic fairy tales and turn them into worthless junk. But apparently they've got some magic, as well. Page B1



B5

BASEBALL SEASON UNDERWAY

Our photographer, Cara Gitlin, got a little taste of how the Chicago Cubs are going to look a little before the rest of us by spending Spring Break chasing them to Arizona. Page B5

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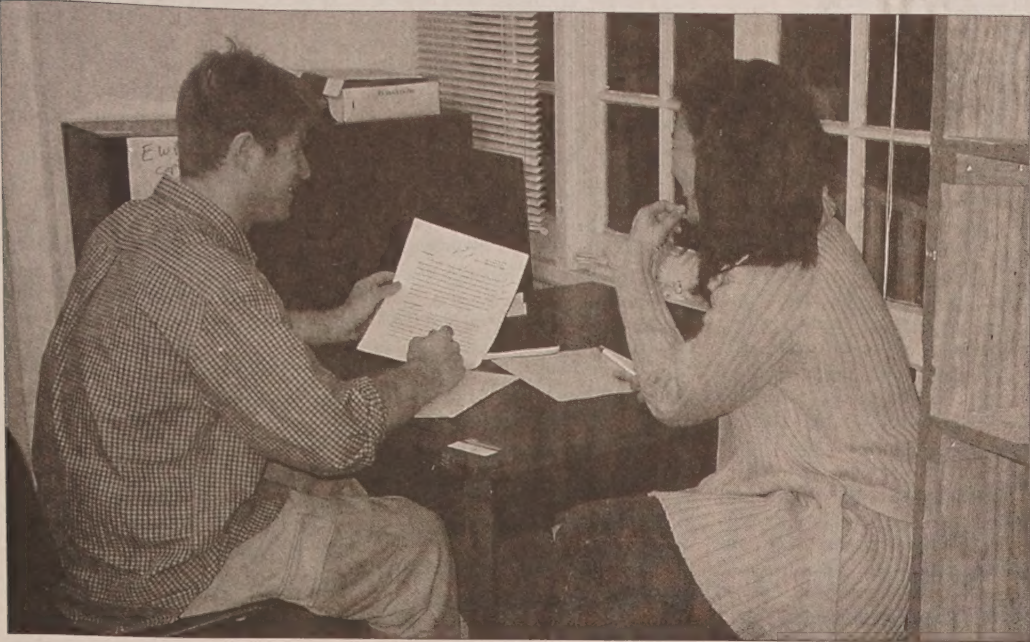
THE JOHNS HOPKINS
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PUBLISHED SINCE 1896

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NEWS

Writing Center moves to new spot



Students will get help with their papers in the Greenhouse Annex starting April 8, in order to make way for a new chemistry building. The Greenhouse Annex will offer more space than the current Owen House location.

BY EUNA LHEE
THE JOHNS HOPKINS NEWS-LETTER

The Writing Center and the Expository Writing Program currently situated in the Owen House will move on April 7 to the Greenhouse Annex, located behind Gilman Hall next to the faculty lot, in order to make room for a new chemistry building on the original site. Chosen because of its close proximity to the English Department in Gilman, the Writing Center will resume its duties on April 8. "The Greenhouse Annex offers more than twice the current consultation space," said Director of the Expository Writing Program W.T. Pfefferle. "While we all love the quaint and rustic quality of Owen House, the improved facility of the Annex will make our jobs easier."

enabling tutors to meet with students in a more comfortable setting. "The Expository Writing Program has offered more sections and reached more students in each of the past three semesters, so our needs will be better met with a larger space," Pfefferle said. Next year's Writing Center Director Jason Potts added that the only drawback to the new location is that students have never heard of the Greenhouse prior to the move and will have to take the initiative to find the new facility behind Gilman. "The Greenhouse is actually nicer than our current spaces we are happy," Potts said. "We have more room so we won't be shouting over each other when multiple consultations are taking place at the same time." Because the Writing Center and the Expository Writing Program will be sharing the space, Pfefferle felt

that the move will be beneficial because there will be more opportunities for the center and program to interact closely together, meeting the needs of all student writers. "The hope is that by having many programs in one location we can more efficiently use support personnel as well as encourage intellectual interaction among the various programs," Associate Dean of Academic Affairs Steven David said. Dean Gary Ostrander added that "the School of Arts and Sciences sponsored the move" in order to make room for the new San Martin Center. To construct the new chemistry research facility, the Owen House will be demolished and a three-story research building known as the San Martin Center will be put in its place. "It's exciting that a new chemistry facility is coming to campus," freshman Christina Bonsanti said. "Even

though the writing center is moving to a superior facility, I'll still miss the cozy atmosphere of the Owen House." According to Writing Center Director Erica Burleigh, the Writing Center first started in 1995 after a group of students discussed the need for a place to talk about writing and editing without the formal constraints of the classroom, but with more direction and expertise than talking to friends. The first director and former English graduate student Steve Newman worked to convert the idea into action as he worked closely with faculty and the deans for space, funding and recognition for the value of a "more informal, one-to-one, venue for learning," according to Burleigh. "The Writing Center has been very successful in helping students. Our return rate suggests that those students who use our services benefit both immediately and throughout their academic career," Burleigh said. "Our greatest challenge involves getting students to try us once — usually the first visit is a positive experience — and students find themselves able to make use of the tools they discussed with their consultant in other papers, which brings them back to learn and polish their writing even more." The Writing Center sees all different types of writers from novices to advanced stylists and reads all kinds of writing such as papers, essays, senior theses, technical writing, fiction, poetry and graduate school applications. The staff consists of undergraduate and graduate students who were recommended by the faculty and completed the one-credit fall course entitled "Training in Writing Consultation," preparing potential staff members to work midway through the semester for four hours per week. "I love working at the Writing Center. I started working there because I was asked to do so by an earlier director, but it really is some of the most rewarding work I do," Burleigh said. "You get to sit down with a student who's stressed about a paper, calm her down, help her see what she's done well and where she can fine-tune her thinking and send her off with better writing skills and more confidence in her ability to implement those skills — all in under an hour a session."

Allen fills vacancy in StuCo position

CONTINUED FROM PAGE A1 or Student Council. In fact, many felt that the changes have been positive. Allen said, "There have been no problems. We're getting fresh blood into the system. Basically, we're replacing one enthusiastic person for another enthusiastic person." "The changes are beneficial to the class because now it is even more efficient. The officers are all well suited to their roles," said Mittal. During the time that the sophomore class had no vice president, Chen took on the responsibilities of both the president and the vice president. Allen said that "Chen balanced the responsibilities very well." "The entire social board helped out and all of our events went as planned. There was never any lack of manpower," said Allen. Allen remarked that the sophomore class and Student Council were busy planning for upcoming Student Council sponsored events, including Spring Break II at Baha Beach Club tonight, Battle of the Bands this Saturday, a class T-shirt sale and movie screenings. "I definitely have a lot more responsibility now as vice president. And, that's fine," said Allen. Allemen's resignation was the third resignation by a Student Council officer this academic year. Senior Shanu Kohli resigned as senior class vice president on Nov. 6 and senior Vivek Ayer resigned as senior class

representative on Dec. 4. The senior class chose Meredith Price as senior class vice president and Renato Carfagno as class representative in December. Mittal said that although there were resignations last year as well, these resignations are not very typical: "Student Council is pretty demanding, especially this year, because there has been a heavy emphasis on politics and on the constitution." He also added that sometimes people have outside interests that they want to pursue. He felt that "it is healthy for Student Council to make these readjustments." Allemen resigned from his position as sophomore class president in February to pursue other interests. He is the co-founder and producer of the JHU Shakespeare Company, which is performing the play *Much Ado About Nothing* this spring. "I've had two or three times as much work as I've had to do for Student Council. Student Council only meets once a week but the Company meets several times a week," said Allemen. "No one on Student Council can be criticized for a lack of commitment. I was there when the seniors left. I think that when an elected official feels that he or she needs to move on to other things, he or she should do so immediately so that the work does not suffer," Allemen said.

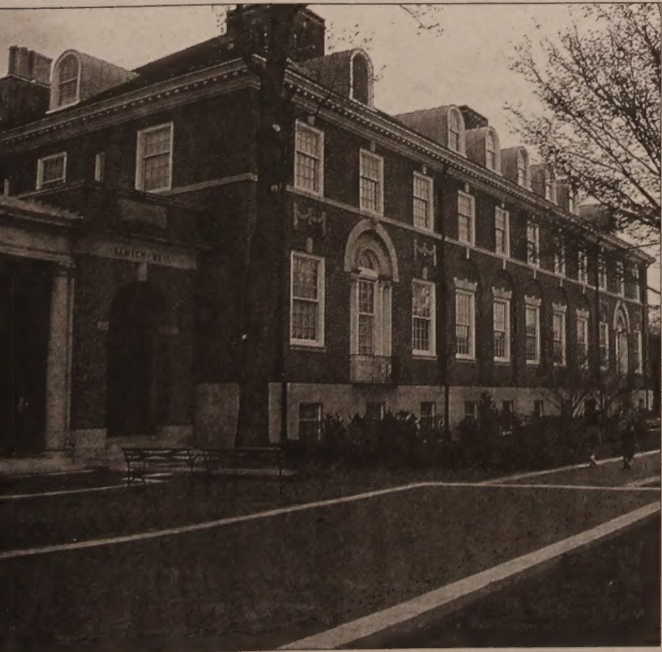
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Glass Pavilion hosts 'Majors Fair'



Dr. Greg Ball, senior BA/MA Holly Pipplit, junior BA/MA Dave Silver and senior Rachel Fried at the Majors Fair. Departments presented information to students yesterday. Academic Advising sponsored the event.

Caller phones in fake bomb threat



After a thorough search, Security found no evidence of a bomb in Remsen.

McGan also responded. He was unavailable for comment. Currently there are no suspects and Ossmus does not believe that the call posed any real threat. "I wouldn't consider it a bomb threat so much as a hoax call," he said. This is not the first phone threat this year. On Oct. 11 of last year, precisely a month after the attacks on the World Trade Center and the Pentagon, an anonymous caller phoned security at 12:15 a.m. to say there would be a bomb used against an unnamed Hopkins building. The caller called it a "terrorist threat" but gave no other information about the nature of the threat. Security and police did a thorough investigation of the campus but nothing was found. The events of Sept. 11 have heightened attention to threats of any nature, but Ossmus says that he has always tried to maintain a high level of alertness. "As security, our primary concern is the welfare for the faculty, staff and students. Every situation is handled seriously until determined otherwise by a search or investigation," he said. "Complacency isn't something that is tolerated in security."

CONTINUED FROM PAGE A1 place was located," said Hopkins Security officer Lt. Steve Ossmus. The case is still open and is presently being investigated.

The security report was filed by Officer Donald McGill, who was on the scene. McGill deferred all comments to Ossmus. Northern District Baltimore City Police Officer Chris

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Transparent vermicelli sautéed with vegetables and beef in special sauce serve with rice	
SUSHI REGULAR	\$7.95
4 pieces of sushi and 1 tuna roll	
SUSHI DELUXE	\$8.95
6 pieces of sushi and 1 tuna roll	
SUSHI & SASHIMI COMBO	\$8.95
3 pieces of sushi and 6 pieces of sashimi	
ROLL COMBO	\$6.95
Any combination of TWO from California, Tuna, Cucumber Roll.	
VEGETARIAN ROLL COMBO	\$6.95
Any combination of TWO from, cucumber, avocado, vegetable salad roll	
Underlined Selections Can Be Changed To Vegetarian	

NEWS

Catholic Community losing Riepe to retirement in May

CONTINUED FROM PAGE A1
a good influence on the campus and students.

"I think that Father Riepe has been a good constant presence. He will especially be remembered for being on the sidelines of many football and lacrosse games," Kugler said. "His Catholic students will remember his farm — he holds a retreat at his farm in Hartford County every semester. He made sure that students have a sense of Catholic identity and who they are as a person of faith on this campus."

Riepe's main responsibility has been to lead the student-run Catholic Community. Among other things, he leads mass on Sundays at the Interfaith Center and helps fundraise for the Catholic Community, though his strongest calling has stemmed from confession, according to Kugler.

"I observed him to be a very compassionate confessor and that is wonderful in a priest. I have a positive impression of him and high hopes for the Catholic Community and whatever happens next for them," Kugler said.

"Everyone is going to miss him because he really has been a wonderful priest. He has been open to everyone and always available. I think he has done a really great job," said junior Chris Celano, vice-president of the Catholic Community. "While we are really sad, everyone is looking forward to the future."

The Catholic Community is currently the largest religious community on campus. Approximately 1,000 undergraduates are registered as Catholic at the Interfaith Center (IFC), roughly 27 percent of all undergraduates, Kugler said.

Riepe also leads the football and lacrosse teams in prayer and is the first campus minister to do so.

"I am certainly the only clergyman in the history of Hopkins who has led prayer with the lacrosse and football teams. I make it very clear to them that I am not ministering to them as a Catholic chaplain but as a Johns Hopkins chaplain," Riepe said. "I hear confessions everywhere, [and]

I held confessions in the Athletic Center earlier this year for the lacrosse players."

After Commencement, Riepe will retire to his farm in Hartford County. He will still, however, maintain his other roles at other institutions.

"I have other responsibilities besides Hopkins. I am on the board of the Hartford Day School, a consultant for the Reading Network for the Blind, on the board of Partners in Excellence that raises money for inner-city schools and a consultant on Liturgical matters for Cardinal Keeler," Riepe said. "They are enough to keep me satisfied after retirement."

Despite these duties, Riepe looks forward to a life of freedom and relaxation.

"My greatest misgiving is that I

will miss the students terribly, [but] I am really looking forward to the freedom that comes with retirement," Riepe said.

Kugler and the Archdiocese of Baltimore held a meeting last week to begin the process of selecting a new Catholic campus minister. The Archdiocese will conduct a search lasting two or three months and "typically, new placements happen around July," Kugler said. "Priests are few and far between. We have been blessed to have one here, and we hope to have another."

"The Archdiocese decides it, [and] ultimately Cardinal William Keeler makes the final decision," Riepe said. "I certainly hope for another priest. That is certainly my recommendation to the Cardinal."

SAC announces its funding allocations

CONTINUED FROM PAGE A1
guidelines for funding require that the request is an annual event, that the budget is lowest cost, and that it fits the qualifications of the funding policy.

The Religious Groups liaison, Ishwaria Chandramohan, expressed that her groups were satisfied with their budgets and were aware of the reasons for certain budgeting decisions.

"The Board has had to place spending caps on conference expenses and retreats to keep the allocations within reason since the SAC's monetary resources are finite," said Chandramohan. "While the groups didn't receive all of their retreats' expenses, they had a significant contribution from the SAC."

Although pleased with the efficiency of the process this year, Marten plans to promote even more awareness of funding policy, proper bookkeeping and effective fund-raising in the coming year.

She also suggested a review of certain policies regarding the Student Council budget, an allocation which she says remains untouched when necessary cuts are being made to keep an appropriate balance in the contingency.

"Although the SAC is considered the budgeting arm of the Student Council, the final say is with the Student Council itself," said Marten.

Marten expressed frustration with the fact that the SAC "had to take money away from groups who would know how to use it, and couldn't touch the Student Council allocation."

A number of groups, namely the Black Student Union, the Film Society, the Mental Notes, the Sirens, Karate, Tai Kwan Do and WHSR, were late in submitting their budgets.

As a result, they will come back in May to have their budgets heard by the newly-elected board.

According to DeSantos, this is "not really that great of an inconvenience," as the delay is only about a month.

Even those groups who received significantly less than requested will have the opportunity to secure financing throughout the year. The Hopkins Republicans, who received the lowest allocation percentage-wise at 17.8 percent (\$1,601.08), are one such group.

According to DeSantos, the low percentage was due to a modification; the group requested funding for four publications, and the SAC decided to fund only one, believing that the group should get one started before moving on to more.

Another plan of the Hopkins Republicans involved a Support America Day, which the SAC decided should be presented for funding later in the year, since it does not fit the criteria for an annual event.

The highest budget percentage-wise was that of Women's Soccer, who received 112.81 percent of requested funds. The group asked for certain funds at a lower cost than is standard for the SAC, and the budget was modified accordingly.

"We even adjusted up to make sure the budgets are fair for every group," said DeSantos.

Junior Elise Roecker, who has served for two years on the SAC, expressed that the now "remarkably quick" process resulted from a combination of "attentive and responsible groups" and a "concerted effort" on the part of the SAC.

"We put in a lot of time, and took the best interests of every group into account," said Roecker.

Nominations for next year's SAC liaisons were also held during the General Assembly, and the elections will take place on April 15. All of the nominees were returning members, and the majority will run unopposed.

The nominee for Performing Arts was current assistant Sara Marten, and the nominees for Cultural were DSAGA officer Jon Groce and current assistant Hope Kelaher.

Among the current liaisons re-nominated were Cheryl Adackapara for Political Action, Ishwaria Chandramohan for Religious, Evan Grove for Sports, Michael Seibert for Special Interests and Marisa Edelman for Publications.

Roecker, who has been elected Student Council Executive Treasurer and will serve as the SAC Executive Chairperson in the coming year, expressed confidence in the nominees.

"Whatever the results, we're looking at a good Executive Board next year," said Roecker.

Northcott, Boyer given awards

BY MARINA KOESTLER
THE JOHNS HOPKINS NEWS-LETTER

Student Council (StuCo) President Anuj Mittal began this week's StuCo by discussing Tuesday morning's honor code committee meeting.

"Some people argue that making an honor code would improve the mentality of students," Mittal said. Consideration involves looking at honor codes from other schools and deciding if it would be more appropriate to expand the current ethic board constitution or to draft a different honor code. There will be a town hall meeting to discuss the issue of an honor code on April 17 in Remsen 1, from 8-10 p.m.

Homecoming weekend is coming up two weekends from now with activities planned by both the Alumni Association and the Athletic Center. Activities will include the Recreation Center dedication on April 12 and a lacrosse game on April 13.

Treasurer Noel DeSantos reported that the Student Activities Commission (SAC) has \$26,111.92, up from \$7,714.14 at the same time last year. The new budget passed almost unanimously, with one abstention.

Secretary Manish Gala discussed the upcoming elimination of the jhunix e-mail accounts. Students should be receiving e-mails regarding the changeover to a new e-mail system.

Gala reminded all that it is still possible to make nominations for the Student Excellence Award for Leadership and Service (SEALS). The SEALS selection will occur on April 16.

DeSantos spoke about his meeting with the Dean of the Library, where he discussed the complaints of student groups about Garrett room use. He is also attempting to have Board of Elections (BoE) booths placed on M-level instead of near Café Q in order to encourage voter turnout.

Junior class Representative Chris Cunico announced the winners of the Excellence in Teaching Awards. Dr. Felicity Northcott of the Anthropology Department won the award for professors, and Mike Boyer of the Physics Department won the award for teaching assistants.

Freshmen StuCo members are trying to "elongate the meal plan," as Freshman class Representative

Charles Reyner put it. They planned to "dormstorm" on Tuesday night to get signatures on a survey requesting that meals be available to students on the days that they return from vacations. Currently, students on the meal plan cannot get lunch or dinner on the day they return to school at the end of breaks.

On Saturday, 500 tickets to the Spring Fair Roots performance will be available at the Mattin Center to JCard holders.

Sophomores gave no report this week.

Numerous requests for funding came at this point. The Korean Students Association (KSA) requested money for its eighth annual cultural banquet. This event will be a key part of the Asian Prospective Weekend, a weekend intended to encourage prospective Asian students to attend Hopkins. The KSA's goal is to raise enough money to ensure that pro-

spective students can go to this banquet for free, while current Hopkins students can buy tickets for \$20. The event will be held at PSINet Stadium. StuCo gave the KSA a block grant of \$500 for the event, with the stipulation that extra funds be returned.

Kavaser made a \$300 funding request for Baha'II's transportation and leis, and it passed.

Freshman Vice President Megan Coe requested \$300 for Saturday's Battle of the Bands. Six bands will be playing in the Mattin Center courtyard between 3 and 7 p.m.. Each band will play for 30 minutes. Bands will include Tube, the Perks, At the Wheel, and Old Man Meyer. The Battle of the Bands will be going on at the same time Roots tickets are available in the Mattin Center and at the same time as the Sodexo dinner on the Beach. "\$300 to make 1000 people happy sounds like good economics to me," said DeSantos, and the request passed.

STUDENT COUNCIL ATTENDANCE, MARCH 12, 2002

Executive Officers		
President Anuj Mittal	338-7569	Present
VP Institutional Relations Katie Dix	516-2567	Present
VP Administration Priya Sarin	366-7766	Present
Secretary Manish Gala	516-2573	Present
Treasurer Noel DeSantos	516-2759	Present
Class of 2002		
President Stephen Goutman	889-3421	ABSENT
Vice President Meredith Price	243-2467	Present
Secretary/Treasurer Camille Fesche	978-2244	Present
Representative Renato Carfagno	516-2786	ABSENT
Representative Samantha Kanner	467-5798	Present
Representative Grey Emmons	243-0499	Present
Class of 2003		
President Ravi Kavaser	662-4982	Present
Vice President Sarah Cummings	889-4948	Present
Secretary/Treasurer Tara Feehan		Present
Representative Omer Taviloglu	499-7467	Present
Representative Chris Cunico	889-1066	Present
Representative Priti Dalal	467-8692	Present
Class of 2004		
President Simone Chen	516-3567	Present
Vice President Lindsay Allen	516-5614	Present
Secretary/Treasurer Leah Greenfield	516-3607	Present
Representative Jackie Chan	516-3756	Present
Representative Benjamin Wang	516-3686	Present
Representative Ali Fenwick	443-722-8689	Present
Class of 2005		
President Ben Radel	516-5942	Present
Vice President Megan Coe	516-5905	Present
Secretary/Treasurer Shannon Chang	516-5610	Present
Representative Morgan McDonald	516-5603	Present
Representative Charles Reyner	516-5845	Present
Representative Manu Sharma	516-5832	Present

NEWSBRIEFS

Hugh Graham, 65, historian who led violence study, dies

Hugh Davis Graham, a scholar of modern American history who was co-director of a notable 1969 study for the National Commission on the Causes and Prevention of Violence, died on Tuesday at his home in Santa Barbara, Calif. He was 65.

The cause was complications from cancer of the esophagus, said his brother, Fred Graham.

Dr. Graham was an associate professor at Johns Hopkins University when he was chosen by the commission, established by President Lyndon B. Johnson after the assassinations of the Rev. Dr. Martin Luther King Jr. and Senator Robert F. Kennedy, to help lead an inquiry into the roots of violence in America.

The report found a strong tradition of violence in the United States, one it said had been obscured by "a kind of historical amnesia" that was probably the result of "our historic vision of ourselves as a latter-day chosen people."

It concluded by stating that Americans had become "a rather bloody-minded people in both action and reaction."

Dr. Graham was part of a group that sued the Bush administration last November to overturn an executive order that prevented the release of the Reagan White House papers. The group says the order violates the 1978 Presidential Records Act. The case has not been resolved.

Dr. Graham wrote "The Civil Rights Era" (Oxford University Press, 1990), which focused on the part the federal government, particularly the executive agencies, played in the drive for equal rights.

The book was nominated for a Pulitzer Prize in 1991.

His final work, "Collision Course: The Strange Convergence of Affirmative Action and Immigration Policy in America" (Oxford University Press), was published this year.

Hugh Davis Graham was born on Sept. 2, 1936, in Little Rock, Ark.

He received a B.A. from Yale, and a master's degree and Ph.D. from Stanford, both in history.

A former marine, he taught at the University of Maryland at Baltimore County and was a professor of history at Vanderbilt University and adjunct professor at the University of California at Santa Barbara at the time of his death.

He is survived by his wife, Janet Gorman Graham; a son, Holter Ford Graham of Baltimore; and two brothers, Otis L. Graham Jr. of Wilmington, N.C., and Fred Graham of Washington, who is chief anchor for Court TV.

Dr. Graham organized a conference of scholars on the Reagan presidency that convened two days after his death.

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Coffee is not linked to high blood pressure

A long-running study shows that coffee drinking does not play a significant role in the development of high blood pressure.

For many years, there's been an assumption that drinking coffee leads to an increase in blood pressure and those with a tendency to hypertension are often advised to avoid it.

But a new report, from researchers at Johns Hopkins University now suggests that coffee is not, after all, a risk factor.

The researchers followed up a group of over 1,000 former medical students for 33 years, to see what impact their coffee consumption had on blood pressure.

They found that 87 per cent were regular coffee drinkers and that drinking one cup of coffee a day did lead to small increases in blood pressure.

But over the long term, the coffee habit did not seem to increase the risk of hypertension.

The coffee drinkers were more likely to consume alcohol and smoke, note the researchers, and this could account for any apparent risk of hypertension.

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- Psychology, Applied
Developmental, Ph.D.
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Services, M.A., Ph.D.
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WGS sponsors ‘Women and Islam’



EMILY NALVEN/NEWS-LETTER

Terri Dannettel, a WGS administrative assistant, helped with the event.

BY MARINA KOESTLER

THE JOHNS HOPKINS NEWS-LETTER

On Saturday, Women’s History Month began at Johns Hopkins with a workshop sponsored by the Program for the Study of Women, Gender and Sexuality (WGS). The day long workshop, “Women and Islam in Historical and Contemporary Perspectives” featured female speakers from four different universities. It was cosponsored by the Center for Research on Culture and Literature, the Humanities Center and the Departments of Anthropology, Comparative American Cultures, English and History.

Ruby Lal, a professor in the Johns Hopkins History Department and the Associate Director of WGS, explained that the workshop was “complimentary to the...seminar program” for this year, the theme of which was “Re-thinking the Family in the Context of Globalization.” Lal said “The emphasis of the Women, Gender and Sexuality program has been towards diversity, especially in the aftermath of Sept. 11.”

Speakers in the workshop’s morning session discussed historical perspectives on Islam.

Kathryn Babayan, Assistant Professor of Iranian History and Culture at the University of Michigan, presented her paper entitled “Circumambulating the Ka’ba: An Iranian Woman’s Journey Through Loss And Separation at the Turn of the 18th Century.” The woman’s journey was revealed through the recent rediscovery of a manuscript

based on a travelogue she herself records,” said Babayan. She pointed out that “men pen the majority of extant sources” about women in the pre-modern Islamic world and “women remain on the margins of recorded premodern Islamic history.” Babayan also discussed the “unattainable same-sex relationship” as a motivating factor in the recently widowed woman’s voyage.

Following Babayan was Lal, whose area of expertise is 16th century India. Currently, she teaches a course in the history department on Women and Islam in the Modern World. In the past, Lal has taught The Imperial Harem.

Her presentation on Saturday was on “The Invention of the Haram: the Mughal Case.” In her paper, Lal describes the haram as “a sequestered world, behind the wall, its women veiled...a highly sexualized, mysterious (hidden), domain of perverted, even orgiastic pleasure.”

Her goal is to “document the encounter of a motley crowd of European travelers...with...the domestic world of the Mughals.”

After a lunch break were two

speakers who focused on contemporary perspectives of women and Islam. Shahla Haeri, Associate Professor of Anthropology at Boston University, presented “Sacred Canopy: Love and Sex Under the Veil.” Haeri published *Law of Desire: Temporary Marriage in Shi’i Iran*, based on research she did in Iran, and she has previously written about women’s rights. Haeri’s paper focused on four papers in an attempt to “describe, in an ethnographic sense, what I see as the subliminal messages of desire and intimacy in Iranian movies.”

The fourth and final speaker at the workshop was Margaret A. Mills, Chair of the Department of Near Eastern Languages and Culture at Ohio State University. Mills is known for her work with Persian folklore and gender. She spoke on “Gender and Critiques of Local Practice in Islam.”

After Mills spoke, the film *Mrs. President: Women and Political Leadership in Iran* was shown.

Lal remarked on the turnout at the workshop and said that she had heard positive comments from students and faculty members who considered the event to be a “great success.”

SLAC rallies for living wage again

CONTINUED FROM PAGE A1

who lives in Charles Village.

Sophomore Maha Jafri explained that in addition to the University not providing an indexed living wage, a planned Biotechnology Park in East Baltimore was an inexcusable way to treat our neighbors.

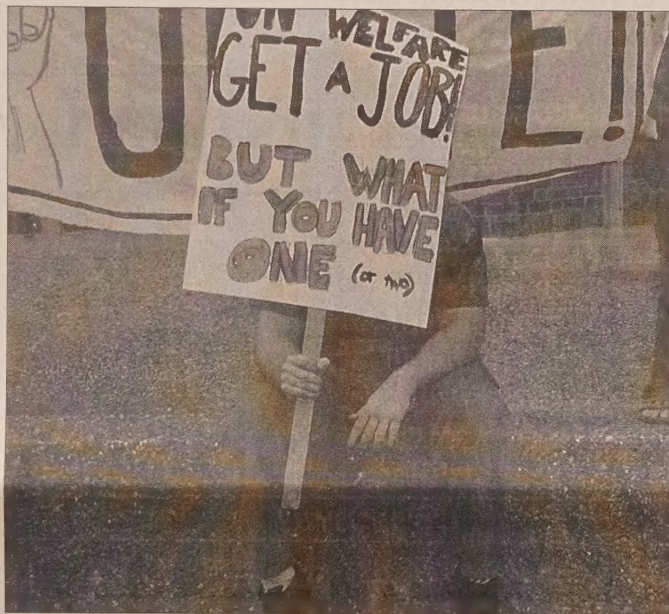
“In addition to kicking thousands of people out of their homes, it will contribute to a cycle of poverty,” said Jafri.

“We wanted to highlight the Biotechnology Park today because if Hopkins has the money to do that, they should be able to pay a living wage,” said senior Eric Leslie.

The planned Biotechnology Park, which is a collaborative project between Johns Hopkins University and the City of Baltimore, will be situated near the Johns Hopkins Hospital on several city blocks that currently include 100 homes, 13 churches and several community buildings.

In a letter addressed to SLAC on April 3, James T. McGill, Senior Vice-President for Finance and Administration, charged SLAC with misrepresenting Hopkins’ role in the planned Biotechnology Park.

“The planned Biotechnology Park in East Baltimore is not ‘the



HOLLY MARTIN/NEWS-LETTER

SLAC members carried signs and chanted during the protest by Garland.

Hospital’s,” McGill wrote. “In fact, this initiative is the Baltimore Mayor’s. Hopkins has been a party in those discussions, but so, too, have representatives from the business community and the residents of the area being affected.”

McGill also outlined the University’s progress in increasing pay for employees while explaining that Hopkins could not commit to the idea of an indexed living wage.

“The University concluded it could not prudently allow part of its expenditure base to be determined by others outside the University who, obviously, do not have the responsibility for the University’s overall academic and financial health. We cannot agree to tie salaries to the living wage index,” wrote McGill.

Dennis O’Shea, Director of Communications and Public Affairs, observed the rally outside Garland Hall.

“We are far beyond where we said we’d be,” said O’Shea. “However, the idea of a commitment to the indexed living wage is not one that the University is willing to make. We cannot tie ourselves to a moving target.”

O’Shea said that the University was willing to discuss issues of poverty in Baltimore with members of SLAC.

“An offer was made two years ago to hold a series of meetings [with SLAC] to discuss poverty in Baltimore. That offer continues to be on the table.”

Leslie said that SLAC would like to have serious conversations with the University about broader issues of poverty as long as the issue of an indexed living wage could be addressed.

“Some of our comments at the rally reflect how we feel about the letter [from McGill],” said Leslie. “It’s going to be a busy month of April for us.”

JOHNS HOPKINS PHI BETA KAPPA 2002

The annual induction of new members into Phi Beta Kappa will be held on Wednesday, May 22, 2002 at 10:00 am in the Glass Pavilion. Students and faculty members who have previously been elected to Phi Beta Kappa by any university are welcome to attend.

Juniors elected to the Society generally rank around the top 2% and Seniors in the top 10-15% of their respective classes, not counting engineering students or those previously elected. The nominating committee looks for evidence of outstanding intellectual achievement and breadth of learning in addition to a high cumulative average.

Undergraduates attending SAIS and the Johns Hopkins/Columbia University Accelerated Interdisciplinary Legal Education Program are eligible for election and are judged on the same basis as the students completing a regular four-year sequence at Homewood. The Hopkins Chapter of Phi Beta Kappa does permit some doctoral students to be admitted as well.

From the Junior Class in the School of Arts and Sciences

Helen Mary Bayer
Alice Patricia Bridgeman
Jeremiah James Crim
Jennifer Ann Danielsson
Shekar Ligia Davarya
Nicole Lynne Gross
Brady Laurencell Hatch
David Michael Lofthus
Michael Ya-Wei Lu
Jessica C. Myers
Nickolas B. Naquin
Kaming Gordon Ngai
Jennifer Marie Poti
Erin Bridget Purcell
Ivan Putziger
Zhao Ying Teo
Shane Michael Tulin
Rachana Padmamohini Vajjhala
David Nathan Young

From the Senior Class in the School of Arts and Sciences

Kirstin Lee Abel
Bhawna Arya
Sanjay Ayer
Patricia Rianne Ayoung-Chee
Daisy Han Bang
Piyush D. Banker
Charbel J. Barakat
Inseeayah Haider Barma
Jordan Eric Bear
Katherine Leah Blumoff
Brett C. Borsare
Suzanna Pacht Brickman
William Alan Brown
Nikolas Robert Buescher
Kathryn Patricia Carr
Daniel Chen-Kang Chao
Bonnie Gar-Mon Chen
William Bancroft Clark
Margaux Coady
Sonia Cohen
Joseph Jay Cooper
Monisha Niru Dandekar
Sarah Lynn Davies
Peter James DiConza
Brandon Albert Doerr
Steve Nanhua Dong
Bennett A. Fisher
Lionel Dean Foster
Rachel Deborah Freed
Bradley James Frey
Catherine Margaret Gall
Theresa Marie Gallup
Matthew John Giuliano
Michael J. Gogdon
Amy Loren Gross
Sandrine Louise Guez
Rana Farouk Hamdy
Rebecca Catherine Hanna
Jason John Harburger
Elliot Matthew Hirsch
Karen Genevieve Hirsch
Marc H. Hohman
Andrew Chung-Pi Hsu
Matthew J. Hudock
Sung Hyuk Im
James William Ingraham
Adam David Jackley
Eileen Jain
Priscilla Peter Jesunathadas
TeHsun Juang
Sheryl Rose Kane
Alexis Joy Kant
Dana Theresa Kausmeyer
Mohammed Fahad Khan
Claire Jin Kim
Eun Jung Kim
Sanghee Kim
Matthew Charles Kleinmaier
Keli Nicole Kolegraff
Jennifer Hong Kuo
Soon-You Kwon
Nicholas Dominic LaBruna
Blair Randolph Lanier
Chung Albert Lee
Judy W. Lee
Philip Lee
SooHyung Lee
Aaron A. Lemon
Christopher Burns Leopold
Eric Roger Leslie
Marcus Leung-Shea
Nellie Lew
P. Samantha Lewis
Elaine Lin
Jennifer Hsing-Yi Lin
Meredith Lauren Make
Rino Matsunaga
Sean Michael McAllister
Louisa Marie McClintock
Neil J. Mehta
Megan Rebecca Mentrek
Joanna Irene Michell
Valerie Jean Mikles

Nadezhda Mouzykina
Molly Elizabeth Newton
Jane Hyejin Oh
Maria Del Pilar Ortega
Adam C. Pappas
Vinay Kishor Parekh
Jane Shin Park
Justin C. Paul
Holly Anne Pippitt
Emily Linda Popp
Steven Bradley Porter
Vikrant Rachakonda
Dorit Yakova Radzin
Stacy Ann Redding
Elizabeth Holmes Renaut
Katie Marie Ridgway
Kira Robinson-Kates
Daniel Patrick Rohr
Paban Saha
Michael Benjamin Schwartz
James Jonas Shea
Gregory Chen Shih
Shannon Young Shin
Denise Shiu
Jeffrey M. Shiu
Benjamin Charles Silverman
Karl Douglas Sineath
Joseph Alderson Smith
Samuel Jacob Spinner
Arvind I. Srinath
Mary Regina Stahley
Bonnie Sun
Ellen Meredith Taylor
Deborah Lee Tsuchida
Elizabeth Caroline Tuffiash
Rachel Lyn VanKirk
Esther Elizabeth Vorovich
Eugene Wang
Jenli Dawn Waters
Naomi Beth Wilson
Ariel S. Winter
Wah-Tsz Patricia Wong
Amy Yi-Pei Yang
Ari Joshua Zakem
Luke Christopher Zipp
Mark Andrew Zipp

From SAIS

Myra Lexie Betron
Khalid Shafer Itum

M.D. Candidates from School of Medicine

Nia Danielle Banks
Stefan Rishi Jibodh
David Francis Scollan
Wakenda Kachina Tyler
Nathan Collins Walk

Ph.D. Candidates from the School of Medicine

Jianwu Bai
German Cavalier
Hong-Erh Liang
Andrew Paul VandeMark

Ph.D. Candidates from the School of Public Health

Heena Pushkar Brahmabhatt
Ming-Yu Fan
Helen Ilse Meissner
Manju Rani

From the Senior Class in the School of Arts and Sciences — Elected in 2001

Andrew Justin Albin
Katharine Elizabeth Bernsohn
Branden John Cord
Chun Fu Huang
Erika Marie-Luise Hunsicker
Ki Bem Kim
Joshua David Lustig
Yinchong Erica Mak
Lora Rebecca Pearlman
Steven Mark Silverman
Pasha Siraj
Sarah Judith Spinner

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David Liska
Andrew Hill O’Bannon
—Compiled by Sydney T. Green

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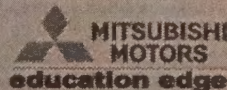


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THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

SLAC demands unreasonable

The Student Labor Action Committee (SLAC) staged a rally on the Homewood Campus this Wednesday to repeat its perennial demand that the University administration pay all of its workers and sub-contracted employees a "living wage." While we cannot fault SLAC for its tireless commitment to securing sufficient wages for all Hopkins employees, the group has once again espoused views that seem both uninformed and unreasonable.

Senior SLAC member Eric Leslie's comments about the relationship between a planned Biotechnology Park in East Baltimore and the living wage issue are especially indicative of the oft-misguided rhetoric of the group.

According to Leslie, "[SLAC] wanted to highlight the Biotechnology Park today because if Hopkins has the money to do that, they should be able to pay a living wage."

But a letter to SLAC from Senior Vice President for Finance and Administration James McGill said, "The planned Biotechnology Park in East Baltimore is not 'the Hospital's.' In fact, this initiative is the Baltimore Mayor's."

Is it correct to characterize Hopkins' commitment of resources to O'Malley's initiative as "treating the city like a game of Monopoly, trading properties and displacing families at will," as SLAC alleges? Perhaps "supporting the city" would be a better description of the University's involvement in the project.

Even if the project were being led by Hopkins, Leslie's analysis would still be incorrect. He claims that the University should be able to pay its workers more, simply because it can afford to fund new construction projects.

By this logic, all of the school's employees should have received a raise when the campus walkways were redone in brick last school year. And don't forget Clark Hall, Hodson Hall, the Mattin Center and the new Recreational Center.

If Hopkins can afford those, can't they give their workers a raise? Of course, to buy this argument, you'd have to ignore the fact that the University received donations specifically to fund these projects, and in the case of the Mattin Center and Rec Center, raised tuition to help cover operating costs.

Does SLAC think that the proposed Biotechnology Park would be any different?

Then again, this all assumes that Hopkins is not already paying its workers a "living wage." But in McGill's letter, the University claimed that it already pays all of its employees at least \$8.20 an hour, which, according to SLAC, is the current Baltimore City Living Wage. The letter further states that all University contract employees will also be paid at this level by July 1.

Even this is not enough for SLAC, though. The group now demands that the University commit to an "indexed living wage," which would continue to increase based on inflation and the cost of living.

This, Hopkins has wisely declined to do. Agreeing to increase future wages without knowing the economic climate that will surround these changes would not be a sound financial decision.

By continuing to demand that the University make this irrational choice, SLAC risks appearing unreasonable and losing the credibility necessary to request that the administration enact future wage increases when the Baltimore Living Wage does, in fact, rise.

Envy for state school riots

I really like Johns Hopkins, but I've always felt that something was missing from my college experience. I used to think that maybe it was because we didn't have a D-1 football and basketball team, or maybe that there's no real bar scene where students can let off a little steam. But immediately after watching and reading about Maryland and Indiana's Final Four celebrations and frustrations, I knew what that empty feeling was in my heart.

As embarrassing as this is, I've never been tear gassed [Editor's note: I have!] or hit with pepper pellets and rubber bullets. I've never leapt thought a bonfire or thrown beer bottles at policemen. Heck, I've never even knocked over a U.S. Postal Service deposit box or broken a store window with a brick. And although I've been guilty of public intoxication, not once have I been arrested for criminal mischief or disorderly conduct. Needless to say, being charged with battery on a police officer is still on my "to do" list.

It's so sad that my only exposure to rioting has been through television. I don't even know what a burning car smells like, or how it feels to get hit on the head with a nightstick by a policeman in full riot gear.

What it really comes down to is that Hopkins life is boring. And I say it's about time we change all that. But when was the last time we had a good reason to riot? There was Bloomberg winning the office of the Mayor of New York, which no doubt elicited

some rowdy behavior, and Shaggy's near-sellout concert was certainly worthy of our collective disdain. The shutdown of The Beach was before my time here at Hopkins, but if I were here I would have been throwing bottles at cars and flipping my car on the hill.

DAVE DEBRUIN SERIOUSLY MOCK-SERIOUS

What else was there. Well, the new Subway should be cause for excitement, and I for one am pretty pumped about the new Chemistry building.

Let's face it: there haven't been a lot of reasons to set fire to couches and tear down street signs lately. And unfortunately, when we win the lacrosse championship this year, most of us will already be back at home. It's a shame, too, because we all know how well crazed lacrosse fans throw bottles and harass people in uniform.

I'm starting to feel that my school is inadequate, that somehow we're not worthy of being riotous maniacs. Are we really less psychotic than those kids at big universities? I think we're just at a disadvantage because nothing has happened at Hopkins to merit an uninhibited uproar. What would be totally hard-core is if we just decided to riot for no reason at all. In fact, I'm confident that if Hopkins

students spontaneously decided to wreak havoc upon the city of Baltimore, we would get all the press and fame that those Terps and Hoosiers fans garnered for their schools.

Let's show those College Park clowns and those Indiana hicks how to cause widespread destruction, Hopkins style. Forget all that rocking Jeep Wranglers back and forth stupidity and all that jumping through bonfire nonsense. I want to see carnage and mass chaos. I want to see blood. I want to see Charles Street littered with Hopkins lunatics knocking over parking meters and smashing in car windows. I want to see the BMA in flames and the Inner Harbor a smoldering heap of chain restaurant rubbish. I want to see bubbles in the fountain by the Mattin Center.

And I want to see Orgo books with the pages ripped out and TI-82s smashed into little bits. I want to see premeds working together to stick it to the man and Pike and SAE brothers in arms as they fight the institution. I want Grand Theft Auto 3; I want the S.W.A.T. team and helicopters and the National Guard. I don't want to fear the turtle, I want the world to fear Johnny Hop.

And after the smoke has cleared and we have fought the good fight, we can return to our mundane Hopkins lives and hang out at the MSE, daring to postpone that paper for one more night, putting off that project for another day and reveling in all that we have accomplished.

It's time for a living wage at JHU

The Student Labor Action Committee (SLAC) recently held a rally in front of Garland Hall to protest the Johns Hopkins

Institution's refusal to commit to an indexed Living Wage for all Hopkins employees and subcontracted workers. The Living Wage is not simply a number, but a measure of how we, as a society, value work, compensation and the rights of all workers to live with respect, dignity and freedom from poverty. The Living Wage is an hourly wage determined by the federal poverty line for a family of four. The Baltimore City Living Wage Ordinance, passed in 1995, currently sets the city Living Wage at \$8.20 per hour (set to rise to \$8.50 per hour this July). But, even though Johns Hopkins is Maryland's largest private employer, it does not have to follow this ordi-

nance because it operates as a private "corporation."

On March 16, 2000, SLAC ended its 17 day sit-in for a Hopkins Living Wage in Garland Hall. An agreement was reached with the Hopkins ad-

MAHAJAFRI GUEST EDITORIAL

ministration that, by July 2002, all Hopkins workers would receive a wage of at least \$7.75 an hour. But this wage is now well below Baltimore's Living Wage, and because Hopkins' wages are not indexed, they will continue to lose value over time. While we supported the wage increases in 2000, the fact that they are not indexed means that Hopkins is able to continue to exploit the labor source of Baltimore City for wages that keep employees trapped in poverty. This is why we returned to Garland Hall, and it is why we raise our voices in protest again.

One basic economic principle is the concept of inflation. Although Hopkins called the 2000 agreement a Living Wage, the simple truth is that a Living Wage, when implemented without any intentions for adjustment, is no longer a livable wage once inflation and costs of living rise. The administration's refusal to commit to an indexed Living Wage that increases with inflation is a demonstration of their disregard for the hardworking Johns Hopkins employees at all Hopkins institutions and for the City of Baltimore as a whole. In his response to an open letter by Julie Eisenhardt in *The News-Letter* on Oct. 28, 1999, University President William Brody quoted a letter he had written in which he stated, "[Johns Hopkins is in] a strong position to set an example in [Baltimore] by ensuring that its workers are paid a living wage. Johns Hopkins further encourages all employers in Baltimore to follow its example." However, this seems to be a moot point, since Johns

Hopkins is not paying a Living Wage and will not commit to indexing wages.

Unfortunately, Hopkins' refusal to commit to the indexed Living Wage is not its only usurpation from Baltimore City. Through a land acquisition deal with the city government, Johns Hopkins is currently working to develop a Biotechnology Park in East Baltimore. This park will displace the hundreds of East Baltimore residents who live where the park is to be built. Johns Hopkins continues to use Baltimore as though it were its own private resource, taking what labor they will, paying poverty wages and pushing Baltimore City residents out of their homes. At the same time, Johns Hopkins Institutions continue to receive untold millions from state and federal grants. Johns Hopkins is one of the 50 institutions to receive the highest amount of money from federal grants, and yet it uses that money in part to evict citizens, tear down churches, destroy historic buildings and lock its employees into poverty.

In the same *News-Letter* article referenced above, Brody wrote that he believes, "anyone working for Johns Hopkins should receive wages that keep them out of poverty." If this is true, then we are confused as to why the Johns Hopkins administration refuses to commit to a long-term, indexed Living Wage policy that will help stop the cycle of poverty in Baltimore to which Johns Hopkins contributes. Furthermore, if, as Brody said in his response, he agrees, "that Johns Hopkins has a responsibility to its workers and to the city of Baltimore," we are at a loss to understand how paying poverty wages to Baltimore City residents can be reconciled with this statement.

If Hopkins cares about its workers, it will do the right thing, just as other colleges and universities across the country such as Stanford and Loyola here in Baltimore, have done: commit to an indexed Living Wage. If not, we will continue our campaign against these unjust practices. For more information, visit our Web site at <http://slac.members.easyspace.com>.

U.S. news coverage of Israel tainted by bigotry

As the conflict between Israel and the Palestinians spirals out of control, it is ever more disturbing how major news sources in the U.S. have managed to misinform the American public. Through either misrepresentation or outright suppression of the facts, the mainstream press has managed to keep Americans largely in the dark when it comes to certain aspects of the current crisis.

As a starting point, it is informative to turn to Thomas Friedman's latest Op-Ed piece for *The New York Times*. Friedman, who as a regular columnist for *The Times* wields considerable opinion-shaping power, argues that, "Israel needs to deliver a military blow that clearly shows terror will not pay." On the same page, William Safire allows himself to serve as a medium for Ariel Sharon, who tells Americans that Yasser Arafat, who has alternated between being under Israeli lock down and Israeli siege, refuses to reign in his terrorist network and "continues to stir incitement."

The above sentiments are fairly common within the U.S. press; surely they should strike nobody reading this as extreme or atypical of mainstream commentary on the Israeli-Palestinian conflict.

It behooves us to compare our own news coverage of the conflict with the reporting of other countries. *Ha'aretz*, the leading Israeli newspaper, recently ran a story analyzing the prospects of upcoming Israeli Defense Forces (IDF) actions in the occupied territories. It reports that, "According to Israeli security sources ... the current wave of terror strikes is likely to continue, or even intensify, due to the strong desire of Palestinian organizations to take vengeance for losses." Yet the prospect of encouraging still more suicide bombings is warranted, because as a result of IDF actions, "the Palestinian terror infrastructure has taken strong blows."

The above reasoning is sound. Prior to the new intifada, suicide bombings, while they did occur, were

not a daily occurrence. It is only the complete lack of hope after seven years of failure in the peace process that has led to the new wave of attacks. Yet these seemingly elementary observations remain beyond the grasp of the American press; Americans continue to be told that Arafat, in his confinement, is solely responsible for "inciting

JEREMY TULLY

CAN I GET BACK TO YOU?

terrorism," while IDF actions have nothing to do with the matter.

Why should this discrepancy in news coverage concern us? A press that fails to fully inform its readers of the facts does not live up to its self-prescribed role as a check against the state. The same *Ha'aretz* article quoted above also mentions that, "Some [IDF officers] acknowledge that U.S. pressure could cause the activities to be terminated ahead of what has been planned." Yet U.S. pressure on Israel to pull out — cutting the billions that Israel receives in aid would be a good first step — remains conspicuously absent. U.S. inaction would be considerably more difficult if the American public were made aware of the actual events on the ground.

B'Tselem, an Israeli human rights watchdog group, reports that since the beginning of the second intifada, 192 Palestinian minors have been killed by the IDF. B'Tselem also reports that IDF soldiers routinely fire at ambulances and medical personnel (five were killed within a two week span). Ambulances routinely are detained at checkpoints. Recently the case of Huda Hawajas, a Palestinian mother of five, achieved some notoriety. During a sweep of Palestinian houses, shrapnel struck Hawajas when her door was blown open by the IDF. After her ambulance was held up at IDF checkpoints, she bled to

death in front of her children.

Realities such as the above are not cause for concern for the likes of Thomas Friedman, who tells us that, "The world must understand that the Palestinians have not chosen suicide bombing out of 'desperation' stemming from the Israeli occupation." As for those of us sufficiently naive to believe that there might be an understandable (if not justifiable) impulse behind suicide bombings, Friedman quips, "a lot of other people in the world are desperate, yet they have not gone around strapping dynamite to themselves." He declines to identify who these "other people" are, perhaps because the complexities of the Israeli-Palestinian conflict do not lend themselves to as simplistic an analogy as Friedman would like to use. Seven full years after Oslo, not even 18 percent of the West Bank and Gaza were under Palestinian control. Meanwhile, Palestinian unemployment fluctuates between 20 and 60 percent, depending on whether or not Palestinian

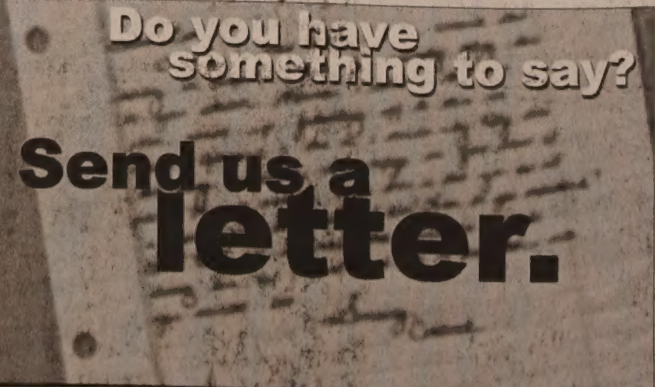
Americans continue to be told that Arafat, in his confinement, is solely responsible for "inciting terrorism."

towns are being sealed off by the IDF when the survey is conducted. Since the new intifada began, over a thousand Palestinian civilians have been killed. None of this, we are told, has led to Palestinian "desperation."

Friedman is apparently comfortable with placing the blame squarely on Palestinian shoulders, arguing that, "President Clinton offered the Palestinians a peace plan that could have ended their 'desperate' occupation, and Yasser Arafat walked away." While ignoring for the moment that Clinton technically did not offer any-

thing, opting instead to merely articulate support for Barak's proposal, a few facts are in order. The offer made to Arafat did not include control of West Bank water sources; it did not include control of the West Bank-Jordan or Gaza Strip-Egypt borders; it did not even include all of the West Bank and the Gaza Strip — only 65 percent of those territories would have been turned over to Palestinian control. But most importantly, it did not include a contiguous state — Palestinian lands would have been divided up into what would effectively have been cantons. Friedman does not apparently feel these facts are important or in any way make the offer extended to Arafat anything less than generous. Why the focus on Friedman? The sad fact is that he is not unique in any way among American commentators in the Israeli-Palestinian conflict. Indeed, he is squarely within the mainstream, which persists in misinforming its readers and obscuring basic facts about the Israeli occupation from the light of day.

Tragically, the paradigm presented by Friedman — that Palestinians understand only force and are bent on destruction — is the essence of bigotry. The actions of suicide bombers are not to be condoned, but if we have any hope of ending the decades old conflict in the Middle East, it is crucial that we go beyond Friedman's facile dismissal of Palestinian "desperation" and attempt to understand why so many Palestinians feel they have no recourse but suicide missions. A good starting point for change would be within the mainstream press. The true feelings of those at *The New York Times* are perhaps best expressed when Friedman writes that, "All [Palestinians] can agree on as a community is what they want to destroy, not what they want to build." One wonders whether *The Times* would print an op-ed arguing something as racist as the notion that Jews — or any ethnic group other than Palestinians — as a community can only agree on what they want to destroy.



LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

A guide to right-wing conspiracies

Imagine suddenly realizing that a shadowy cabal with nearly unlimited funding and a legion of people who think you are pure evil is out to get you. Then imagine being laughed at as you desperately seek help from those you think might listen. You may think that this is just another horror movie plot — and it is — but it has a political parallel.

Everybody laughed at then-first lady Hillary Clinton when she went on the *Today Show* in 1998 to claim that her husband was the victim of a “vast right-wing conspiracy.” At the time, Bill Clinton was under heavy partisan fire for the Monica Lewinsky situation. Hillary’s assertion that there was a conspiracy attacking her and her husband was laughed at. Rush Limbaugh, Newt Gingrich, *Washington Times* columnists and others were alternately amused at accusations of right-wing collusion and proud to be thought of as part of it.

Despite all of the mockery she received for making the statement, Hillary was right. We now know without a doubt that there was a coordinated, secretive and well-financed organization that attempted to dig up



CHARLES DONEFER

WE’RE LEFT, THEY’RE WRONG

nate and right-wing philanthropist Richard Mellon Scaife donated funds, which would end up totaling over two million dollars to the right-wing *American Spectator* magazine in order to dig up dirt on Bill Clinton. As a 501(c)3 non-profit organization, this money was not subject to tax. However, this money could not be used for political purposes. You can judge for yourself whether the intent was political, even if it was couched in journalistic language. Even if nobody went to jail for tax fraud for the Arkansas Project, the intent of circumventing tax laws was clearly evident.

The Project’s money was used mainly to pay journalists who have admitted to lying, private investigators who engaged in shady practices and the bribery of anti-Clinton witnesses in the Whitewater affair.

On the count of lying journalists, we have David Brock. Brock, who as you may recall, recently wrote a book in which he detailed how he lied and fabricated stories in order to curry favor with the conservative elite. Arguably, Brock’s most famous story was about “Troopergate,” in which Arkansas state troopers were supposedly used to cover

up then-Governor Clinton’s sexual trysts. According to an article in the May 18, 2001 *Salon.com*, Brock was reimbursed to the tune of \$40,000 by the Arkansas Project.

According to Brock, Ted Olson, former lawyer for the *American Spectator* and current Solicitor General of the United States, told Brock that “while he didn’t place any stock in the piece, it was worth publishing because the role of the *Spectator* was to write Clinton scandal stories in hopes of ‘shaking scandals loose.’”

Related to this, although not written by Brock, was “The Arkansas Drug Shuttle,” an article in the *American Spectator* that alleged Clinton was involved in cocaine-running out of a small airport in Mena, Ark. According to *Crossfire*, a book written by Arkansas State Trooper L.D. Brown, he was paid \$10,000 for the false story.

Sure, one can create crazy stories about Bill Clinton as much as one wants, but how can they have an impact if they’re limited to a magazine like the *American Spectator*, with its admittedly small subscriber base and narrow readership? Well, the *Spectator* was read by top Republican politicians and conservative pundits, who played up the stories in interviews and television appearances. From those appearances and interviews, the mainstream media had no choice but to report on the stories they were bringing up. Therefore, the low standards of journalism at the *American Spectator* were infecting the rest of the news media, just as the story about Ken Lay staying at the Lincoln Bedroom as Clinton’s guest got spread around and cross-referenced, even though its incorrectness was easily verifiable.

Second, there are the private detectives. The May 22, 2001 *Salon.com* reports that the Arkansas Project paid Mississippi private detective Rex Armistead \$400,000. Some of this money was involved in the harassment of CNN correspondent John Camp, who was critical of the Whitewater investigation. Armistead contacted Camp’s ex-wife in search of dirt on

Camp. A file on Camp also mysteriously appeared in the offices of a Republican House committee. Also asserted by *Salon.com*’s Joe Conason, who did much of the reporting that broke the story of the Arkansas Project, judges involved in the Whitewater prosecution who were not antagonistic enough against the Clintons were harassed by Project-funded detectives.

Even if nobody went to jail for tax fraud for the Arkansas Project, the intent of circumventing tax laws was clearly evident.

The question remains: With all the rumors that already existed about Clinton’s sex life, why bother to lie and harangue innocent people in order to kick them out of office? The answer lies in a statement by someone who is involved in one of Scaife’s other conservative projects. In addition to the Arkansas Project, Scaife created an organization called the Allegheny Institute for Public Policy (AIPP), a think tank in Western Pennsylvania. The AIPP’s president was a man named Jerry Bowler. In a previous job as leader of the National Reform Organization, Bowler said that his goal was the creation of “Christocracy, the rule of Christ over the nation,” according to an article in the May 2, 1999 *The Washington Post*. Now it is clear why all this money and effort was spent on petty attacks. It is nearly limitless the extent to which people who believe that their ideas are the only ones approved by God will go. To the Arkansas Project’s participants, the election of Bill Clinton was a mistake on the part of a decadent and sinful population. If real scandals could not bring him down, fake ones had to be created, all in the name of God. They are not dissimilar to the people from the conservative web forum Free Republic who vote hundreds of times, in web polls in order to skew the results. Why change minds on issues when you can just stuff the ballot? Why convince people your policy proposals are good when you can insinuate that the other guy is a leech? To people like Scaife, democracy and truth are important insofar as they advance the imposition of theocracy in America.

Balancing science with arts at JHU

In a conversation with one of the deans of the School of Arts and Sciences, the dean expressed his frustration with combating Hopkins’ image as a purely science school. He explained that, although there is strength in the hard sciences, the great social sciences and humanities departments get overlooked, even by Hopkins’ own undergraduates.

As he explained and illustrated his pro-science arguments, I was curious as to why, if these other departments are so wonderful, they are not nationally known like our science departments. The reason why Hopkins has the scientific reputation it does is because it has built it over the past 125 years. Hopkins is what it is — a highly regarded school specializing in science. The dean is correct to compliment the other departments, but wrong in trying to take them as counterpart.

Take, for example, the newly named Department of Psychological and Brain Sciences. Even the name of this department flaunts the nature of the school. At most schools, psychology is considered as much a social science as it is a biological science. This department nominally pushes aside the societal implications of psychology — clinical and psychoanalytical subjects are sacrificed for a more thorough understanding of the brain functions that affect human behavior.

This is not to criticize the change in the Psychology Department’s name — it is a better representation of its focus. However, this is just a case-in-point of how there is no denying Hopkins has an onerous focus on science. The administration should not withstand this because it would be a false representation. Focusing on the greater points of the school will allow the other areas of the college to take their proper place, even if that is a step below. The dean may combat the reputation of the school on countless days, but it is futile to combat something that is genuinely true.

So what about the other ‘non-science’ departments? They really shouldn’t be second-tier, but they are consistently considered as such. Many of them are amazing and deserve recognition — the best way to improve them is to build them up until they are equal in size and stature to other programs. If the school wants more humanities students, then they

need to work with the admissions office and increase the student body population of humanities students. The programs will build from there — a grass roots operation. When the departments grow, they become more attractive to potential students. The

process is self-filling. In contrast, all the efforts to ‘combat’ the science reputation of Hopkins is futile because it is not changing the

make-up of the school whatsoever.

As a student of the social sciences, I see the world as an interaction of peoples and cultures, not an interaction of chemicals and hormones. I have struggled to find my proper place in the Hopkins community academically. I have had to, or order to find success, accept that there will never be an overwhelming amount of students that have the same interests as me. There are enough, but one-third of the people I know will continue to be on the pre-medical track and another third will be in the School of Engineering. They all ended up here because the school has a lot to offer them. When Hopkins has more to offer in terms of social sciences and humanities, there will be no struggle to find students to take up the offers.

I won’t say that being on a science-oriented campus is the greatest envi-

Focusing on the greater points of the school will allow the other areas of the college to take their proper place, even if that is a step below.

ronment for learning about the social sciences, but I can name one thing that is worse: being on a science-oriented campus that is trying to be a liberal arts school. Until there is a reason to ‘combat’ the scientific nature of Hopkins, let it be. If you want to change the nature of the school, using words alone only increases a façade with holes so large even undiscerning eyes can see straight through.

Debate over slave reparations only stirs up controversy, bad feelings

You may have recently seen the debate over slave reparations surface again in major media sources. Lawyers representing the individuals seeking reparations have made the rounds, stopping by all of the major morning talk shows and most of the news magazines as well. There seems to be plenty of buzz around the issue this time around, however. Despite the fact that I cannot find a single person at Hopkins that thinks families of former slaves should receive compensation — black, white, female, male, conservative or liberal — there seems to be enough of a contingency of people in favor of these reparations to warrant a legitimate response.

Let me take a moment to frame the debate. On one side of the issue are the individuals who filed this absurd lawsuit, represented by Deadria Farmer-Paellmann. These people claim that prominent businesses, such as Fleet Boston and Aetna, profited from slave labor exploited at the time. While the exact contribution is unclear, the lawyers representing the 85 million African-Americans in the U.S. seem to have settled on a preliminary number: \$1.4 trillion. They arrive

cluding yours truly, cites the fact that it is illegal to retroactively enforce laws on individuals or businesses that acted within the law during their respective periods of operation. Let’s, for a moment, forget how ridiculous the argument is

CHRISTUCKER THE “RIGHT” STUFF

on a purely empirical level, and discuss the legal merits, or lack thereof, of the notion of reparations. Lawyers representing the plaintiff rely heavily on the precedent of the Nuremberg trials. In those, prosecutors were successfully able to charge Nazi’s with the mistreatment, and indeed, murder of millions of individuals, most being Jewish. They argue that, although it was technically legal for Nazis to act in the manner they did, there is a moral standard of ethics and conduct that legally governs those responsible for the horrific actions of the period. Riding the wave of shock and horror of the events of the holocaust, prosecutors were able to successfully prosecute many Nazi operatives and thus provide some small consolation to the millions of family members left behind.

The only problem with this legitimate argument, which, I must say, has been a novelty in this whole debate, is the fact that the parallel that the pro-reparations side seems to be drawing between the American slaves and the Holocaust Jews doesn’t exist. Not even a little bit. However regrettable, and it certainly was that, slave holders by and large did not have killing African-Americans as their sole focus. Slave holders exploited these individuals for labor purposes, but under no circumstances were they interested in the purging of their race from the face of the Earth. It would have been unprofitable for slave holders to rid the property of slaves. By definition, the slave holder needed the slave for a service. Nazis, on the other hand, had no need for Jews.

Whereas slavery was not illegal in the times of George Washington and Thomas Jefferson (he had seven children with one of his slaves), murder has always been illegal from the days of the 10 Commandments to Hammurabi’s Code to English Common Law all the way through to today. There needs to be reparations for millions of victims of ethnic, religious or racial purges. There doesn’t need to be reparations for exploitation of labor, that, however horrible, happened hundreds of years ago.

If we were to award families of former slaves reparations, why would we stop there? Surely I should be entitled to some reparations being Catholic. I should probably

However regrettable, and it certainly was that, slave holders by and large did not have killing African-Americans as their sole focus.

bring a lawsuit against the modern state of Italy. After all, it was the Romans who exploited my people, forcing them to battle lions in the Colosseum for the entertainment of onlookers. However horrific, this does not compare to the thousands of years the Jews were enslaved in Egypt. Still, I see no pending lawsuits brought on by concerned Judeo-Christians.

I have tried to handle this debate in a mature manner. But for myself, and I venture to say, for most, this issue is not about the advancement of civil rights or the pursuit of equalizing the racial playing field — topics I would certainly applaud. Instead of being productive, this mockery of the legal system will effectively set the racial debate back years. I only hope that enough people realize the absurdity of this argument before any more hard feelings are formed on either side.

Middle East peace talks are futile

BY CRAIG A. BUTLER
DAILY LOBO (U. NEW MEXICO)

(U-WIRE) ALBUQUERQUE, N.M. - As many attend commencement ceremonies this May, some might notice there is something missing — graduates getting teacher’s certificates for grades 6-12. Even the College of Education (COE) graduates have very few secondary-level certified teachers, due to changes made in certification procedures by the legislature and COE’s leanings toward primary education (elementary school) and special education.

It has become apparent as the decades roll by that peace through negotiations will never be achieved there. Arafat is clearly ineffective as the nominal Palestinian leader. Despite agreement after agreement, the battles and suicide bombings continue. Either Arafat is unable to control the Palestinians or he refuses to do so. Regardless of the situation, further discussions are pointless.

Most likely, Arafat has little control over anything. Despite being grouped under the umbrella term “Palestinians,” the array of peoples who make up the displaced and persecuted pre-Israel inhabitants of the area do not share a unique culture, language or national history to unite them. Palestine really is not a nation-state and probably never will be.

This does not necessarily justify Israel’s actions. The creation of Israel in 1948 was a huge mistake on the part of the United States and the Allied Nations that supported it. Imposing a heavily armed nation polarized religiously with the local people and the surrounding nations was a recipe for the disaster that has plagued the region for more than 50 years.

Furthermore, Israel is hardly a paragon of virtue in the way they have dealt with Palestinians. Its responses to terrorist bombings kill more civilians than the bombings do. Ariel Sharon, in particular, has a bloody record going back decades, and his election as prime minister demonstrates the Israeli people’s frustration with peacemakers who have failed to stop the violence.

Unfortunately, Sharon’s heavy-handed approach may be the right one for moving toward an end to the conflict. Entangled in a war against an enemy that cannot be effectively negotiated with, Israel’s only hope for protecting its people will be to crush terrorist organizations like Hamas and Hezbollah that operate within its borders and secure those borders against attacks from outside.

Throughout history, regional conflicts have rarely, if ever, been solved simply by negotiation. Lasting peace is only established either when one side or the other is utterly defeated or both sides are so strong that they have no hope of defeating one another.

This conflict is clearly one in which the Palestinians will never gain the upper hand. They have no way to build a nation in the Israeli-occupied, war-torn area they call home. Even if Israel agreed to withdraw from those areas completely, the Palestinians have no money and no ability to unify their political factions into a self-contained political entity.

The main reason Israel has not already used its military power to assert territorial claim on the West Bank, Golan Heights and Gaza Strip is political. The United States has been unwavering in its support of Israel, even though Israel’s occupation of these areas is technically a violation of the original U.N. Charter and is

regarded in official State Department documents as an illegal occupation.

If Israel went so far as to officially claim those areas, it would present a political conundrum for America. How could we support a nation that was clearly being aggressive and conquering its neighbors?

Even so, Israel may have no way to establish peace. Right now the situation is mired in double-talk that regards Palestine as an independent nation even though it is nothing of the kind. If the world could look honestly at the situation and grant Israel the leeway to fight domestic terrorism not as an international conflict but as crime, it could concentrate on tracking down individual terrorists rather than being forced to fire rockets into Palestinian neighborhoods.

Perhaps that is an overly optimistic view. It is possible that, given a greater mandate by the outside world, Israel would become even more oppressive and tyrannical in dealing with Palestinians. But if the rhetoric about Palestine as a sovereign nation was eliminated, the United States and rest of the world could address those issues as discrimination or apartheid, rather than as war.

In war between nations, the world community recognizes that civilian casualties are inevitable. Attacks on civilians within a nation by that nation’s government cannot! ide behind that thin veneer of necessity.

Eliminating Palestine as a nominally independent nation would be a severe blow to international diplomacy, but it may be the best long-term way to save innocent lives and end a seemingly endless conflict. Everything else has already been tried; it’s time for someone to win this war so that the process of finding real peace can begin.

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at this by simply taking an estimate of the raw hours of labor and applying a modern wage scale — adjusting for inflation, of course.

On the other side of the debate is everyone with at least half of their brain intact. This select group, in-

SCIENCE & TECHNOLOGY

Snoring in children could indicate serious future health complications

BY MELISSA HUANG
THE JOHNS HOPKINS NEWS-LETTER

As the director of Johns Hopkins University Pediatric Sleep Center, Dr. Carole Marcus warns, "Parents should be aware that snoring is not necessarily a normal phenomenon for their children, and they should discuss it with their doctors." Dr. Marcus is the chairwoman of the American Academy of Pediatrics subcommittee that produced a set of guidelines to deal with the potential problems of snoring in youth.

Experts are concerned that snoring in children is an indicator of obstructive sleep apnea syndrome, an often overlooked problem in two percent of children that is strongly linked with learning disabilities, bed wetting, slow growth and development, and even cardiorespiratory problems like high blood pressure.

Snoring is a possible precursor of future medical hindrance to children's development. The American Academy of Pediatrics published their guidelines in the April issue of Pediatrics, the academy's medical journal.

The guidelines encourage parents to report occurrences of snoring during the regular checkups of children, which can be alleviated by the extraction of tonsils and adenoids via surgery. The entire procedure is simply a precaution to one of the most common symptoms of obstructive sleep apnea, there are still chances that the child could be unaffected by snoring. Nevertheless, studies show that around half a million children from tender ages of two to eight are affected. Sleep experts expect that the estimate is lower than actuality because snoring is often ignored as a mere undesirable habit.

The number of children who are affected can be treated at an early stage before the syndrome develops into a life-threatening problem.

Dr. Marcus points out, "I don't think [obstructive sleep apnea syndrome] is on the rise, but it was ignored a lot in the past. If you look at the 1960s and 1970s, these children weren't diagnosed until they came in with a coma or heart failure. One of the big things about these guidelines is that we're recommending objective testing and not to make a decision to treat based on history."



COURTESY OF [HTTP://WWW.SUNNY77.COM/](http://www.sunny77.com/)
Scientists say that snoring among children may be an early sign of health problems.

Dr. Marcus also believes that physicians have the responsibility of following up on current medical discoveries and updating their treatments of patients accordingly.

"It has become apparent that [physicians] are doing very different things and not keeping up with the literature and not doing the best management," Dr. Marcus comments.

Dr. Raouf Amin, associate professor of pediatrics and director of the Sleep Disorders Clinic at Cincinnati Children's Hospital Medical Center, concurs with Dr. Marcus, "The condition is underrecognized. Quite frequently, general pediatricians don't ask detailed questions about sleep apnea and general sleep disorders, so these guidelines would make pediatrician more aware of the syndrome and what are the things that they need to use in order to screen for this type of abnormality."

Stephen Sheldon, a sleep specialist at Children's Memorial Hospital in Chicago, acclaims the guidelines as "a tremendous step forward" to make less mistakes on diagnosis of child disorders. Disorders are finally becoming common knowledge; Sheldon claims, the correct

association between snoring and obstructive sleep apnea syndrome "really have gone unrecognized, until now."

During sleep, symptoms of obstructive sleep apnea are in a combination of snoring, enlarged tonsils and adenoids, relaxation or reduced muscle tone in the upper airway. Immediate effects such as tiredness during awaking hours could be related to the hard, noisy breathing coupled with irregular intervals of breathing while asleep.

Results in the child are observed as restlessness, rowdy behavior and brief learning attention span for learning. These disruptive neurobehavioral problems may lead to misdiagnoses of attention deficit disorder and slow physical growth. For the body to continue supplying the fuel for the engine of the body, the body adapts to a new way of breathing, which is with the mouth. Many affected children exhibit nasal-sounding voices or open-mouth breathing. Long-term risks include obesity, craniofacial anomalies and neuromuscular disorders.

An adenotonsillectomy, surgery to remove both the tonsils and adenoids, advances the health of the

child; the child's learning abilities enhances, growth spurt jumps in and snoring discontinues. Dr. Marcus reassures that after surgery, symptoms will fade away.

"In otherwise healthy children, [adenotonsillectomy] will cure about 95 percent of them," Dr. Marcus says.

Continuous positive airway pressure (CPAP) is an alternative method of treatment for children who cannot undergo surgery.

"Children who have other underlying conditions might need further therapy," Marcus says. CPAP pumps continuous air pressure through a nasal mask worn during sleep. Unlike an adenotonsillectomy, which solves

Stephen Sheldon, a sleep specialist at Children's Memorial Hospital in Chicago, acclaims the guidelines as "a tremendous step forward" to make less mistakes on diagnosis of child disorders.

the problem directly, CPAP has to be worn until it is safe to stop, and it needs the child's full cooperation.

SCIENCE BRIEFS

THE ASSOCIATED PRESS

Cancer studied using hormone therapy

A study shows a modest increased risk of ovarian cancer among women who use some forms of hormone replacement therapy, but researchers say the findings are not strong enough to recommend changes.

In the study, which appeared Tuesday in the *Journal of the National Cancer Institute*, Swedish researchers report that women using estrogen replacement therapy had a 43 percent increased risk of ovarian cancer, while those combining estrogen with sequential progestins had a 54 percent increased risk.

The authors, however, said that the results need to be verified by other researchers and noted: "We advocate cautious interpretations of our results and do not recommend changes to current (hormone replacement therapy) prescribing practices."

In absolute numbers, the researchers said, the increased risk of cancer was only modest. For every 1,000 women on hormone therapy, there would be only two to three more cases of ovarian cancer, they said. In Sweden, ovarian cancer is diagnosed in about one percent of women between the ages of 50 and 75, regardless of hormone therapy use, the authors noted.

The study is the latest to raise questions about the common practice of prescribing estrogen hormone supplements for women after menopause. The hormones are taken by millions of women to combat hot flashes, osteoporosis (the brittle bone disorder) and other complications of menopause.

Recent studies have challenged the long-held belief that hormone supplements ward off heart disease. Other research has linked the hormone therapy to a slight increase in the risk of breast cancer. An earlier study also linked the hormones to a modest increase in ovarian cancer risk.

"These findings would not change the benefit-risk ratio for most women," JoAnn E. Manson, the chief of preventative medicine at Harvard's Brigham and Women's Hospital in Boston, said of the Swedish study.

She said that clinical decisions about hormone replacement therapy should be based on other factors, such as controlling hot flashes and preventing the brittle bone disease.

"Short term use of hormone therapy for treatment of hot flashes should not appreciably increase the risk of these cancers," Manson said. "We can still be reassuring to most women who use the therapy for a short time."

In the new study, eight researchers found 655 women on the Swedish cancer registries who had epithelial ovarian cancer and 3,899 cancer-free women. The women were between the ages 50 and 74.

The researchers sent the women forms asking questions about their history of HRT use and other factors that could affect their risk of ovarian cancer.

By analyzing the responses, the researchers found that women who had used estrogen alone were 43 percent more likely to have ovarian cancer than women who did not use HRT.

For women who used the estrogen therapy along with the periodic use of progestins, another hormone, there was a 54 percent increased risk of ovarian cancer compared to HRT non-users. However, for women who took estrogen pills combined with progestins there was no increased risk of the disease.

Women who were on the therapy for 10 years or more had the greatest risk of ovarian cancer, the study concluded.

The first author of the study is Dr. Tomas Riman of the department of obstetrics and gynecology at Falu Hospital in Sweden.

Research into agents that fight diseases

The pharmaceutical industry is developing 256 drugs and vaccines to target infectious diseases ranging from hepatitis to influenza, according to a survey to be released Wednesday by the Pharmaceutical Research and Manufacturers of America.

Infectious diseases were responsible for nearly one-third of all worldwide deaths in 1996, the survey said.

AIDS is a major contributor to

the death toll, but those drugs were considered a separate category and not included in the survey. The industry has 98 drugs in development to fight the disease.

Vaccines are the focus of the most attention, the study found, with 96 under development for a broad range of diseases. The survey said there are 32 new antibiotics are under development. Of the total agents being developed, 69 are being tested in the lab while the remaining 187 are in either clinical trials or awaiting approval by the FDA.

Hepatitis, tuberculosis and malaria all are prevalent in the developing world, however hepatitis is a greater focus of pharmaceutical research because it is also a significant problem in the United States. About five million people in the United States suffer from a form of hepatitis.

Agents for sexually transmitted diseases, antibiotics and antivirals also are major focuses of company research, the study showed.

Diseases such as anthrax and smallpox have become a major concern since Sept. 11 and the subsequent anthrax attacks. The survey, however, was largely conducted before the attacks and so is not a useful barometer of the industry's attention to such diseases.

In the immediate aftermath of the terrorist and anthrax attacks, pharmaceutical companies offered to donate drugs and allow their scientists to use their labs for government work. Some asked the Food and Drug Administration to approve their antibiotics as a treatment for anthrax.

Last week, Aventis donated a recently discovered reserve of smallpox vaccine to the government. But beyond that there have been no high-profile announcements of collaborations between industry and government.

Dr. Michael Friedman, a Pharmacia Corp. executive acting as a liaison between the companies and the government in strengthening the country's bioterrorism defense, says the industry will announce a major educational campaign about bioterrorism next week. He declined to provide specifics.

"Until recently there was not much attention paid to bioterrorism," said Dr. Friedman. "Companies are in the process of planning right now. Targets are being identified."

Eli Lilly & Co. is testing one of its cancer drugs as a smallpox treatment.

The move came after sending samples of several of its medicines to the government for testing as potential candidates to target bioterrorism threats.

Lilly said it hasn't changed the overall focus of its research, but now when it tests potential antibiotics or antivirals it broadens the scope.

"Now we have more of a dual strategy. When we look at compounds we think maybe it will be an effective agent against a disease on the CDC (Centers for Disease Control and Prevention) list of bioterrorism diseases," said Gail Cassel, vice president of infectious disease research at Indianapolis-based Lilly.

But Cassel and Friedman agree that companies must continue to develop new antibiotics because resistance is a major problem.

Allergan awaits FDA botox approval

Not since the early days of Viagra has a lifestyle drug garnered so much attention as Botox.

Botox has erased early wrinkles on young women, flattened the furrowed brows of middle-aged TV anchor-men, removed sweat stains under the arms of runway models and even erased gamblers' unwanted facial expressions.

In the process, the muscle-paralyzing substance has become one of the most profitable products for Allergan Inc., which first sold the drug more than a decade ago for treating crossed eyes.

Botox is a laboratory refined strain of botulinum toxin — the cause of botulism and one of the most poisonous substances on earth — that's given in extremely small therapeutic doses.

Botox already has regulatory approval to treat certain spastic disorders. But it's the drug's wrinkle-busting properties that have created a national buzz — although the Food and Drug Administration has yet to approve Botox for cosmetic use.

"I am getting to the point where the lines are a little more noticeable. (Botox) is an easy way to soften that

CONTINUED ON PAGE A9

UPCOMING LECTURES AT HOMEWOOD AND JHMI

Monday, April 8

"Observational and Computational Investigations of Generation of the Earth's Magnetic Field"

Dr. Jeremy Bloxham,
Dept of Earth & Planetary Sciences,
Harvard Univ
Olin Hall Auditorium, 4:00 p.m.

Tuesday, April 9

"New Surface Reaction Mechanisms: Role of Bulk H in Catalytic Hydrogenation and F Atom Abstraction by Si—"

Professor Sylvia Ceyer,
Massachusetts Institute of Technology
Remsen Hall 233, 4:15 p.m.

Monday, April 15

"Molecular Simulations of Glass Surfaces and Interfaces"

Dr. Stephen Garafalini,
Dept of Ceramic & Materials Engineering Rutgers Univ
Olin Hall Auditorium, 4 p.m.

Tuesday, April 16

"Insights into Nucleic Acid Reactivity Through Gas Phase Experimental and Computational Studies"

Professor Jeehium K. Lee,
Rutgers University
Olin Hall Auditorium, 4:15 p.m.

Thursday, April 18

"Microbial Adhesion: A Critical Event in Infection Formation"

Professor Julia Ross,
Dept of Chemical and Biochemical Engineering, UMBC
110 Maryland Hall, 11 a.m.

Thursday, April 18

"The Gogi complex in life and death"

Carolyn Machamer
JHMI Dept of Cell Biology and Anatomy
Mudd Hall 100, 3:30 p.m.

Tuesday, April 23

"Nano-Tracking and the Actin-based Motility of *Listeria Monocytogenes*"

Dr. Scot C. Kuo,
Johns Hopkins University,
Department of Biomedical Engineering
The M. Daniel Lane Conference Center
(612 Physiology), 11:45 a.m.

Tuesday, April 23

"Protein Ligation: Linking Chemistry and Biology One Peptide Bond at a Time"

Professor Tom Muir,
Rockefeller University
Remsen Hall 233, 4:15 p.m.

Thursday, April 25

"DNA Microarrays and a Systems Approach to Biology: T Cells and Immunotherapy"

Professor E. Terry Papoutsakis,
Dept of Chemical Engineering, Northwestern
110 Maryland Hall, 11 a.m.

Thursday, April 25

"Hydrogen Activation Processes in Fe-only Hydrogenase Model Complexes"

Professor Marcetta Y. Darensbourg,
Texas A & M University
Remsen Hall 233, 4:15 p.m.

Monday, April 29

"Probing Mineral Weathering at Molecular Dimensions: In situ Synchrotron X-ray Reflectivity Studies of Orthoclase Dissolution"

Dr. Paul Fenter,
Argonne National Laboratory
Olin Hall Auditorium, 4 p.m.

Tuesday, April 30

"Regulation of Cell and Neuronal Migration by Ena/VASP Proteins"

Dr. Frank B. Gertler,
Massachusetts Institute of Technology, Department of Biology
The M. Daniel Lane Conference Center
(612 Physiology), 11:45 a.m.

Tuesday, April 30

"Hydrophobic Self-Assembly"

Professor Lyle Isaacs,
University of Maryland
Remsen Hall 233, 4:15 p.m.

Thursday, May 2

"Carbon Nanotubes as Molecular Channels"

Dr. Gerhard Hummer,
NIH
110 Maryland Hall, 11 a.m.

Thursday, May 9

"Characterization of an essential but paradoxical aminoacyl-tRNA synthetase"

Tammy Hendrickson,
Johns Hopkins University Dept of Chemistry
Mudd Hall 100, 3:30 p.m.

Thursday, May 16

"Crystallography to map interaction domains on protein surfaces"

Carla Mattos,
North Carolina State University
Mudd Hall 100, 3:30 p.m.

SCIENCE & TECHNOLOGY



Day of Defeat is one of the greatest computer games made to date -- and best of all, it's totally free.

Day of Defeat: Great 3D shooter

Ever wanted to see what it was like to storm the beaches of Normandy with bullets whizzing by your head, or liberate the town of Anzio with grenades exploding left and right? Well now you can, with Day of Defeat, a Counter-Strike like Half-Life World War II modification. Day of Defeat (DoD) puts you right in the center of the action, and it so realistic you can practically feel the mortars exploding all around you on the beach. Best of all, DoD is a completely free download, as long as you own Half-Life.

Half-Life is one of the best and most famous computer games ever made. It is a first-person shooter, meaning that as you play, your perspective is looking through the eyes of your character. Movements are controlled with the keyboard and aiming is accomplished with the mouse. The program also generates a completely three-dimensional world for you to move around in, allowing players to go anywhere they wish on the map. Using the mouse to aim gives PC games a distinct advantage over Playstation and X-Box games because it requires players to actually aim right at their opponents, as opposed to console-based games which lack the fine control provided by the mouse and hence help the player to aim.

When initially released, Half-Life was very popular, not only because it had an excellent single-player game, but also because it allowed people to play against each other either on a LAN or over the Internet. Playing against real people, rather than just computer controlled monsters made the game much more interesting and fun.

Aside from its multiplayer capabilities Half-Life offers cutting edge 3D graphics that look so real it is sometimes hard to tell they are computer generated. The sound in the game is also very well made, and has an original music score.

What really set Half-Life above all other 3D shooters was the modifications that were later made by fans of the game. A modification, or mod for short, is a program that uses the basic framework of the Half-Life game engine, (which generates the 3D world in which people play) and makes many small changes to create an entirely different kind of game.

Counter-Strike was one of the most successful mods for Half-Life. Counter-Strike lets you play as either a terrorist or a counter-terrorist agent. Each map has a different objective for the terrorists and counter-terrorists.

On some maps the terrorists must plant a bomb at a certain location and defend it against the counter-terrorists who are trying to disarm it. In other maps the terrorists have hostages, which they must prevent the counter-terrorists from rescuing. Counter-Strike is an entirely multiplayer game, and there are thousands of servers online that you can join.

Counter-Strike made several other crucial modification to Half-Life, including making it take much less bullets to kill someone. In Half-Life you would shoot someone a hundred times before they died, in fact you could hit them with several grenades and a rocket launcher and they might still be running. Counter-Strike made the game much more realistic by reducing this to one or two shots. This slowed down the game a lot by discouraging people to run in blindly holding down the trigger. It also allowed for more strategy and teamwork.

DoD is another modification of

Half-Life set in WWII, that allow you to play as either the Allies or the Axis. The goals of both teams are to capture and defend several flags that are spread throughout the map. For example, in the Anzio map, the Allies begin at a beach landing covered with barbed wire. They must make their way into the town and fight up the streets.

The Axis try to defend the town and repel the Allied invasion. The levels are well designed, so that opponents could be hiding in any of the buildings, or sniping from the church bell tower.

You can also storm the beaches of Omaha amidst exploding shells and a rain of machine gun fire from the Axis who are defending the beach in large cement bunkers. When entering the game you get to choose to be either a rifleman, assault infantry, machine gunner, support infantry or sniper. Each character class uses a different weapon and has unique ad-

vantages and disadvantages. Only a well-balanced team with people playing as all the classes will be successful.

The one downside to Half-Life and DoD is that they require a fairly fast computer to be able to play online. The game is very 3D graphics intensive and thus requires a fast 3D accelerator graphics card, which can be quite expensive. However, there are several good graphics cards on the market for \$50-\$100 so you don't have to break the bank.

If you have a computer and Internet connection, and you like 3D shooters then I would definitely recommend buying Half-Life and downloading these two mods. It only costs around \$20 and you get three great games in one, Half-Life, Counter-Strike and DoD. It's the best \$20 you will ever spend on a computer game!

Counter-Strike can be downloaded totally free at <http://www.counter-strike.net> and DoD can be found at <http://www.dayofdefeatmod.com/>

DAVID MERRICK

POP TECH

SCIENCE BRIEFS

THE ASSOCIATED PRESS

CONTINUED FROM PAGE A8
change," said Lisa J. Davis, a Los Angeles TV producer in her early 30s who smoothed her brow with her first treatment last month.

The government doesn't prevent doctors from using Botox to fight wrinkles. And so injections of the drug have become the most popular cosmetic medical procedure in the nation since 2000 despite possible side effects such as swelling or numbness.

Allergan submitted clinical trials of cosmetic Botox last year to the FDA, which is now in the final stages of its review process. FDA approval is likely to increase doctors' use of the drug.

The Irvine, Calif., health care firm is restricted from discussing Botox or its plans for the drug while the regulatory process continues. But analysts say Allergan already has a multimillion-dollar ad campaign ready to launch.

The company will pitch Botox with ads in magazines and newspapers using the tag line, "It's not magic. It's Botox," according to Gregg Gilbert, an analyst with Merrill Lynch.

In a cosmetic treatment, a doctor injects Botox into the facial muscles that cause wrinkling. The drug blocks a substance called acetylcholine that transmits signals from the brain to the muscle, paralyzing the muscle.

The effects normally last about three months, which keeps most patients returning on a regular basis for treatments that average about \$400.

The recurring business is one reason analysts say Botox will boost Allergan's profits. They estimate it costs the company \$40 to produce a vial of Botox. The firm sells it to doctors for \$400.

With aging baby boomers reluctant to part with their youth, no serious competition on the market, and only 10 percent of the U.S. market estimated to have been tapped so far, Wall Street sees plenty of upside.

"Botox absolutely has potential to become a billion-dollar drug for Allergan," Gilbert said.

Analysts estimate Botox did about

\$300 million in worldwide sales last year, with up to half that amount related to cosmetic use.

"It's an in-vogue product," said Tim Chiang, an analyst with Bank of America Securities LLC. "It's like having a fashion designer bag, a Louis Vuitton."

In other parts of the country, Botox is still catching on.

"Everybody knows about Botox on the two coast lines," said Donald Ellis, an analyst with Thomas Weisel Partners LLC. "In between, it's not as common knowledge."

Last year, the Midwest accounted for nearly 10 percent of procedures, the West Coast 36 percent and the north Atlantic coast, including New York, 32 percent, according to the American Society for Aesthetic Plastic Surgery.

The procedure was most popular among the 35-40 crowd, which accounted for just over half of all patients using Botox for cosmetic purposes.

Paul Nassif, a facial plastic and reconstructive surgeon in Beverly Hills, expects a slight increase in business if the FDA approves the process. He said he has already performed a few thousand Botox procedures.

He recently began arranging Botox parties at the Palms Casino Resort in Las Vegas. Guests talk about what's new in plastic surgery and receive their Botox together, along with champagne, Perrier and a light massage.

The treatments can cause side effects including bruising or nausea. Critics complain Botox also erases facial expression.

But Nassif insists that's not the case if Botox is injected properly and used in modest amounts.

In less than one percent of cases, a patient might get a droopy eyebrow or eye lid for a few weeks, he said.

Doctors are finding secondary benefits from Botox, such as relief from neck pain and certain types of headaches. The drug also prevents excessive sweating on palms or under armpits.

Allergan is also currently seeking FDA clearance to market the drug to treat tension headaches and migraines.

Serotonin crucial to development

BY JONATHAN GROVER
THE JOHNS HOPKINS NEWS-LETTER

It's long been known that the period right after birth is critical in the developmental process. While postnatal development has been examined in the past, links to specific critical systems have yet to be well established. A recent study may shed some light on exactly why this is the case, as well as what are the critical systems during development, at least in terms of mental health.

Researcher at Columbia University found that there is a messenger protein, a signaling molecule, which is critical in the development of emotional behavior. The research, which was conducted on mice, found that when these mice lacked the protein in the frontal brain during the critical development period, they failed to react normally upon encountering stressful situations.

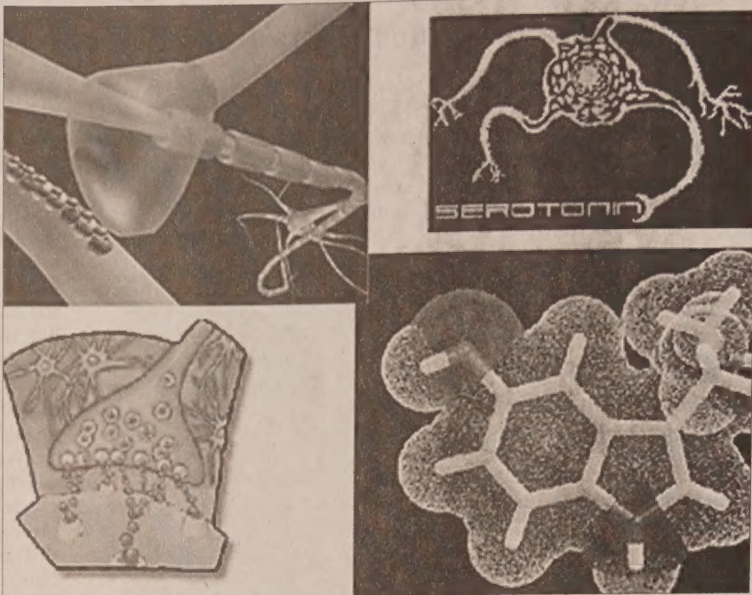
However, when the protein was disabled during adulthood, there were no noticeable effects. The protein was found to be a serotonin receptor.

According to Dr. Rene Hen of Columbia University, lead author of the study, "our results suggest that normal anxiety-like behavior in the adult requires proper signaling by serotonin via forebrain ... receptors during the early postnatal period."

Dr. Solomon Snyder of the Department of Neuroscience at Johns Hopkins Medical School added supportively, "it seems possible that interference in serotonin systems during embryonic life could affect anxiety development after birth."

Researcher found that the serotonin-deficient mice were reluctant to move around in open space, would not enter elevated mazes and were generally slow to adapt to new environments, as compared to a control mouse population.

The study, published in *Nature*, found that only the front part of the brain was involved in developing this behavior, and the critical period for developing normal anxiety-like behavior in mice occurs in the period between five to 21 days after birth.



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Serotonin plays an important role in the early development of mice.

It is important to note that there exists key difference between mice and men during the development pe-

The study, published in *Nature*, found that only the front part of the brain was involved in developing this behavior, and the critical period for developing normal anxiety-like behavior in mice occurs in the period between five to 21 days after birth.

riod. The point at which a rodent is born is comparable to between 5 and six months during the gestation period for a human fetus. Due to this

fact, the translation of the rodent results to human should be taken with a grain of salt.

Still, serotonin's role as a mood regulator has long been known. Drugs that reduce serotonin levels cause depression while those that replenish serotonin levels have the opposite effect.

"Serotonin ... has been implicated in many aspects of brain function and in the effects of many important drugs that are used to treat anxiety, depression, migraine, headaches, nausea, pain and irritable bowel syndrome," according to Dr. Snyder.

"That anxiety is linked to the need or serotonin receptors in a specific brain region, at a particular period of development adds a new layer of understanding of serotonin's function," Snyder added.

Dr. Hen adds her views on the research, "Presumably stimulation of the receptor during this period is essential to set in motion a cascade of events which leads to long-lasting changes in brain chemistry or structure that are essential for normal anxiety-like behavior throughout life."

As a final statement the authors of the paper said, "Serotonin stimulation of the forebrain receptor during this period likely triggers long lasting changes in brain chemistry or structure that are essential for normal emotional behavior throughout life."

Why is it so hard for a 30-year-old to think about retirement?

When you're young, retirement planning is pretty far down on your list of concerns. Say, somewhere between the melting polar ice caps and dishpan hands. And that's completely understandable. But by planning early and sticking to that plan, you can increase the money you'll have to enjoy retirement, and potentially decrease the years you'll spend working. We offer a range of different options, including tax-deferred retirement plans, SRAs, and IRAs, all with low expenses. Now that's something to fall in love with.

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SPORTS

Hoosiers had a great run

Team composed of role players and lacking starpower shines

Scanning the Indiana roster, you aren't going to find any future NBA stars. If you want to know what they are going to be doing in five years, it would be best to check their college majors. That's probably why few of them have picked from the customary list of athlete majors (i.e. communications, advanced finger painting, etc.)

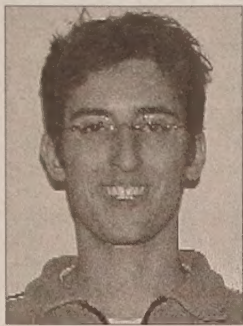
Now compare that to Maryland, the team they just faced in the NCAA finals. One could argue that more than half of Maryland's roster could eventually end up in the NBA, most sooner rather than later.

How did underdog Indiana end up in this position? Well, that is what is remarkable. They had a memorable run through the tournament, one that few if any saw coming. Thousands of brackets must have been shredded by their owners the moment after they beat Duke.

And they did it with what are basically a string of role players. The only player on the team with enough talent to possibly play professionally is sophomore Jared Jeffries. However, he played terribly whenever Indiana needed him most. Instead, players like Tom Coverdale, Dane Fife and Jeff Newton carried the team to each improbable victory.

Their two biggest victories of the tourney came versus heavily favored

how to shoot free throws? He might be greeted in the NBA with the Hack-a-Williams strategy if he doesn't practice this summer.) But William's miss obscured the great defense played by Indiana, especially by Dane Fife, as well as some strong offense from A.J.



DAVID GONEN
SPORTING GOODS

Moye and Tom Coverdale. Indiana somehow managed to rally to victory with 2:50 left and down 70-64 to arguably the best team in the country.

It's hard to have expected more from the Hoosiers after a victory of that magnitude. But they continued their run to the final with a victory over Kent State in the subsequent round followed by a much bigger upset against Oklahoma in the Final Four.

They were simply overmatched against Maryland. When they threw Jeffries in against Maryland's big men, Baxter's emphatic block (or should I say catch) of Jeffries' shot attempt summed up his effectiveness on the evening.

Indiana played hard, but they couldn't expect to continue their fortunate shooting for the entire tournament. Fife made a valiant effort against Maryland's star guard Juan Dixon, but he just couldn't stop him. There was no repeat performance by Jeff Newton, whose surprising play had helped bury Oklahoma in the previous round. Coverdale, still recovering from injury, was not able to sink enough threes to keep his team in the game. But nobody expected Indiana to be able to even get this far; it was only through their effort and determination that they were able to do so.

On the tournament in general, I don't think I'm the only one who noticed a big reduction in the level of play. I could not believe how many turnovers and bad plays were made. Most of the games were aggravatingly low scoring. True star players were

few and far between. In what is supposed to be, and has been in years past, a showcase of basketball talent, it is hard to imagine many in this year's display making it past college.

The finals this year were pretty good, but in terms of the players involved, it was a far cry from any of the games of the last few decades. In past tournaments you could see players like Grant Hill, Antoine Walker or Shaq battling it out. Jordan and Worthy as well as Drexler and Olajuwon played on the same teams together.

It is likely nearly all of the players this year will be soon forgotten. Dixon will make a good, but not great, NBA player in the future. But if you're looking for superstars from the NCAA this year, you should remember that they're already in the NBA. Quentin Richardson, Kwame Brown and Eddie Curry are just a few of the players we missed out on this year because they'd rather languish on a losing bench than play in the best tournament basketball has to offer.

And this trend is not going to be ending anytime soon. Even players who make a compromise by attending college for a couple years are now contemplating cutting short college in favor of going pro. I hope some of them will reconsider, if not for the sake of NCAA basketball, than for their own welfare.

Declaring for the NBA is not the rosy endeavor many of them think, especially if they are borderline when it comes to ability. Indiana sophomore Jared Jeffries is expected to declare his intentions for the NBA draft soon.

Many are hoping he reconsiders, citing his apparent unreadiness and need for more experience first. Hopefully he'll contemplate how overmatched he was through much of the tournament. Or maybe he'll take a glance at an ESPN.com poll where the vast majority of responses cite him as the player who would most benefit from staying another year.

Players like Jeffries and perhaps also Casey Jacobsen and Kareem Rush could soon know the regrettable paths tread by players in their situation before them. Jaron Rush declared early two years ago, and after not being drafted, washed out in three different leagues, the NBA, NBA developmental league and the new ABA. Rush is a now a recovering alcoholic. Omar Cook is stuck in the developmental league after declaring too early.

Upsets are fun, but the overwhelming parity in men's college basketball caused by skipping college is getting out of hand. For the sake of both the players and a better tournament I hope they all stay just a couple more years.



MIKE FISCHER/NEWS-LETTER

Increasing their winning streak to three games, the Men's Lacrosse team handily defeated Villanova 10-7.

Villanova no match for Men's Lacrosse; Hopkins wins 10-7

Ohio State is next for Blue Jays who look to extend win streak

CONTINUED FROM A12

Pat Jackson scored for the Tar Heels to tie the contest for the first time since the first half.

But before a raucous home crowd of over 5,600 the Blue Jays responded to the Tarheel's challenge. With 3:29 remaining, Benson scored what would become the game-winner off Boland's assist.

The goal gave Hopkins the slim advantage by the score of 12-11, and the Blue Jays were able to maintain possession and hold on to win the game.

In a strong performance, senior goalkeeper Nick Murtha recorded 13 saves in goal. Astoundingly, nine of those saves came in the fourth quarter as the Tar Heels began their comeback.

In another telling statistic, North Carolina managed to outshoot the Blue Jays, but they did so by the slimmest of margins, 39-38. Hopkins countered with a dominant performance in face-offs, winning 15-of-25, but hugely important was the fact that they won 13-of-18 in the final three quarters.

Despite their dramatic victory

against North Carolina, there was little time for rest for the Blue Jays who next traveled to Pennsylvania to take on Villanova.

Hopkins prevailed 10-7, marking the team's third straight win. The game was also the 800th career victory for Hopkins, marking a milestone as it became the first collegiate lacrosse team to record 800 all-time wins.

Much like in the game against the Tar Heels, the Blue Jays sprinted ahead to an early 3-0 lead within the first 10 minutes of the contest. Barrie first put the Blue Jays on the board, and Boland and Ford each added goals to take the early advantage. Villanova finally scored, and the two teams traded two goals each to bring the score to 5-3 at the half.

Hopkins' freshman midfielder Benson Erwin scored his first career goal just 1:29 into the second half, but Villanova remained undeterred as they answered with another goal. Bobby Benson increased the Blue Jay lead, however, scoring two crucial goals that gave Hopkins its biggest lead of the game as they lead 8-4.

The Wildcats were able to mount a comeback, scoring two unanswered goals midway through the fourth quarter to cut the Blue Jay lead in half, but the two-goal deficit was as close as they would get. LeSueur scored off an assist from Doneger with 3:27 remaining to put the Jays ahead 9-6.

Villanova had one last chance, cutting the lead to two goals just seconds after LeSueur scored his goal, but that would be their final goal of the day. Boland scored an extra-man goal with 2:45 remaining to give the Blue Jays a victory by the score of 10-7.

In goal, Murtha was impressive, registering 13 saves for the second straight game as the Blue Jays outshot the Wildcats 33-29.

The win also allowed the Jays to keep their career-unbeaten streak against Villanova intact. Hopkins now holds a commanding 6-0 record in contests between the two teams.

The Blue Jays will next compete in their second straight away game when they travel to Columbus, Ohio to take on the Ohio State Buckeyes on Saturday at 1:00 p.m.

They were simply overmatched against Maryland. When they threw Jeffries in against Maryland's big men, Baxter's emphatic block (or should I say catch) of Jeffries' shot attempt summed up his effectiveness on the evening.

Duke and Oklahoma State. The game versus Duke seemed to come down to Jason Williams free throw miss. (Is Jason Williams ever going to learn

Track shows promise at Raleigh and Battleground Relay meets

Dual meet at Swarthmore lies ahead this weekend for Blue Jays

BY JEFF KATZENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Men's and Women's track teams traveled to Mary Washington College to compete in the Battleground Relays last weekend, as several athletes posted very impressive marks. Two other athletes, sophomore Aline Bernard and senior John Apperson, competed in the Raleigh Relays at North Carolina State University.

At the Battleground Relays, jun-

I knew that I was going to break the [discus] record, based on what I typically throw.

—KATHY DARLING

ior Kathy Darling stole the show by shattering the existing Hopkins discus record by over 43 feet and taking first in the javelin. With a throw of 150'2.5", Darling took first, winning the event by over 20 feet. In the javelin, Darling outdistanced her competitors by over 37 feet with a throw of 157.10.

"I knew that I was going to break the [discus] record, based on what I typically throw," Darling commented. "I threw about 10 ft. less than my personal best, so I have a

ways to go yet."

Also for the women, freshmen Jessica Bylander finished ninth out of a field of 21 athletes in the long jump, with a mark of 15'1.5". Freshman Maureen Kimsey finished 10th in the 1500m run with a finish of 5:22.96. Sophomore Anna Stirgwoit and junior Jenn Shultz took 13th and 14th, respectively, in the 1500m run, while the women's sprint medley team finished fifth with a time of 1:59.20.

For the men, the stars of the day were the relay teams. The 4x100m team finished third out of a field of 17 teams, posting a mark of 0:43.71. The sprint medley relay finished fourth out of 19 at a time of 3:38.90, while the 4x200m relay team finished tied for fifth out 15, with a time of 1:32.80.

Individually for the men, freshman Brian Wolcott managed a third-place tie in the pole vault with a 12'0" mark. Junior Rajeev Mahajan tied for fourth in the high jump with a leap of

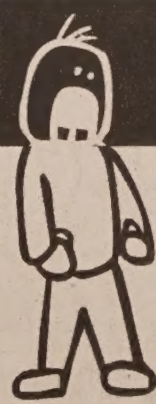
6'0", and senior Ryan Holak finished 11th out of 24 in the javelin with a throw of 148'9".

At the Raleigh Relays, Bernard ran an impressive 10k, finishing at 39:44.83, the fourth fastest time in school history. Apperson posted solid number in the 1500m, finishing with a time of 4:03.09, fifth in his heat, and 33rd out of 110 competitors. Apperson's finish was also the fourth fastest in school history.

"This season is looking promising," freshman Mike Shumski commented. "We're looking forward to the Conference meet, where we should have our best showing yet." Shumski, who has been injured for the first two weeks of the season, is looking forward to coming off the disabled list in time for the team's next meet.

The teams will travel to Swarthmore to compete in a dual meet on Saturday.

Write sports for the News-Letter. Available sports for the spring season include: Men's and Women's Lacrosse, Baseball, Men's and Women's Tennis, Crew, and Men's and Women's Track. To write for us call 6-6000 or email us at news.letter@jhu.edu and ask for Dave or Ron.



Hey, Seniors!

The Johns Hopkins Alumni Association
invites you to
Reunion 2002

Homecoming at Homewood

FREE FOOD & REFRESHMENTS*

Senior Class TAILGATE
Stop by the Lacrosse Hall of Fame Tent
before the game vs. Maryland
Saturday, April 13th ~ 1:00 - 3:15 p.m.

Senior Class Photo

Be part of the only official photograph of the entire Class of 2002. The photo will be available for purchase at a later date.
2:30-3:00 p.m. at the Tailgate.

**Must be 21 with proper ID to drink, any age to eat.*



Senior Dinner

FREE DINNER!

**Homecoming Tent on the
Lawn at Garland
Sunday, April 14th
7:00 p.m.**

BRING YOUR J-CARD TO ALL EVENTS

Optimism abounds on opening day

A run through of thoughts and predictions for yet another great baseball season

The baseball season is finally upon us, and what a great feeling it is once again. Baseball's opening day is different from those of the three other major sports. For starters, it comes at a time in the year when the days are getting longer and warmer, not shorter and colder.

There is a certain sense of optimism that surrounds all the teams and their fans. Its cause is hard to pinpoint. After all, no team with a payroll under \$60 million has a chance at the pennant. Plus the Red Sox and Cubs are continually destined to, at the very most, suffer horrible end of the year collapses.

Perhaps the hope and levity that a baseball fan feels for himself and his team at the beginning of the year are born from the same natural force that produces the bright blues and greens of spring.

Now that I have gotten sufficiently sappy, let's talk a little about the National League teams whose reasons for being optimistic extend beyond the esoteric. Where better to start than with the team that made the most noise in the off-season, the team that I had the fortune of seeing in person on Monday, the New York Mets.

The Mets had the worst offense in the National League last year. It was a tribute to their pitching that despite

to rectify his power problem.

By far the biggest move made by Phillips over the winter was the trade that brought Roberto Alomar to New York. Simply put, Alomar is one of the best second basemen in the history of the game.

He brings power, speed and in-



JEREMY M. LIFF

COOL, CALM AND COLLECTED

stincts to a team that sorely missed all three last year. In addition to the perennial gold glove winner, the Mets added Mo Vaughn and John Valentin and brought back Jeromy Burnitz and Roger Cedeno.

There is no question that the Mets should be one of the top offensive teams in baseball this year.

However, their pitching is suspect. Gone are Rick Reed (who was traded at the end of last year) and Kevin Appier—two workhorses, always certain to provide quality outings. To fill the void, Phillips brought in Pedro Astacio, Jeff D'Amico, and Shawn Estes. All three of these pitchers have the potential to make the All-Star Team. But they are equal as likely to make the injured reserve list.

The bottom line for the Mets is that if their pitching stays completely healthy, they can win 100 games.

But anyone who follows baseball knows that a pitching staff is never

completely healthy, and Manager Bobby Valentine may, at some point, have to stitch a patchwork rotation together to make the playoffs.

The Mets' main competitor will again be the Atlanta Braves. The Braves, who have unbelievably won ten consecutive division titles, were relatively quiet during the off-season. Quiet, that is, with one very notable exception.

Atlanta acquired the potent Gary Sheffield in exchange for the clutch Brian Jordan. While Jordan won a lot of big games for the Braves in the past, there is no denying the major impact that Sheffield will have on this team.

He is a true right-handed slugger to compliment Chipper Jones, and chemistry problems are no problem at all when you are hitting 40 homeruns for a winner, which is what the Braves usually are. Of course, complementing the tuned up offense is the ageless pitching staff, which still features Maddox, Glavine and Smoltz. Until the Braves show a true chink in the armor, they remain the favorites for the division.

The St. Louis Cardinals are poised to capture the Central division. The off-season saw the Cards go from good to great with the addition of Tino Martinez at first base. Tino is a proven winner with the Yankees, and he is replacing Mark McGuire, who was not able to give St. Louis much at all in his final year, due to a nagging injury.

The Red Birds will have stiff competition from the Cubs and the Astros. Chicago got a lot better when they signed Moises Alou, one of the most underrated players in baseball. The Astros are the defending division champs and could be extremely difficult if their talented young arms hold up. However, in the end, it will be St. Louis flying to the title behind a pitching staff fortified by newly acquired Jason Istringhausen and lead by Matt Morris.

The West is the toughest division to analyze. Of course, the discussion starts with the defending world champion Arizona Diamondbacks. While

their lineup is not the crime of the division, their pitching is just that. No team in baseball can match the dominance of Johnson and Schilling. At full health, both pitchers have the potential to win over 20 games. History has proven that production like that, combined with timely hitting, can be enough to win a division.

Behind the snakes are the Giants and Dodgers. San Francisco will be hurt by the loss of Jeff Kent, for however long his absence lasts. (Who knows, he might want to "clean his truck" again before coming off the DL.)

But MVP Barry Bonds and Rich Aurelia can keep them in the race. The Dodgers added some pitching in bringing in Omar Daal and bringing back Hideo Nomo, but they lost some hitting with the departure of Sheffield. Both L.A. and S.F. have a good chance to dethrone the D-Backs.

The Colorado Rockies will once again be good at home and bad on the road, although they may challenge early in the season. San Diego has a promising lineup with young guns that could definitely make some noise around the league. They don't have enough pitching to seriously compete, but don't be surprised if they end up close to .500.

So now, without further ado, here is my official prediction for the 2002 National League.

NL EAST:

Braves, Mets, Phillies, Marlins, Expos.

NL CENTRAL:

Cardinals, Astros, Cubs, Reds, Brewers.

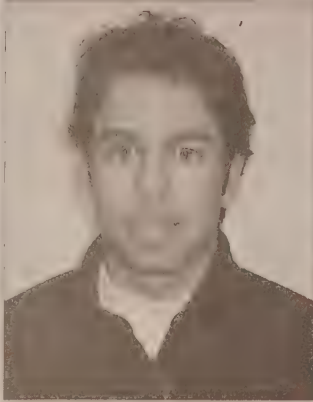
NL WEST:

Diamondbacks, Dodgers, Giants, Padres, Rockies

WILD CARD:

Mets

ATHLETES OF THE WEEK



Name: Sion Roy

Class year: Senior

Hometown: Chandler, Ariz.

Sport: Men's Tennis

Position: #2 singles, #2 doubles

Major: Writing Sems, Pre-Med

Favorite JHU Class: Logic

Future plans after JHU: To make money without doing anything for a while and then go to med school

Favorite quote: "If winning isn't everything, then why do they keep score?" -Vince Lombardi
"This kid is so much better than me, but he is such a -#\$\$*- anonymous

Other Interests: Winning, reading

Achievements at Hopkins: Making Bellasario's freshman year hell, getting to the quarters of conference tournament as a sophomore

Favorite tennis memory: High school team winning three state championships, currently team co-captain

Unique fact about you: Was Arizona's state backgammon champion in high school



Name: Kathy Darling

Class year: Junior

Hometown: Milford, Del.

Sport: Women's Basketball and Women's Track

Position: Center, Discus and Javelin

Major: Civil Engineering

Favorite JHU Class: Theory of Structures

Future plans after JHU: To avoid getting a real job

Favorite quote: "I am a viking."

Pre-game ritual: Listen to really loud and aggressive music and shadow-boxing.

Other Interests: Playing softball in the summer, making crayon murals at Rocky Run, going to Viking camp.

Athletes Achievements: All-Conference in basketball this year, National champ in Javelin as a freshman and discus as a sophomore (at Rowan university.)

Favorite sports memory: "The time I ran to third base in T-ball (instead of first base)"

Overpowering offense pulls M. Baseball ahead of Washington

Team jumps to quick 16-2 lead en route to a massive 17-10 victory

Continued From Page A12
to lead Hopkins to victory in the first game by a margin of 6-4.

Senior second baseman Karl Sineath and sophomore Carl Ippolito each hit solo blasts, and junior outfielder Jay Cieri hit a pair of round trippers to pace the Blue Jays.

Ippolito now leads the Blue Jays in home runs, RBIs and extra base hits and ranks third behind senior Ben Taylor and sophomore Sven Stafford in slugging percentage. Cieri meanwhile, leads the team in hits and on base percentage.

The second game featured another stellar outing by a Hopkins starter. Sophomore Russ Berger lowered his ERA to 1.90 for the season, keeping Haverford scoreless over six innings while striking out seven batters.

A seven-run first inning followed by two more in the second gave the Blue Jays a 9-0 lead before Haverford



FILE PHOTO

Behind strong pitching and batting, baseball team is on record pace.

There is not a weak spot anywhere in the lineup, batters one through nine are all powerful.

—CRAIG CETTA

managed to get a base runner past first base.

Freshman outfielder Dave Montegari, sophomore catcher Bryan Eberle, senior Ben Taylor and sophomore Rob Morrison all hit home runs for the Blue Jays, as they won easily 12-1. For Eberle and Montegari the blasts were the firsts of their careers.

In their next game, Tuesday against Washington College, the team furthered the fact that they have a powerful offense along with a potent pitching staff.

HOME	Washington College	19
VISITOR	Hopkins	17

season driving in three runs in a five run third inning. The Jays would boost their run total to 17 with home runs by Taylor and freshman Mike

Durgala. The Shoreman would make a run to cut the lead to 16-10, but the Jays would hold on for a 17-10 win.

The Jays now have 37 home runs in a mere 21 games, needing only nine in order to set a new school record. The old school record of 45 was set in 40 games.

Players are optimistic that their tremendous offensive production will continue. "There is not a weak spot anywhere in the lineup, batters one through nine are all powerful," said Cetta.

Blue Jays players also anticipate a strong finish to their already very impressive season.

"I expect us to go deep into the NCAA's and to win the regionals," said Cetta.

The Blue Jays will look to move one step closer to their goal this weekend as the Jays will face Washington College and Franklin & Marshall, both in home games.

APARTMENTS APARTMENTS APARTMENTS APARTMENTS

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CALENDAR

Friday

Baseball vs. Washington College 3 PM, Baseball Field

Saturday

Baseball vs. Franklin & Marshall, 12 PM, Baseball Field



SPORTS

DO YOU KNOW?

Because of Babe Ruth's popularity, the New York Yankees had to build a stadium large enough to support all of the fans. This is why Yankee stadium is known as the house that Ruth built.

Men's Lax defeats North Carolina

Tar Heels fight to the very end, but fall in 12-11 Blue Jay victory at Homewood Field



MIKE FISCHER/NEWS-LETTER

Despite a second-half rally by the University of North Carolina, the Hopkins men's team recovered to beat the No. 7 Tar Heels 12-11 at home.

BY ERIC RIDGE

THE JOHNS HOPKINS NEWS-LETTER

The Men's Lacrosse team, buoyed by junior attackman Bobby Benson, managed to squeak past No. 7 ranked North Carolina 12-11, and handily defeat unranked Villanova, 10-7. The Jays are riding a three-game winning streak since their loss to Virginia.

Against the Tar Heels, the Blue Jays were able to jump out to large advantages quickly, but squandered them just as fast. Hopkins appeared poised for an easy victory Friday night as they opened with three goals in the first seven minutes. Junior midfielder Adam Doneger scored the first goal of the game, and sophomore midfielder Joe McDermott added the second to give the Blue Jays a 2-0 lead just three minutes into the game. Freshman attackman Kyle Barrie scored at 8:55 to increase the Hopkins

lead to 3-0.

The Tar Heels finally got on the

HOME Hopkins	12
VISITOR North Carolina	11
HOME Villanova	07
VISITOR Hopkins	10

board, but the Blue Jays proved they would not relent. They matched each

Tar Heel goal with one of their own, making the lead 5-2 following Barrie's second goal of the day. Adding to the lead, junior attackman Bobby Benson came alive with his first goal of the game, putting the Blue Jays at their biggest advantage of the game so far by being ahead by four goals.

From there, however, North Carolina rebounded by scoring three goals in the waning minutes of the first half to decrease the deficit from four goals to one. The half-time score was 6-5, favoring Hopkins. The second half began with both teams trading goals to make the score 7-6, but the fireworks that followed left both teams with a fighting chance late in the game.

First, the Blue Jays furthered their lead in a major way, going on a 4-0 run in a time span of just under four minutes to increase their lead to 11-6.

Sophomore midfielder Conor Ford began the scoring barrage at 6:16, mak-

ing use of an assist by Benson. Then the magic commenced, as Doneger, freshman attackman Peter Lesueur and sophomore midfielder Kevin Boland all scored in under 1:30 to give the Blue Jays what appeared to be a commanding 11-6 lead.

Yet just as the Blue Jays went on a scoring run, the No. 7 ranked Tar Heels showed they were capable of the same. With 30 seconds remaining in the third period, North Carolina embarked on what would become a 5-0 scoring run with a goal by Tim Gosier. In just the first five minutes of the fourth quarter, the Tar Heels called upon Steve Will and Andrew Lucas to bring themselves within two goals of tying the Blue Jays. Gosier added another goal with 7:24 remaining to cut the Blue Jay lead to one. With just under five minutes remaining,

CONTINUED TO PAGE A10

W. Lax back on track

Rebound from rough start continues on with sixth victory in last seven games

BY ERIC RIDGE

THE JOHNS HOPKINS NEWS-LETTER

Continuing their dramatic turnaround, the Women's Lacrosse team won their sixth game of the past seven on Saturday as they defeated the Richmond Spiders 14-8 on the road in Virginia. The Blue Jays were aided by the dominating performances of two of their top scorers as senior attacker Jamie Larrimore contributed five goals and added an assist, while sophomore midfielder Heidi Pearce also contributed five goals to lead the Jays to victory.

The recent Hopkins win leaves the Lady Jays with a 6-4 record and marks an astounding rebound for a team that began the season a disappointing 1-3. Surprisingly, the win was not enough, however, to keep the Blue Jays from losing ground in the latest Brine/IWLCA poll released this week. Even despite the Hopkins victory over Richmond and an earlier win against Northwestern on Tuesday, the Blue Jays still dropped one spot to the No. 17 position.

Against Richmond, Hopkins fell behind 2-0, but battled back with three unanswered goals. Larrimore scored her first of the day to put the Jays on the board, but Hopkins still trailed 2-1. Just three minutes later, senior midfielder Christy Peterson tied the game with her only goal of the day, then freshman midfielder Anne Crisafulli scored to give the Blue Jays the lead for the first time.

The Spiders evened the score at 3-3, but Hopkins once again came roaring back, as Pearce scored a free position goal with just 1:53 remaining before halftime. Just under 30 seconds later, Richmond senior attacker Alexis Brandolini scored to tie the game at 4-4 going into the half.

The second half was a much different story, however, as Hopkins began to take control of the game. The Blue Jays established their pro-

HOME Richmond	03
VISITOR Hopkins	14

ess early and often in the half, outscoring the Spiders 10-4, withstanding a late charge by the Spiders, and then racing away with the lead and the victory late in the game.

The Blue Jays took command early in the second half in the form of a barrage of three free position goals. Senior attacker and co-captain Erin Wellner scored the first of these goals. Larrimore followed less than 3 minutes later with a goal of her own, and attacker junior Meghan Burnett contributed another goal near the half-way point of the second half.

Pearce scored another to give the Jays a 4-0 run in the second half and to increase Hopkins' lead over Rich-

mond to 8-4. But the Spiders came crawling back in the form of an offensive explosion.

With just over 12 minutes remaining, Richmond did their best to close the gap. They scored a free position goal and then following that with a score on two of their next three shots, moving themselves within one goal of the lead.

But then Pearce and Larrimore began to work their magic. Larrimore scored three goals and Pearce added two more, all in the final six minutes of play, to increase the Blue Jays' lead and ultimately give their team the victory.

Junior goalkeeper Jen McDonald was a key component to the team's victory, recording eight saves on the day.

Players hailed the Blue Jays' win as one of the team's greatest triumphs so far this season.

"I felt that our win against Richmond was our best team effort. Everyone contributed to the victory," said Burnett.

The game against Richmond

We've got our feet under us now. We've come together as a team. We are working together and everything is clicking right now.

—MEGHAN BURNETT

marks the continuation of a dramatic turnaround for the Lady Jays who opened the season amid high expectations, but faltered in their first games of the season.

Now, since their poor start, Hopkins has since turned its stagnant performances into stellar ones, defeating highly-ranked foes and earning the respect they know they deserve.

"We've got our feet under us now. We've come together as a team. We are working together and everything is clicking right now," said Burnett.

But even after clearing their last few hurdles, there remain many obstacles in the path of the team's goal of making the NCAA tournament. One of the most pivotal of their challenges will come this weekend as Hopkins plays host to No. 13 ranked Ohio State Buckeyes.

Not only are the Buckeyes one of the premier teams in the American Lacrosse Conference, they have also done damage to some of the best teams in Women's Lacrosse, beating the Maryland Terrapins 12-11 last Sunday en route to establishing a nearly spotless record of 7-1.

The game against Ohio State will take place at Homewood Field, at 11 a.m. on Saturday.

Baseball remains unbeaten in Conference play



FILE PHOTO

The Hopkins baseball team defeated Western Maryland and Haverford to improve their record to 16-4.

BY ARON DAVIDOWITZ

THE JOHNS HOPKINS NEWS-LETTER

Led by outstanding performances by senior Yani Rosenberg, junior Jeremy Brown and sophomore Russ Berger, the Hopkins pitching staff sent a message to their teammates, as well as to the rest of the Centennial Conference.

The Blue Jays opened Conference play with a sweep of a home and home series against rival Western Maryland and then took both ends of a

doubleheader versus Haverford. Now 4-0 with the Conference, the Blue Jays improved their overall record to 16-4, thanks mostly to dominant starting pitching.

Though for much of the season, the dynamic offensive attack has been stealing the headlines (averaging over ten runs per game), the Blue Jays hurlers have been just as important to the 16-4 start.

"The pitchers have been coming up real big for us. Seniors through freshman have been contributing,"

said sophomore outfielder Craig Cetta.

After rain postponed the Blue Jays' opening game against Western Maryland originally set for Tues, March 26, the two teams finally faced off two days later.

Rosenberg, the Hopkins staff ace, set the tone early on, retiring the first nine batters he faced. Rosenberg struck out ten through seven innings while allowing only two hits. The offense, despite not managing a single extra base hit,

provided Rosenberg with more than enough breathing room, en route to an easy 5-0 victory.

The very next day, the two teams were back at it, and once again a Hopkins upperclassman shut down the Western Maryland attack. Brown,

The pitchers have been coming up real big for us. Seniors through freshman have been contributing.

—CRAIG CETTA

repeated Rosenberg's performance, throwing seven shutout innings. Brown fanned nine batters and allowed just three hits to earn his second win of the season.

Junior outfielder Joe Urban, Cetta, and sophomore first baseman Sven Stafford all hit home runs as the Blue Jays cruised to a 6-0 blanking of Western Maryland.

Cetta described how Hopkins has managed to harness such a potent offensive attack.

"We have been hitting a lot of home runs this year. We're also putting the ball in play and getting runners on base," Cetta said.

Against Haverford, the Blue Jays pounded eight home runs and swept the season series. Sophomore pitcher Matt Righter threw a complete game

CONTINUED ON PAGE A11



MIKE FISCHER/NEWS-LETTER

Behind a strong offense, the Women's Lax team beat Richmond 14-8.

The B Section

FEATURES, ARTS & ENTERTAINMENT, AND MORE! • APRIL 4, 2002

THE JOHNS HOPKINS
NEWS-LETTER

Columns
of the Week

"I'm not a stalker,
I'm just a
journalist."

—Past News-Letter Editor-in-
Chief Doug Steinke



THEBUZZ

A WEEKLY SUMMARY OF
WHAT'S INSIDE SECTION B

FOCUS

They're creepy, they're kooky, they're alto-
gether ooky. No, not the Addams Family,
Paco. It's the Super Hero Focus! • B2

FEATURES

The Maryland gubernatorial race is heating up
as people anticipate candidacy
announcements in the coming weeks: We've
got some info behind potential frontrunners.
And how does Hopkins compare to other top
schools in helping students finance
college education? • B3

Diversity at JHU all depends on the way you
look at it. Also, check out our fitness column
and a review of the Spring Break Habitat for
Humanity trip to Florida. • B4

You know you're dying to get in shape before
summer is in full swing. So why not condition
for a 5K marathon? Keep in mind you'll also be
helping charitable organizations. • B5

We've got a guest column on a guy's
approach to dating, as well another
captivating photo essay. • B6

A & E

Jay-Z and R. Kelly make kind-of beautiful
music together. Plus, the Once Twice Festival
makes Baltimore a temporary haven for
digital music. Also, a sneak peak at *On the
Way to the Forum*, opening Friday at the
Swimow. • B7

Brian Udoff chronicles a leg of the Dismember-
ment Plan/Death Cab For Cutie/Cex tour. Plus,
find what movies made the most money this
weekend. • B8

CALENDAR

Battle of the Bands in the Mattin' Center Court-
yard this Saturday! For the first time ever, JHU
bands around campus will finally get the pub-
licity we all have been wishing for! Come out
and hear some great music this Saturday. •
B10-11

Disney's timeless tales have a mass appeal

BY CRAIG SMITH

THE JOHNS HOPKINS NEWS-LETTER

Ever wonder why many of the resi-
dents of the Magical World of Disney
have their origins in folk tales and
fairy tales?

Even in the earliest days of the
Disney studios, Walt Disney was con-
stantly searching for ways to both
improve his product and advance the
art of animation. He did this through
a series of technical innovations such
as the multi plane camera and other
mechanical tools largely invented by
his longtime associate Ub Iwerks. Sim-
ultaneously, Disney also prodded
his animators to increase their skills
as artists by requiring them to take
drawing classes and study the works
of great painters. Disney cartoons use
color and music in a highly psycho-
logical fashion. Their sophistication
underscores the two-pronged combi-
nation of scientific wizardry and ar-
tistic craft that made Disney a formi-
dable force in American cinema. It
was the combination of increased
technical know-how and artistic pro-
ficiency that resulted in the classic
Disney films. In fact, Disney was of-
ten portrayed in the popular press as
both an Edison-like genius and a
gifted artist.

This was no small step for anima-
tion. The only studio that could boast
of similar technological break-
throughs was the Max Fleischer stu-
dio, where the live action-animation
mixture was experimented with and

with a minimum of drawing ability -
Felix the Cat and the Max Fleischer
cartoons were hilarious and well-an-
imated, but the draftsmanship often
left much to be desired. Such charac-
ters rarely strayed from the simple
silent-era formula for designing car-
toon stars — just use lots of circles, let
limbs be represented by rubbery
hoses, and blacken in the silhouette.
Disney's motion picture characters,
on the other hand, are quite difficult
to properly draw.

Perhaps due to the enormous ef-
fort made on the visual end of the
animated film, Disney's studios took
a rather conservative stance on story
development. Many of the plots of
the later animated shorts, and virtu-
ally all of the Disney animated fea-
tures to this day, were adapted from
popular fairy tales. This also included
such American tales as the legend of
John Henry and the Brer Rabbit sto-
ries. In using fairy tales as a jump-off
point, Disney had the benefit of a
story that was both ready-made and
simple enough for everyone in the
audience to understand.

WALT DISNEY AS STORY- TELLER

Disney did not invent animation.
Cartoons were common entertain-
ment in the silent era; Felix the Cat
could be considered the forerunner
of Mickey Mouse. Yet by the time
Disney made his great feature films,
his name was so
closely associated
with animated films
that he may as well
have invented the
medium. More
words were written
about Walt Disney
than about any
other cartoon pro-
ducer or director. In
fact, more was writ-
ten about Disney
than about most
live-action produc-
ers and directors. In
essence, then, there
are two types of
American anima-
tion — Disney and
Everybody Else.

Similarly, it is
obvious that Walt Disney did not in-
vent the fairy tale. He was not the
only filmmaker to adapt fairy tales to
the silver screen. Yet the Disney name
is almost as synonymous with fairy
tales as it is to animation itself.

Disney's work was so closely asso-
ciated with fairy tales that the use of
such tales by other cartoon studios
quickly faded. When other directors
used fairy tale themes, it was usually
done as satire — not only of the fairy

tales themselves but also of Disney-
esque interpretation of them. Tex
Avery's "Red Hot Riding Hood" is
one clear example, as the original ap-
pearance of the Wolf in the cartoon is
nearly identical to the Disney Wolf in
"The Three Little Pigs."

Both Warners and MGM refo-
cused their efforts into developing a
series of promotable short subject
characters — Bugs Bunny, Droopy,
Tom and Jerry, Porky Pig — which
are still recognized today. In essence
then, fairy tales became Disney's ex-
clusive property in American ani-
mated film. Other companies could
not, or would not, compete with
Disney on his turf.

THE BENEFITS OF FAIRY TALES

Fairy tales were part of a long oral
tradition and were compiled in books
for the first time around the 19th cen-
tury. The original authors had faded
into history (and the tales were prob-
ably the end result of generations of
retelling and editing) and several dif-
ferent versions of the tales existed, so
Disney could feel free to embellish
the tales as he wished. Fleshing out
supporting characters (such as the
Seven Dwarfs or Cinderella's mice)
was fair game. Preferring Perrault's
softer retellings of fairy tales to the
Grimms' often-grisly versions — see
their versions of *Sleeping Beauty* and
Cinderella — was also permissible.

Even films such as *Bambi*, *Peter
Pan* and *Pinocchio*, are fairy tale-like
in the sense that they are stories writ-
ten on a basic level and feature moral
lessons. The latter two films even in-
clude fairies. Posthumous films "The
Rescuers" and "The Fox and the
Hound" similarly contain simple
moral lessons and are written on a
level basic enough for children to un-
derstand. It is important to note that
it was a series of fairy tale inspired
movies that revived the Disney com-
pany in the 1980s and 1990s (*The Little
Mermaid*, *Beauty and the Beast*,
Aladdin).

It should also be remembered that
the most controversial Disney films
(*Alice in Wonderland*, *Pocahontas*,
The Hunchback of Notre Dame) are
those that stray the furthest from fairy
tale territory; Lewis Carroll's novel
satirized Victorian culture, *Pocahontas*
was a real woman whose life events
were radically recast by the Disney
writers, and the *Hunchback* was a
tragic character from a serious Victor
Hugo novel.

The use of fairy tales was virtually
risk-free. On the one hand, the tales
were pure escapism and on the other
they reaffirmed society's values. They
were basic enough in their appeal to
be marketed directly towards chil-

dren, but the romance in some of the
stories (*Sleeping Beauty* and
Cinderella) was also appealing to

adults. This broad appeal was
essential for maximum prof-
its; had the Disney films
been solely "children's en-
tertainment" many parents
might have simply dropped the
kids off at the theater while they
went to see a differ-
ent production. Disney,
however, de-
signed films for the
entire family to
enjoy. Indeed, for the
bulk of Disney's life, ani-
mation was not
considered to be
exclusively for
juveniles; the
television era of
Hanna-Barbera
was largely re-
sponsible for the
dumbing down of
cartoons, and that
did not fully take
hold until the 1960s.
Disney's ageless
appeal is far differ-
ent from the enter-
taining, but almost
exclusively child-
oriented films done
by current Disney
competitor Don Bluth
(creator of *An Ameri-
can Tail*).

Due to the relatively unambigu-
ous story lines, the ani-
mators and direc-
tors had license to
play every scene to
its maximum emo-
tional potential.
The Queen's trans-
formation into an
old crone in *Snow
White* and the
Monstro sequence
from *Pinocchio*
were pure night-
mares, while sev-
eral of the scenes in
Bambi and *Song of
the South* were
pure whimsy. The
Disney heroines
were not the pre-
teens of tradi-
tional fairy tales
but young women
who were both
beautiful and con-
tained a muted
sexuality; this
would get the
Disney company
in trouble in the
feminist era, but
it also created an
idealized version
of women that
was unlike any
depiction in any
other type of film.
True, this for-
mula also re-
sulted in a string

of bland, too-good-to-be-true
Princes, but at the
same time it was
responsible for a
series of well-writ-
ten sentimental

songs that con-
tinues to this day
with "A Whole
New World" and
"Can You Feel
The Love To-
night?"

In retrospect,
the reliance on
timeless fairy
tales as source
material pre-
vented the
Disney feature
films from seem-
ingly badly dated.
Disney realized
this fairly early in
his film career, as
he returned to the
fairy tale milieu
time and time
again. Indeed,
the films of his
that received the
worst contempo-
rary criticism
were those which
had virtually
nothing to do with
fairy tales. Disney
promptly dropped
these in favor of
Cinderella in the
1950s. Disney was
able to success-
fully reissue his
films decades after
they were origi-
nally issued be-
cause they re-
mained fresh, in
sharp contrast to
other animated
features (such as
Gulliver's Travels
or *Heavy Metal*)
which seemed
dated a few years
after their release.

Disney's career
proves that he was
motivated not by
short-term success
but by the long-
term goal of build-
ing a durable com-
pany, a goal shared
by his successors.
The use of ageless
material no doubt
was as much a busi-
ness choice as an
aesthetic one.



COURTESY OF HTTP://WWW.DISNEY.COM

Walt's *Sleeping Beauty* is much unlike the Grimms'.

a special 3-D multi plane camera was
utilized in such extended shorts as
"Popeye the Sailor Meets Sindbad the
Sailor." Fleischer's studio, however,
could no longer compete with Disney
after the Hollywood Production Code
neutered Fleischer's humor and the
studio was demoralized by the failure
of two animated feature films.

Prior to Disney's requirement of
animators to study art, most ani-
mators were largely self-taught artists



COURTESY OF HTTP://WWW.DISNEY.COM

After 60 years, *Snow White* still fills Disney's coffers.

Applicants beware: Employers are making sure you're clean

Lost productivity and diminishing job performance have companies testing to ensure drug abusers aren't working in their offices

BY MAANY PEYVAN

THE JOHNS HOPKINS NEWS-LETTER

If you're one of thousands joining
the workforce this year, you might
see a little plastic cup in your inbox.
This year, tens of thousands of work-
ers can be expected to be asked for
urine samples under routine or ran-
dom drug-testing programs. Through
the analyses of urine samples, these
tests can detect whether a person has
recently used drugs.

In the past year, 44 percent of
young adults admit to having used
drugs, the same age group that will
become employed sometime within
this year. Faced with this alarmingly
high incidence of drug abuse, some
employers have instituted drug-
testing programs to identify cur-
rent and prospective employees
with drug habits.

Drug-testing is multiplying rap-
idly in both private industry and gov-
ernment agencies. At last count, more
than half of the nation's largest com-
panies were contemplating its use.
But, despite its growing popularity,
random and routine drug-testing has
created a storm of controversy over
its morality.

Proponents of routine or ran-
dom drug-testing claim that em-



COURTESY OF HTTP://WWW.COCAINE.ORG

Drug testing has been commonplace for awhile in the workforce. Students who have used drugs need to clean up their acts before applying.

ployers have a moral right to a fair
day's work in exchange for a fair
day's pay. They also have a right to
inquire into anything that seriously
interferes with an employee render-

Drug and alcohol
abuse reportedly costs
employers nearly \$100
billion in lost
productivity each year.

ing a fair day's work. It's a well-
known fact that drugs can signifi-
cantly impair a person's work per-
formance, lowering productivity.

Drug and alcohol abuse report-
edly costs employers nearly \$100 bil-
lion in lost productivity each year.
Employees who use drugs have double
the rate of absenteeism, higher job
turnover rates and cost three times as
much in terms of medical benefits as
those who don't use drugs.

Arguments are also made that
employers have a societal responsi-

bility in protecting both the moral
and physical health of its workers.
Drug abuse in the workplace consti-
tutes a serious hazard to others. Ac-
cording to one survey, employees who
use drugs have three times the acci-
dent rate as non-users.

Critics of drug-testing programs
argue that employees have a basic
right to privacy. Employers cannot
intrude on this privacy without just
cause and in a manner that is rea-
sonable. Routine and random drug
testing, they claim, clearly violates
an employee's right to privacy. First,
these programs, by their nature,
subject employees to humiliation
and invade their privacy routinely
and randomly, not because there is
reasonable suspicion of drug abuse.
Second, drug testing is not an effec-
tive means for screening out em-
ployees whose on-the-job perfor-
mance is being impaired by drugs.

The results of drug testing only
indicate that traces of a drug are
present in a person's body, not
whether a drug is affecting a person at
work. In some cases, a drug used days
earlier will still register on the test.

"Pot stays in your body, stored in
fat tissues, potentially your whole life,"
said Dr. Drew Pinsky, medical direc-
tor for the Department of Chemical

Dependency Services at Las Encinas
Hospital.

"However, it is very unusual to be
released in sufficient quantities to
have an intoxicating effect or be mea-
surable in urine screens. Heavy pot
smokers, people who have smoked
for years on a daily basis, very com-
monly have detectable amounts in
their urine for at least two weeks. In
these cases, marijuana may periodi-
cally reappear following heavy physi-
cal exertion or weight loss as it is re-
leased from fat stores.

"In my experience, most opiates
and cocaine are free within 36 hours.
Benzodiazepines (or drugs given for
anxiety) may persist for up to several
weeks but are usually out in three or
four days. Amphetamines (such as
crystal meth) are typically undetect-
able at 36 hours."

As if finding a job weren't hard
enough. "I had applied for a job at
an Eckerd's, a local drugstore store,"
says freshman Ilana Neuberger. "It
was looking pretty good, but then
they asked for a urine sample. I
thought it was because there was a
pharmacy there, and they didn't
want employees pocketing drugs,
but as it turns out, it was because the
pizza place across the street was
dealing coke."

SUPER HEROFOCUS

Miller delivers awaited Bat-sequel

BY CARLOS SALAZAR
THE JOHNS HOPKINS NEWS-LETTER

Casual fans of Tim Burton's starkly realized Batman films may have delighted in just how dark the Dark Knight seemed. It made good sense, after all. Here was a guy who witnessed the murder of his parents before he was a teenager. You figure that sort of thing could make a guy bitter. But it wasn't Mr. Burton who originated this concept. That achievement lies squarely on the resume of arguably the comic book world's greatest living writer, Frank Miller.

In 1986, "The Dark Knight Returns," a graphic novel, recast the Batman in a whole new, decidedly antiheroic light. Depicting a fascist-leaning Bat coming out of retirement to restore order in a Blade Runner-esque future, "The Dark Knight Returns" hit fans like a ton of bricks. Recalling the 1930s noir Batman of Jack Kirby, this Bat was to redefine the genre. Ever since, from Burton's Bat-film to Todd McFarlane's Spawn and Neil Gaiman's Sandman, the antihero became comicdom's hero of choice. Even formerly fruity Spider-Man has taken on a harsher tone.

But just as writers have begun to catch their storylines up with Miller's masterwork of the 1980s, the man himself has returned to redefine the genre yet again. Whether lightning strikes twice remains to be seen, but it's worth checking out.

"The Dark Knight Strikes Again" is the biggest comics event since the death of Superman, the best selling comic book of 2001, and easily the most hyped project in the industry in years (though George Perez's upcoming "JLA / Avengers" is a close second). This is primarily because the prequel, "The Dark Knight Returns," was the beginning of a new age in comics, the point at which the industry turned to and embraced the darker, grittier stories and art that have become the norm. When the project was announced, the talk began: "It won't be as good as the first."

"It can't live up to the original."

Of course, it shouldn't have to. I'll get to that in a second.

Taken on its own merits, DK2 (much easier to repeatedly type than the full title — thanks, Frank!) is well worth the hype. It is a non-continuity based story that remains true to the characters. The story involves many more heroes this time around — all of your favorites with one notable exception are here — but some of those heroes' presence removes the story from regular continuity. This isn't a bad thing, necessarily, but mainly because Miller treats the characters and their histories with such respect that you don't feel like you're reading a reinterpretation of the DC Universe.

There are plenty of similarities between the two series. Both are set in the future, and involve Batman coming out of the shadows of retirement to right a wrong. Both futures are grim, and there is a dark undertone throughout, much akin to the atmosphere of films like *Dark City* or Tim Burton's first Batman. Miller's interpretation of Batman (arguably the definitive Dark Knight of the past thirty years) is the same as always, and the supporting cast is back as well.

Of course, there are differences. Batman's sidekick Carrie has grown from Robin into Catwoman, and she now leads Batman's army in the field. The political statements are just as strong as in the first, but instead of a grim portrayal of Reagan, Miller displays a humorous perspective on the current administration. The other heroes — in the first issue, Wonder Woman, Captain Marvel, Superman, Flash, Green Arrow, the Atom — play a much more integral part in the tale. And the darkness of the books comes in two different flavors: the first was more reflective of the way we think of Gotham City now, a desperate, crime-ridden place where hope is well concealed. This time, the world prospers like never before, only at the cost of freedom.

It makes you wonder what Miller's

thinking about the current state of America, eh?

Most striking, though, is the art. While the first series looked like it read — dark, gray, and gritty — the newer book has more of a *Clockwork Orange* feel to it, with a foreboding, tense undertone hidden and simultaneously enhanced by bright color. It's somewhat off-putting initially, and it takes some getting used to — I didn't really adjust to it until my second read of the book — but it's damned effective, once you manage to shift your perception.

One thing missing from the book is Klaus Jansen; between his absence and Varley's coloring, some of the detail gets lost from Miller's art. Still, this is a minor quibble, as the layouts and individual panels still reflect Miller's abilities, easily showing why he can command the influence and power he does in the industry.

The story and the characters are well written. A lot of questions are set up in the first issue that demand answers, ensuring that your appetite is only whetted for the rest of the books. Batman barely appears, but the rest of the heroes from the first books are accounted for and recognizable: the

bitter Green Arrow, the boy scout Superman. Particularly noteworthy is Miller's handling of Carrie — under Batman's tutelage, she has turned into an incredibly capable and fearless leader in the field, but it's the moments that show that, inside, she's scared to death and is really only human that make her so believable.

This book should be on everyone's list. The next two issues may not hold up, the story may fall apart, but it's certainly showing strong out of the gate. Before you read it, though, forget all the hype. The first run of the Dark Knight was so phenomenal precisely because it was out of the blue, unhyped. It was revolutionary, changing the face of comics forever. DK2 can't possibly be the same, precisely because now there are expectations, hopes, and forgone conclusions about the book. If you haven't read the first books, you should, perhaps even before reading this one, if only to get a sense of what has come before. However, don't let the first one draw any conclusions for you; instead, let the book stand or fall on its own merits.

Certainly, Miller deserves at least that much.



COURTESY OF [HTTP://WWW.DCCOMICS.COM](http://www.dccomics.com)
The Dark Knight Returns changed the comic book landscape forever.



COURTESY OF [HTTP://WWW.ALISON.TO](http://www.alison.to)
An example of racially-tinged cartooning. Note the absurd features.

WB cartoons racist

Video collection reminds of bigotry past

BY CRAIG SMITH
THE JOHNS HOPKINS NEWS-LETTER

If you were a young kid in the 1980s, you probably spent much of your earliest years watching the WB cartoons of Bugs Bunny and Porky Pig. If you think back hard amidst the laughter, once in awhile appeared a strange 'toon or two with really odd, savage-like dark skinned characters that suffered much embarrassment at the hands of the cartoon heroes. We were too young to realize it then, but this was the racist legacy of cartooning from the middle of the 20th century.

You certainly won't find these cartoons on the Cartoon Network. By the time the old Warner Brothers cartoons hit cable, they'd been censored quite thoroughly. But a small video distribution company called Goodtimes has made available some of the most offensive examples of cartooning in a collection called *Cartoon Scandals*. Pretty scandalous, indeed.

In Leonard Maltin's *Of Mice and Magic*, the famous Warner Brothers' cartoonist Walter Lantz gave this quote regarding TV censorship: "The first thing that happened was the elimination of all my films that contained Negro characters; there were eight such pictures. But we never offended or degraded the colored race and they were all top musical cartoons, too."

After viewing the Lantz cartoon included on the Goodtimes tape, I'm glad that Lantz didn't purposely try to "offend or degrade" anyone: He did enough damage without thinking about it. Virtually every stereotype one could apply to African-Americans is used in *Scrub Me Mama With a Boogie Beat* (1941). According to the imagery of the film, Blacks are lazy, shiftless creatures a step or two removed from monkeys until they hear music or see an attractive woman. Then they suddenly possess endless energy, albeit directed more towards dancing and singing than working.

So that no one could miss the implication, Lantz set *Scrub Me Mama With a Boogie Beat* in a town called Lazy Town on the banks of the Mississippi. The woman who animates the entire town's populace is fairly light-skinned, while the rest of the townspeople are far darker, with exaggerated thick lips. If you live in Lazy Town, you're too lazy to scrub your clothes, fight or work but you have enough stored energy to bop away to jazz and ogle the ladies.

This is a deplorable movie unredeemed by either comedy or decent animation. Lantz wasn't the only offender, however. *Little Black Sambo* (1935) wherein after a black baby's diaper is changed he is powdered with black baby powder. Of course, Little Sambo's mother is an Aunt Jemima type, and Sambo looks more like a monkey than anything else. *Uncle Tom and Little Eva* not only has an offensive title and imagery, but also a slave auction with happy-go-lucky whistling slaves. Goodtimes included both these cartoons in *Cartoon Scandals*.

All This and Rabbit Stew (1941), the Bugs Bunny cartoon included on the tape, is a different story. The Black version of Elmer Fudd is a

caricature, but no more so than Fudd himself is a caricature of a Caucasian. The humor in the cartoon is not really that different from that in other Tex Avery-directed Bugs Bunny cartoons of the period. Basically, Bugs outwits and sasses a not-too-bright hunter. Mel Blanc's Southern dialect may be offensive to some, but is really no more offensive than Blanc's redneck Foghorn Leghorn or even the Brooklyn/Bronx voice of Bugs Bunny himself. This cartoon is a judgment call. I didn't see anything truly offensive about it but then again, it may appear less offensive in the company of Walter Lantz' racist cartoon than it really is.

Supposedly, Warners later edited footage of Elmer Fudd over the hunter so that *All This and Rabbit Stew* could be shown on television. MGM turned a black maid on the *Tom and Jerry* series into an Irish maid when the shorts aired on television, and Warners colorized many of the 1930s Looney Tunes by sloppily painting over actual frames of film, so who can say?

The real danger is that censors may mistake all mention of race for racism. It is possible that one day, cartoons like *Fat Albert* might be considered offensive caricatures.

Cartoon Scandals also includes *Jungle Jitters*, a 1938 outing directed by Fritz Freleng. It features racially based humor of a slightly different stripe, wherein a tribe of savages is ruled by a white princess. This myth is the foundation of Tarzan movies and still turns up in TV shows and movies today, with slight modifications. The African cannibals manage to make a Goofy-like traveling salesman's life quite difficult during the picture. Similar stereotypes appear in *Robinson Crusoe Jr* (1941) in which Porky Pig finds himself on a desert island populated mainly by thick-lipped cannibals.

Minstrel-style entertainment was featured as the punch line in the Bugs Bunny short *Fresh Hare* (1942) in which Bugs' last wish before a Canadian firing squad is that he were in Dixie. Native Americans were mocked mercilessly in *Big Heel-Watha* (1944), a Tex Avery cartoon in which Red got to play an Indian princess.

Among the worst examples, *Tokio Jokio* (1943), featured a parody of newsreels that turns terribly bigoted. The film opens with a rooster about to crow as the sun rises on Japan, the Land of the Rising Sun. The rooster turns into a sinister, slant-eyed vulture with a thick Oriental accent. The rest of the movie contains sight gags mixed in with horrible caricatures of the Asian race. Obviously a result of wartime hysteria, the intent of the film seems to be to present the Japanese as a subhuman race. Disturbing as it is, this is a far cry from the "just for children" attitude most people take towards cartoons.

It's frightening to see just how bigoted these animations were. When you realize many of them were still being shown relatively regularly during our childhood, it's just plain spooky. But it's good to know people have taken notice. *Cartoon Scandals* provides an interesting reexamination of a too-easily-forgotten piece of history.

Superpowers in dreams are prophetic

Most of us have wondered at one time or another what it would be like to have a superpower of one sort or another. The most oft-mentioned superpowers that one would like to possess include invisibility, the ability to fly and the ability to read the minds of others. One friend, who shall remain nameless, even once suggested to me that he would like to have the power to spontaneously induce orgasm in others. (The possibilities for mischief within MSE would be endless, but we'll leave it at that.)

Do these fanciful wishes tell us anything about ourselves? Probably not, but if there's one place to look for that answer, it's probably in the dream world. With that in mind, I've attempted to compile and present the advice of some of the world's experts (read: two-bit Internet entrepreneurs).

Perhaps you'll be a bit more enlightened at the end of reading this piece, or perhaps you'll just have wasted a significant bit of time. If you're a regular reader of "The Cock Block," you're betting on the latter.

First, invisibility. The obvious response to the person who says he (it's always a he) would want to have the power to be invisible is that he just wants to sneak into girls' locker rooms. I should start by saying that this is probably true. I can't think of too many practical uses for the power to be invisible. Perhaps for international espionage it would be an extremely useful power.

Aside from that, there are very few practical applications of an ability to remain invisible. Theft is ruled out, because presumably people will think something is amiss upon seeing float-

ing objects move themselves out of a store (or bank, if you're particularly ambitious).

Of course, there's always the super-invisibility fantasy, that everything connected to you also becomes invisible at your wish (such as clothing). Perhaps then the invisibility superpower has slightly more utility, but even then it's attractive only to potential thieves and voyeurs.

Well, what does invisibility mean when encountered in our dreams? According to Dreaming@Swoon, available at <http://www.swoon.com>, a site I just found on the Internet a few moments ago, "A dream featuring the rare element of invisibility signifies swift and unexpected changes for the better." But how does Dreaming@Swoon determine this? Surely some scientific process is involved. The site elaborates, saying, "[ADD TO DIARY] [WHAT IS A DREAM DIARY?]"

Well, fair enough. Onto the next most frequently lusted after superpower, that of flying. Personally, this is a favorite of mine. Aside from my numerous dreams involving flying, there actually are practical uses for this superpower.

All manner of things could be dropped on unsuspecting people below, and it would probably reduce travel time significantly by logic of the old theorem that the shortest distance between two points is a straight line.

Of course, you might have to dress a bit more snugly in the winter time, since it's bound to be a bit windier up there.

But enough of my amateurish speculation. What do the experts say? Returning once again to the insights of Dreaming@Swoon, "[Flying] is one dream symbol on which practically every source f r o m Artemidorus on down agrees." Fascinating. Please continue, Dreaming@Swoon:

"It represents the dreamer's basic ambition, but the interpretation of flying (like a bird) is modified by the details of the flight and its conditions, so the surroundings, weather, etc., must be correlated with the action." In case you're wondering, the parenthetical is theirs. I'm not sure what else one would fly "like," but I'm getting off topic.

"As a general guide: If you successfully maintained your flight at a low to medium height, you can expect to achieve your goal without much difficulty. If you were trying (or straining) to reach a high altitude, the dream is telling you that your grasp is greater than your reach and you would be wise to alter your course." Let that be a warning for all you heathens out there. Finally, Dreaming@Swoon adds the following profundity: "See also: Water, Mountain, Airplane, Balloon, Clouds, Sky." They are wise beyond their years.

Dreaming@Swoon doesn't have much to say on the topic of spontaneously inducing orgasm in others. I take it that's not a frequently thought-of superpower, much less a subject of dreams. But while searching (unsuccessfully) for their insights on this matter, I did encounter some friendly advice as far as incest is concerned: We are told to, "Resist the temptation no matter how strong the pressure or how promising the proposition. It will turn out to be a matter of lasting regret, if not remorse, if you give way."

Having not had much experience with incest, I can only say that while their approach seems radical, it just might work. I can only assume that they are right on this topic — when in doubt, trust the experts!

If only more dog-breeders had listened to the good people at

Dreaming@Swoon, perhaps not so many golden retrievers would get arthritis when they're two years old.

Well, I think I've exhausted the resources of Dreaming@Swoon. But

I did encounter some friendly advice as far as incest is concerned. We are told to, "Resist the temptation no matter how strong the pressure or how promising the proposition."

there is still more to be said about superpowers. For example, do they exist in reality?

This was the premise of the exceptional (ly bad) Bruce Willis movie, *Unbreakable*. The movie points out that historically, art has exaggerated certain characteristics of protagonists and antagonists in stories. For example, evil characters are depicted with large, threatening mouths full of menacing teeth.

Using that as its basic premise, the movie asks the unsuspecting viewer: what if comics are similar exaggerations of latent superpower abilities that we all possess? The movie makes its point by demonstrating that Bruce Willis is in fact a strong guy, capable of benching at least as much as the average college football player. From that we deduce that Bruce Willis really does have superpowers.

Actually, the casual moviegoer is likely to feel extremely violated after having watched this movie, probably just the same way you feel after having read this column. You may have realized by now that I haven't actually written about anything; how did a review of a movie that's more than a year old get in here anyway? Well, I'm the editor, so I can do what I want.

FEATURES

Md. awaits gubernatorial candidate announcements

Lt. Governor Kathleen Kennedy Townsend may face Mayor Martin O'Malley and Rep. Robert Ehrlich when she formally enters race

BY AUDREY HENDERSON
THE JOHNS HOPKINS NEWS-LETTER

The race for the next governor of Maryland may prove to be one of the biggest political showdowns in the state's history. Maryland's hometown boy, U.S. Representative Robert Ehrlich, (R), formally announced his candidacy last week on the stoop of his childhood home in Baltimore County. Lieutenant Governor Kathleen Kennedy Townsend, (D), has used her name and political clout to raise more than \$5 million without formally announcing that she will run. Not to be left out is Baltimore's popular mayor, Martin O'Malley, also a Democrat, who has hinted at a run for the governor's office while scheduling a slew of fundraisers.

O'Malley has said that he will announce his decision after the legislative session, which ends April 8, and he may even wait until closer to the filing date of June 10. Townsend is expected to announce her candidacy shortly after the legislative session. If both Townsend and O'Malley run, the Democratic primary may be the liveliest part of the campaign. Tensions between the two politicians have mounted in recent months as O'Malley has criticized the lieutenant governor for her lack of leadership during the legislative session.

Townsend, the eldest daughter of the late Robert F. Kennedy, has served as Maryland's first female lieutenant governor for the past seven years. She has garnered support for a gubernatorial bid from many of the

state's Democrats and recently received an endorsement from Emily's List, a national organization that supports pro-choice women in their bids for public office. If she is elected, she will become Maryland's first female governor and the first Kennedy to ever hold the office of governor.

During her tenure as lieutenant governor, Townsend spearheaded the Maryland HotSpots Community Initiative to focus state and federal funds on targeted high-crime neighborhoods across the state. She also developed a statewide initia-

The Kennedy name, long associated with politics and power, will be both an asset and a liability for Townsend. There is no doubt that the family name will help Townsend curry favor with the African-American population and Democratic loyalists.

tive that made Maryland the first state to require community service as a condition to graduate from high school.

As good as her achievements have been, Townsend will have to focus on



COURTESY OF [HTTP://WWW.NFB.ORG/GALA/GALAPICS.HTM](http://www.nfb.org/gala/galapics.htm)
Democrat Douglas Duncan announced in the fall of 2001 that he would not run against Townsend.

other issues to win this race. On the political scoreboard this year is the inter-county connector, an east-west highway that will connect Prince George's and Montgomery County. Current Governor Parris Glendening has not provided support for the project, though last week Townsend announced that she was in favor of the highway. With Montgomery County being the most populous jurisdiction in the state, the issue will be an important one.

Ehrlich reiterated his longtime support for the highway project when he formally announced his candidacy last week. Ehrlich is running to be the first Republican governor in Maryland since Spiro T. Agnew in 1966.

Ehrlich further distinguished himself last week when he an-

nounced his support for the legalization of slot machines at the state's racetracks. Ehrlich said the revenue would be used for education. He explained that Maryland has already legalized gambling through the state lottery and that slot machines are a logical source of additional revenue.

Townsend has opposed gambling, and supported Glendening when he adopted the

slogan of "No slots, no casinos, no exceptions," following his own election.

Support from the gaming industry could prove helpful to Ehrlich, who faces the daunting task of running against the powerful Kennedy political machine whose fundraising abilities are unmatched.

The Kennedy name, long associated with politics and power, will be both an asset and a liability for Townsend. There is no doubt that the family name will help Townsend curry favor with the African-American population and Democratic loyalists.

This year is a big year for the Kennedys, with four of them on the ballot in three states. U.S. Representative Patrick Kennedy is seeking re-election in Rhode Island; Max

Kennedy is seeking election to the U.S. House in Massachusetts; Mark Shriver, Townsend's cousin, is seeking to oust U.S. Representative Connie Morella in the 8th congressional district in Maryland.

Kennedy-in-law Andrew Cuomo is also running for governor in New York.

While many love the Kennedys, some are resentful of their privileged background. This year, the Kennedys will have to hope that having so many of them on the ballot doesn't hurt their chances.

But Townsend isn't the only one with family political connections. O'Malley's father-in-law is four-term Maryland Attorney General Joseph Curran.

Recent polls show Townsend slightly ahead of Ehrlich and O'Malley, but with formal candidacy announcements from Townsend and O'Malley expected, the race is sure to heat up soon.



COURTESY OF [HTTP://WWW.NFB.ORG/](http://www.nfb.org/groundbreaking/)
Ehrlich has already officially announced his candidacy for the race.



COURTESY OF [HTTP://TRIPOD.MEMBERS.NET/OMALLEY'S MARCH](http://tripod.members.net/omalley/s/march)
Mayor Martin O'Malley may want to take his popular beat to the MD governor's office.

Is JHU diverse?



HOLLY MARTIN/NEWS-LETTER
Not all students think that diversity at Hopkins is all it's cracked up to be.

Johns Hopkins has been known for years as one of the most diverse college campuses in the United States. The student body is proclaimed to include not only men and women from a wide range of states, but also students from numerous foreign countries to study at the esteemed institution. As nice as it is claimed to be in the guidebooks and visitor information packets, many students feel that Hopkins isn't really diverse at all.

There are a number of categorizations as to whether or not the school is diverse. The first deals with ethnicity and race. Walking around campus, you will see a mix of Whites, Asians, Indians, African Americans, etc. However, just because you happen to run into a number of different people doesn't mean that the population is at all equally divided.

When I asked one student whether or not she thought Hopkins was diverse, she said that the population consisted of primarily Koreans and Indians. When I asked another student, he commented that the student body was mainly whites and Asians. One student said that he was appalled at the low number of African Americans in the student body, especially considering that the campus is in Baltimore, which has a high black population. If one simply means that a

population is diverse if there are more than just whites, then Hopkins would fit the definition. In any other sense, Hopkins is un-diverse in its diversity. There are students of different color, but these students are the typical groups that would categorize a population as diverse. We have a high (or higher, anyway) population of Asians, Indians, etc., but we don't have

hardly any students from small, relatively unknown countries or extremely exotic places. This is probably due to the fact that not many people from unknown countries, or from places across the globe, apply here for their education, but never the less, it makes Hopkins typical in the way in which it is diverse.

Another aspect of diversity that many students commented on was the social aspect. In terms of whether or not these different groups mesh socially on campus, students almost unanimously feel that they don't. Hopkins is known for its cliques. It's not that these groups are unfriendly to one another, or that there is a certain sense of hostility. The problem is more so that people do not make an effort to get to know others. When walking into the cafeteria for a meal on a given day, or walking into the library, you get a sense of how the

CONTINUED ON PAGE B4

Financial aid? Hopkins falls short of offering as much as other top schools

BY MICHELLE FIKS
THE JOHNS HOPKINS NEWS-LETTER

"I'm sorry, but any subsequent scholarships that you win will take the place of your financial aid." Those magical words are what every high school senior hopes to be told; however, few ever hear that declaration from a college financial aid officer.

My best friend was one of the lucky few whose school, Harvard, did in fact tell her that. The total dollar amount of her scholarships had exceeded her expected family contribution (she won many substantial scholarships) and any more money that she would win would begin replacing the financial aid that Harvard allocated for her from its own endowment.

Harvard is notorious for its generous financial aid packages. According to Sarah C. Donahue, the

The decision to attend a more prestigious university over a more economical one oftentimes proves to be problematic. Tuition at the vast majority of the "Top 50" schools (as ranked by *U.S. News and World Report*) is higher than the average income for many Americans.

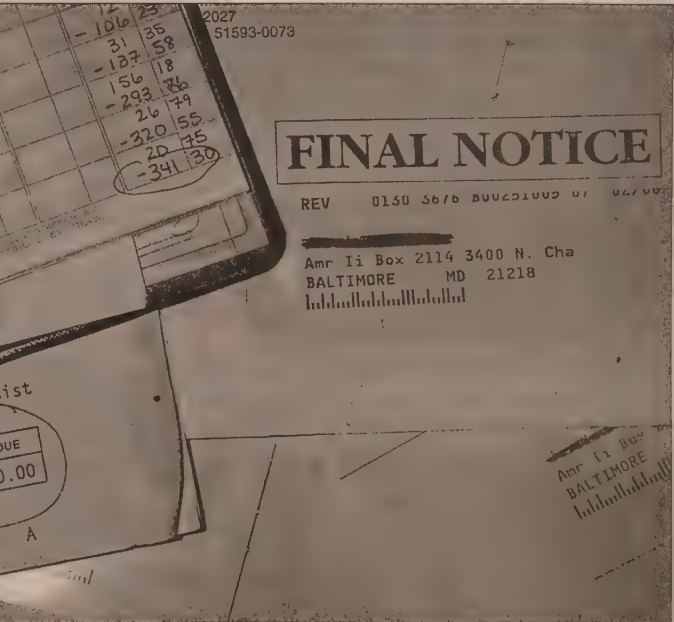
director of financial aid, Harvard pledges to meet 100 percent of every accepted student's need when calculating how large their package

will be. Thus, it is not surprising that *U.S. News and World Report* ranks Harvard at second place in its poll of "Best Value" schools. With an average discount of 54 percent, the 46 percent of Harvard undergrad who receive some form of need based aid can expect to pay \$16,668 per year this year (all values calculated for the 2001-2002 year). Only the California Institute of Technology offers packages better than Harvard's: Ranked No. 1 by the poll, CIT awards a full half of its undergrads a 51 percent discount of attending, which brings their individual yearly remaining total to \$15,182.

Where, might you ask, does Johns Hopkins rank in this poll? According to *U.S. News and World Report*, Hopkins places at No. 21, with 37 percent of the undergraduates receiving aid. Hopkins grants cover an average of 47 percent of tuition for students. The University expects the students to come up with the rest of the \$18,664 on their own.

The \$16,668, \$15,182 and \$18,664 that Harvard, CIT and Hopkins, respectively, expect students who receive financial aid, to pay is per year. That amasses to approximately \$80,000 that students are expected to make up by the time they take to the stage to accept their (bachelor's) degree.

Many Hopkins students feel that the school does not give out sufficient need-based aid. Comparatively speaking, Harvard holds the No. 2 spot in the nation as a Top school and a Best Value school. Likewise, CIT is No. 4 in the nation



JESSICA KAJFASZ/NEWS-LETTER
Student debt reaches astronomical levels after college, as most have to pay off a plethora of school loans, credit cards and various other expenses incurred over the years.

as a Top School and is No. 1 as a Best Value school. On the other hand, Hopkins places in at No. 16 as a Top School while it falls dismally short in the Best Value category, where it plummets down to the 21st spot.

Hopkins undergrad Dmitriy Zontov ruefully laments his financial aid package, or lack thereof. "I'm paying it all. Even though my parents are paying full tuition now, I intend to pay them back later," he said. With a sigh, he added "Why do I have to pay anything when others don't?"

Zontov, like many other high school seniors last spring, found himself in a dilemma. Should he choose Rutgers University in his home state of New Jersey, which offered him the chance to graduate without debt? Or should he opt for Johns Hopkins, which came with the hefty price tag of over \$36,000 per year? Hopkins had offered him absolutely no financial aid, and he had no outside scholarships to soften the blow of paying so much money. Ultimately, the decision boiled down to which school

would offer him a better education and Zontov decided to trek over to Baltimore and brave the exorbitant tuition.

The decision to attend a more prestigious university over a more economical one oftentimes proves to be problematic. Tuition at the vast majority of the "Top 50" schools (as ranked by *U.S. News*) is higher than the average income for many Americans. Some argue that this is an indicator that the increases in tuition are beyond reasonable, while others contend that those who cannot afford to pay are eligible for need-based grants. And then there are those like Zontov, who do not qualify for need based aid, nor do not have outside scholarships. The question about scholarships is also tricky in that many times, they are reserved for students who demonstrate financial need.

Straddled between the two extremes, with virtually no economical alternative, it is a point to ponder whether the size of the average financial aid package bears any correlation to how happy students are on campus.

FEATURES

JHU students build houses in Fla.

Instead of basking in the Bahamas, 12 students volunteered for Habitat for Humanity

BY MOLLIE BAILEY

THE JOHNS HOPKINS NEWS-LETTER

Over Spring Break, 12 students from Hopkins went to Jacksonville, Fla. to participate in Habitat for Humanity's Collegiate Challenge. We spent a week working with Habijax volunteers, staff and homeowners building a house at 1006 Tyler St. Most of us, myself included, had never participated in Habitat before and we didn't really know anything about the program, so we were not sure what to expect.

Habitat's goal is simple: to bring families and communities in need together with the volunteers and resources necessary to build decent, affordable housing. Habitat houses are purchased by approved homeowners chosen according to their need for housing, ability to pay for the house and willingness to work (homeowners must put in 300 hours of "sweat equity" by working on site before they may move in.) Approved homeowners tend to be living in substandard housing but are able to pay the low, interest-free 20 year mortgage that Habitat designed.

The first night in town our construction manager, Doug Ridgway, had us all over to his home for dinner, where he gave us each a framing hammer with our name engraved in it. Even though most of us had no clue what we were doing, our fancy hammers impressed everyone on site. The next morning at the site we met Winnie, the homeowner who would be moving into the house. We worked side by side with



COURTESY OF MOLLIE BAILEY

Work hard, play hard: Spring Break was rewarding for these volunteers.

Winnie, who barely even paused for lunch. She was at the site early every morning, always excited to get to work building her home and she didn't stop smiling all week. It was great to get to know the woman we were working to help; it gave a human touch to the entire experience.

Unlike the other student groups who came for the Collegiate Challenge who switched work sites daily, we had our own house. The first day we started our house from scratch.

Doug gave us a briefing on safety and our assignments, and we immediately set to work putting up exterior and interior walls. By the end of the day, we had already begun to put up the trusses. What began as a concrete slab looked like a house by the afternoon.

As the week progressed the list of our completed tasks grew exponentially. We prepared the walls for sheet rock, put in doors and windows, nailed in hurricane clips, put up insulation and siding and installed the

roof and subfloor. Before the trip, most of us didn't even know what subfloor or hurricane clips were, but after a lot of nailing we threw around construction terms like pros.

All of the Habijax volunteers and professionals we met were enthusiastic and supportive. A generous member of the Habijax board even invited all the volunteers in the Collegiate Challenge over to his home for dinner. On the site, the staff and seasoned veteran volunteers helped us to nail, drill, saw, level and plumb our way through the house, which we put up in record time. Among the volunteers who came out to help us were two high-level executives from Budweiser. They turned out to be extraordinary roofers. We worked much faster than most volunteers, owed largely to the dedication and organization of our construction manager. No one could believe that by the end of a week a dozen inexperienced college students had framed a house.

The Hopkins group had many advantages over the other Collegiate Challenge groups, due to the efforts of the student leaders on the trip, senior Katie Ridgway and sophomore Brendan Costigan. Besides having our own house to work on, we had much better accommodations than the other groups. We didn't pay for lunch, as our leaders arranged to have local businesses donate it. Katie, a Jacksonville native, took us to interesting places to visit and eat after we finished for the day, while the other groups settled for McDonalds.

Florida was full of college students in March, but how many had a Spring Break that was not only fun, but memorable and fulfilling as well? To see the physical product of a week's worth of work was truly an amazing experience. By now the interior of Winnie's home should be finished and soon she'll move in. It feels great to have assisted Winnie achieve her goal of owning her own home and to have aided Habitat for Humanity in eliminating substandard housing. I can't imagine a better Spring Break.

For more information, check out <http://www.jhu.edu/~habitat>.

Diversity depends on interpretation

CONTINUED FROM PAGE B3

students exist in groups. The Indian population will sit at one table, the African Americans at another, Koreans at another, and so on. This is obviously an extreme picture, and there are, of course, exceptions, but generally, the different groups on campus are very clear in who they include and who they do not. This is not to say that students on campus are not accepting. It simply has to do with people socializing with those who they feel comfortable around, and most of time, this consists of people with similar backgrounds and ethnicity.

Students also mentioned that the student body was not diverse at all in terms of social-class and economic standing. It was said that most of the students who go to Hopkins are rich, and they like to flaunt it. Some think

that most of the students walking around campus will not step out of their rooms without sporting their designer clothes and accessories. Many also mention the fact that dorm rooms and apartments are loaded with top of the line furniture, entertainment systems, laptops, DVD players and other amenities. It is primarily an upper-class campus, which is understandable considering the ridiculous tuition per year, which rises every year.

All in all, it seems as if Hopkins is not as diverse as the university would like to think, and most students are keenly aware of it. The student body may have a number of different ethnic/racial groups that comprise the population, but these groups don't mix. Instead, they form the cliques that this school is known for.

Do you know someone
HOT
who deserves to be one of the
PEOPLE

featured in Hot at Hopkins?

GET

us their e-mail address, and we'll get
their
ASS

down to the Gatehouse for a survey
and a picture. C'mon. We know you all
want to see someone cute in the paper.

E-mail nominations to
hotathopkins@hotmail.com

Avoiding college weight gain: frequent meals, balanced diet

Two dreaded words await every freshman on campus and conjure up night mares for everyone else: Freshman Fifteen. Its

cause can very easily be pinpointed. Incoming students, required to enroll in a meal plan, see themselves face to face with some of the nastiest edible substances on the planet with little choice but to force feed themselves. The meal plans vary from school to school, but at this particular fine institution, the maximum any student can get is three square meals a day during the week and two on the weekend. Over the past year, my disgust for this type of structure has grown. This forces the student to binge, impeding the metabolism.

Imagine yourself as a six-year-old little runt doing quantum physics on the swing set during recess in elementary school. What kind of meals did you get? Most likely, your mother made you breakfast, some eggs, toast, cereal and orange juice. Then you got your snack at recess and then the school lunch: some delicious sloppy joes! After the day was over, there was another snack in the afternoon before the family dinner. It all added up to six meals per day, none of them particularly large.

This type of eating fuels your metabolism incredibly well. Think of it as a burning fire. If you put 10 logs on the fire three times a day, it'll burn hard for about an hour and then nearly be extinguished by the time you put on another 10 logs. However, if on the other hand, you put five logs onto the fire six times per day, about three hours apart, a nice steady glow would persist all through the day.

But I'm in college, you cry. I don't have the time to prepare six meals every day. It isn't that hard when you think about it, just as if a three-part 10-page paper isn't that hard if you split it up in three sections rather than one.

The most recent issue of *Muscle and Fitness* has an excellent article outlining options for the person on the go. A combination of any of the meals provided can do wonders while making as small of a dent in your free time as possible.

On the shopping list they suggest, the brands that appear most often are Healthy Choice and Lean Cuisine. This comes as no surprise, since both are prepared with low calories and are very nutritionally dense. Now you say to yourself, that stuff's disgusting! Okay, go ahead and eat the Wolman buffet.

If you tend to have enough free time on your hands to solve the Middle East crisis, other options may be considered. Various types of meats are the best sources of proteins, which serve to repair and rebuild your muscles after they've been taxed by

that grueling set of squats. The best proteins come from fresh chicken, turkey, fish and eggs. With the modern day advances in technology

MARKS OROKIN

FITNESS IS
BEAUTIFUL

spawned the George Foreman grill, even those bunkered down in the AMRs have the ability to grill up a delicious barbecued chicken. Just take care not to burn down the building while you're at it.

Carbohydrates and fats play an equal role in proper nutrition and are just as important as proteins. People tend to ignore their significance and try to cut down consumption, but this is the wrong method because they

supply energy and lubricate the joints, making them an integral part in exercise. Carbohydrates are divided into three categories, starchy (complex) carbs; simple carbs (usually fruits) and fibrous carbs from green vegetables. Fats are divided into two categories: saturated and unsaturated. A balanced consumption of the three carbohydrate categories and of the unsaturated category of fats is crucial.

All in all, the ratio of caloric consumption of the three groups should run about 30-60-20 proteins-carbs-fats. One gram of both proteins and carbohydrates equals four calories while one gram of fat equals nine calories.

If you have any questions or are confused, e-mail me at cobbossee@aol.com. The subject of nutrition can be a very complex one.

In college, it really isn't hard to eat well. Simply ignore most of your urges and eat like our primitive ancestors did.

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FEATURES

Chasing Angels: Closing in at Arizona spring training

—A photo essay by Cara Gitlin.

Spring break was a spiritual and emotional quest for me. In search of proof of a higher power, I packed up my bags and set off for the general area of Phoenix, Ariz., spring training site of the Chicago Cubs.

There I found more evidence than I ever thought existed.

I got the chance to meet my hero, Cubs catcher Todd Hundley, the man I have followed obsessively since he was a second-string catcher on the NY Mets. In honor of Todd, I had my friend Kash give me a "#9" tattoo with Crayola marker on my arm.

He was nicer and more handsome than I ever thought possible as he posed for pictures and signed a baseball for me. Though there is some debate between my blind friends and I over what the inscription actually says, one thing is clear: It distinctly says "To Cara." That's right; he took the time



to ask me my name. Oh how I cried at the beauty of it all, in between taking photographs of Todd bending over.

We learned many important things by hanging out with the Angels.

I now know that Scott Spezio throws rockin' parties, Richie Sexon wears pants big enough to make two sleeping bags, Jeff DeVanon's nickname is "Hey Big Guy" and the aforementioned Jorge Fabregas has a 2-year-old daughter who can run faster than he can. After my time in Arizona, I can state with confidence that there is indeed a higher power floating around that can make little girls' dreams come true.



<http://www.jhunewsletter.com>



Pursue fitness with 5k runs

BY ANNA LEIST

THE JOHNS HOPKINS NEWS-LETTER

Spring is finally here. This means warm weather, beautiful days and impending summer fun! And for many, this also means time to start hitting the treadmill, shaping up for sunny days at the beach.

Some people, I'm sure, will be visiting the new Athletic Center, you know, that big building beyond MegaBytes and Terrace Food Court, for the first time this year. I personally enjoy daily workouts at the AC; it's actually quite relaxing and provides a perfect excuse for homework procrastination.

Admittedly, workouts at the AC can become quite tedious after a while. And without a doubt, it's no fun being cooped up in a sweaty gym on a pleasant afternoon.

Luckily for us all though, getting in shape can be much more fun than spending hours sweating away at the treadmills, elliptical trainers and stationary bikes. Running marathons and charity runs, 5k runs being the most frequent, have become increasingly popular in recent years. They provide an excellent opportunity to get out, get in shape, meet new people, promote a good cause and have a great time. Plus, there's usually the added bonus of free t-shirts, goodies and after-run parties.

The great thing about these events is that they actually encourage you to bring friends. Many of the races offer extra incentives and prizes for the largest or-

ganized teams in a marathon. And of course, prizes are always granted to the first contestants to reach the finish line.

Involvement in 5k runs is fairly simple and there are plenty of runs in the Baltimore area during the month of April. Most races can easily be regis-

tered for over the phone or even through the Internet. And if the runs listed below are not enough for you, Baltimore has a number of running clubs that are eager to gain new members. Two excellent Bal-

timore running web sites that give running information are <http://finishedproduct.com> and <http://baltimorerunning.com>. If you have any further questions or would like to subscribe to the Baltimore Running News-letter e-mail the Baltimore Running



COURTESY OF [HTTP://WWW.AMERITECH.NET](http://WWW.AMERITECH.NET)

Take your stride to the streets and participate in one of Baltimore's many runs for fitness and charity.

timore running web sites that give running information are <http://finishedproduct.com> and <http://baltimorerunning.com>. If you have any further questions or would like to subscribe to the Baltimore Running News-letter e-mail the Baltimore Running

Store's Jim Adams at jim@baltimorerunning.com.

At any rate, there are plenty of running opportunities in Baltimore during this month. So no excuses, just go out and have some fun.

5K RUNS TRIM WEIGHT AND HELP LOCAL CHARITY

Saturday, April 6, 8:30 a.m. : Sally Nyborg Loop for Lupus 5K Run and 2K Walk

-Roland Park Country School. \$18 registration fee. Free t-shirt included.

-Benefit: To raise funds and awareness in support of research into Lupus.

Sunday, April 14, 8:30 a.m. : Port to Fort 4 Miler

-Baltimore Museum of Industry. \$7 registration fee. Free t-shirt and race bag full of goodies included.

-Benefit: Presented by Home Depot and Grant-A-Wish. The Grant-A-Wish Foundation provides ser-

vices to lessen the difficulties endured by children with life threatening illnesses. Proceeds will benefit the "Building the Dream" campaign.

Sunday, April 21, 8:30 a.m. : Reach Out And Run 5K (ROAR)

-Towson Town Center. \$18 registration fee. Free t-shirt included. Also a huge breakfast is provided after the race.

-Benefit: Presented by the Wellness Community, a non-profit organization. The Wellness Community offers free education and support services to cancer patients and their families.

Saturday, April 27, 9:00 a.m. : Victims Funds 5K

Run

-Patterson Park. \$15 registration fee. Free t-shirt included.

-Benefit: The proceeds will benefit an emergency fund to help cover the costs of victimization for crime victims.

Sunday, April 28, 9:00 a.m. : Run for Life 5K Run/Walk

-Centennial Park, Columbia, MD. \$25 registration fee. Free t-shirt included.

-Benefit: A portion of the proceeds will be given to the Maryland and DC area team members participating in the 2002 U.S. Transplant Games this summer in Orlando.



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FEATURES

Random rants about being a senior

How his final year at JHU is driving everyone's favorite *N-L* columnist out of his mind

By way of introduction this week, here are a few words of introduction. I know that's redundant, but I can't be redundant if I want to. It's my column. Hell, I can even use the word "redundant" twice in the same sentence if I want to. In any case, as I've mentioned before in these little prefaces, there are times in the journalistic field when one simply can't control all the variables. Between what's assigned, what comes in, what is printable and how much space each section has, there are just some times when you have to make sacrifices, whether it be cutting something you don't want to cut, or putting in some that you'd rather never saw the light of day. Of course, here at the *News-Letter*, we never take the latter option. It would compromise our principles.

In any case, what I'm trying to do is put together an admittedly over-elaborate setup for an apology to all three or so of my dedicated readers for the conspicuous absence of "Placebo Effect" from the past few issues of the *News-Letter*. On the other hand, since all of those aforementioned readers probably know me pretty well, they'll probably excuse me for it. It's not that I don't love you all and sympathize with your deep-seated need to hear the minutiae of my life

ad nauseam, but rather that I've been pretty busy lately.

Come to think of it, that makes a pretty good segue into my actual column topic.

The fact that I'm actually a senior has been hitting me pretty hard recently. Part of it is the unending laziness: I don't really seem to want to do anything except meander on the Internet, sleep, watch TV, and in the occasional bout of intellectual vigor, read some fairly random book from the library and stop in the middle. Right now it's the *Tao Te Ching*. It's an interesting book, but I've stopped in the middle and I don't know why.

The other element of being a senior that's started weighing on me is the paperwork. Why the hell do I have to fill out so many forms just to graduate college? There's a Scantron sheet just to see if I'm attending Commencement — it's like I'm taking the

SATs all over again. Then there's the cap and gown rental form. I've barely looked at that, but it seems on be on carbon paper and require way more information than they could possibly

need. Plus, they threw all the promotional material in with it, so you have to look closely to make sure that you're renting a mortarboard rather than buying JHU commemorative toilet paper.

And don't even get me started on trying to get more tickets. Four tickets? Four! I have seven people flying down here to hear my name get called in May, and I've stopped in the middle and I don't know why.

by hook or by crook, I'm going to get them in. But no way I'll be quiet about it.

One more thing, while I'm reminding everyone that I'm a senior: I called the Student Employment Office the other day to get a duplicate W-2 form. I found out they had sent it to my AMR box. Now, I'm one of those odd

souls who actually liked the AMRs, but I haven't lived there for three years, and everyone seems to know it but them. Never mind that I cannot for the life of me remember how this has been handled for the past three years. It's obviously been handled, since I haven't yet been arrested for income tax evasion. Sometimes it seems that the right hand doesn't know what the left hand is doing around here. Plus, I'm pretty sure that there's more carbon paper involved. I swear, this place has more carbon paper than anywhere I've ever been. Third World countries use less carbon paper in processing their income taxes than we use in registering for classes. Well, I guess we don't use it for that anymore, but still. My high school in Manchester, N.H., hardly a second Silicon Valley, didn't use this much. Welcome to the 21st century, people.

On a more positive note, I wanted to give a shout out to Hopkins Security. A few weeks ago, due to a technical snag at the *N-L*, I found myself back at the Gatehouse at around four in the morning. Despite the ungodly hour, however, a HopCop assiduously picked me up with nary a complaint. Kudos, guys. I really appreciate it.

That's all for now... I'm buried in paperwork, and won't be out 'til May.



S. BRENDANSHORT
PLACEBO EFFECT

Tips for the chaotic world of dating



EMILY NALVEN/NEWS-LETTER

Successful dating takes effort on behalf of both partners.

BY DAT TRUONG

THE JOHNS HOPKINS NEWS-LETTER

In this instance, men are idiots (myself included). Men are expected to make the first move in all situations involving relationships. How are men supposed to make the first move when they have no idea what to do (and believe me, we don't)? The only thing they can base their assumptions of the correct way of asking a woman out are based on theories of other men, who are also idiots when it comes to relationships. And don't even get me started on those chick flicks, which spew all that fate mumbo-jumbo and make it seem so easy. Do you know why women do not ask men out? It is because they are scared of rejection. For some reason, they do not think guys are.

In my first draft of this, I had stated that women do not know what they want. Since then I have corrected myself and now believe that they do know what they want but they are easily distracted from the values and

know that the guy can love them and truly appreciate them; especially those little things, females love it when you pay attention to the little things! These make them feel special and lovely. This is one of the best ways to get a woman's attention.

When it comes to relationships, guys are just as insecure as girls. With this fact in place, it hardly seems reasonable to expect a male to approach a female since they face the same issues. Society and people are very different now when compared to the days of housewives and breadwinners. In those days, the male was society's stronger sex. But as society progressed, females have established their place in society and do not depend on males anymore. The old-fashioned rules are out the window and starting a relationship today requires the effort of both sexes. But there are many roadblocks in the way before this result can be obtained. The first thing being that the lines of communication must be redrawn.

Women have a language all their own that is almost indecipherable to the male species. We are the most advanced beings on this earth and one gender cannot understand the other. For all you females reading this, YOUR SIGNS ARE NOT CLEAR TO US. Whatever you deem to be blatantly obvious is not. Whatever you think screams, "I like you," does not. In order to signal to a male that you are interested you must be as clear as possible. A nice guy is more likely to give a nice girl a chance because of the prospect that something may happen. Conversely, a girl, no matter how nice, needs to go through a decision process and needs to have feelings for a guy before hand for anything to develop. If a girl does not have feelings for a guy at the time he asks the girl out, they are destined to be friends perpetually. Guys feel that dates are good ways to get to know someone better (personality-wise) whereas a female feels that a date is some sort of a large step. I have met few females in my day that actually feel that a date is just that, a date. With girls, it turns into a production including their friends all going, "Is he cute?" and getting all giddy.

Also, do not just listen to your same sex friends when dealing with relationships. Most opinions that you will get are biased and definitely need clarification from the other sex.

Why does it seem that all the girls end up with immature assholes anyway, leaving the nice guys to be best friends? You know why? It is because the guys that are confident enough to approach girls and start a conversation are usually both egotistical and conceited or are trying to impress their friends. If he is egotistical and conceited then that should be self-explanatory. But if he is trying to impress his friends, he is the type of guy that needs attention. This type of guy will be controlling and demanding of a girlfriend. Why do nice guys not take this route? It is the fact that they are nice guys that makes them not approach a random "hot" girl. Nice guys need to have some idea about the type of person a girl is before asking for a phone number. Nice guys feel that approaching a random girl is too forward. Nice guys are timid and unsure.

This is what makes them nice guys. They are not looking for prestige from their friends. They are looking for someone to spend time with and have fun. I am not saying that attractiveness is not an issue because that would be a crock of shit. You need to be physically attracted to someone in order to start a healthy relationship. Nevertheless, the nice guys are looking for more than that while the immature assholes are looking for "trophy girlfriends."

I am not saying that attractiveness is not an issue because that would be a crock. You need to be physically attracted to someone in order to start a healthy relationship. Nevertheless, the nice guys are looking for more than that...

characteristics that their ideal man should have. Most women will state that they want someone who listens, loves and respects them. But these ideals are soon forgotten when they see a hot guy across the room at a frat party. Women can be/are just as superficial as men. If a female thinks that she is not, she should think of this article next time she is reading *Cosmo* or watching a chick flick with a hot guy in it.

A huge factor that a male needs to consider when pursuing a female is the "friend factor". If you want to go out with a woman, you need to make sure her friends like you because you know she is talking about you the second you leave the room. You must be acceptable not only to one woman but to a whole group of women.

This leads to the issue of insecurity. Most women are also severely insecure. This can be blamed on many things but the biggest culprit is the media. They lay siege on a woman's heightened sensitivity and make her believe that she NEEDS to be beautiful. They need to be makeup wearing, fake-tanned and skinny. Just so most of you females that are reading this know, almost all of the guys I know prefer a woman who doesn't wear a lot of makeup, is not sporting a fake, orange, cancer inducing tan and who takes care of herself. I am not going to sit here and lie and say that guys don't wish they were dating a supermodel or one of those girls you see on TV but most guys don't expect to snag one of the most beautiful women in the world.

This is why the woman that a guy wants to be with needs reassurance and compliments. They need to

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ARTS & ENTERTAINMENT

On the way to the Swirnow

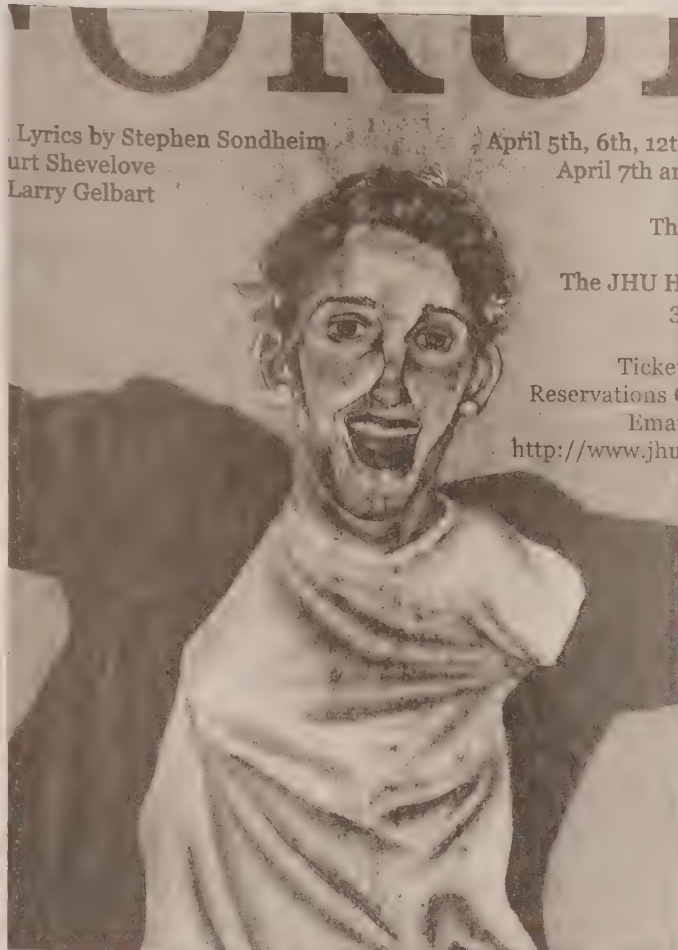
BY AUDREY HENDERSON
THE JOHNS HOPKINS NEWS-LETTER

The JHU Barnstormers' spring musical *A Funny Thing Happened on the Way to the Forum* opens this Friday in the Swirnow Theater. Last year's musical, *Tommy*, the popular rock opera, was so well done that the Barnstormers have a lot to live up to. The cast and crew have planned a lot of "firsts" for this show meant to wow the audience. The production of the show marks the first time that the Barnstormers will have a director of choreography and the first time that a circular stage with seating wrapped around the perimeter will be used. The effect is the creation of an intimate setting that envelops the audience and gives everyone a front-row seat.

A Funny Thing Happened on the Way to the Forum was the first Broadway production to feature music and lyrics by Stephen Sondheim. The show opened in 1962 at the Alvin Theater in New York and ran for 964 performances. It returned to Broadway in the 90s starring Nathan Lane.

The Barnstormer production, directed by Henry MacCarthy, features sophomore Seth Carlson, who opens the show with the opening number "Tragedy Tomorrow, Comedy Tonight!" He announces that tonight's presentation is a comedy, and he introduces the cast of characters and the location for the play. The scene is a street in ancient Rome where the houses of Erronius, Senex and Lycus sit. Erronius is searching for her son and daughter who have been kidnapped by pirates; Senex (Tarik Najeddine) and his wife Domina (Kim Andrews) live with their son Hero (Michael Levy) and their slave Pseudolus; and Lycus (Keelye Pratt) brokers the sale of beautiful women. There are also the Proteans, four actors who play several roles throughout the play.

The plot revolves around Pseudolus, Hero's slave, who will do anything to gain his freedom. When Hero sees Philia, a courtesan



COURTESY OF THE BARNSTORMERS
The Barnstormers revive the Broadway production for their spring act.

in the house of Marcus Lycus, he is determined to find her and win her over. Pseudolus bargains with Hero that if he can get Philia (Kristen Mugford), he will be granted his freedom. Philia has recently been sold to Captain Miles Gloriosus (Jerry Wu), so Pseudolus must use his cunning wit and ingenuity to keep Philia away from her intended husband.

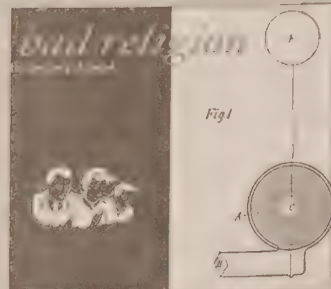
The play revolves around the obstacles that Pseudolus faces with the cast breaking into song and hilarious antics along the way. The music (di-

rected by Jose C. Simbulan) and the choreography (directed by Alan Brown) are catchy and will make you want to jump up and join and the show. It's a light, comedic farce that will leave you in a good mood and ready to see what the Barnstormers have in store for next spring.

Show times: Fri., April 5; Sat., April 6; Fri., April 12; Sat., April 13 at 8 p.m.; Sun., April 7 and Sun., April 14 at 2 p.m. For reservations contact tickets@jhu.edu or call the box office at 410-516-4695.

BILLBOARD'S TOP 20 INDEPENDENT ALBUMS AS OF MONDAY, APRIL 1, 2002

1. *Far Side Of The World*, Jimmy Buffett
2. *The Trials And Tribulations Of Russell Jones, Ol' Dirty Bastard*
3. *The Fallout*, Default
4. *Wu-Tang Productions Present: Killa Beez — The Sting*, Killa Beez
5. *All About The Benjamins*, Soundtrack
6. *A Deeper Faith*, John Tesh
7. *IMx*, IMx
8. *Drunken Lullabies*, Flog-



COURTESY OF METROPOLIS RECORDS

ging Molly

9. *Full Collapse*, Thursday

10. *The Places You Have Come To Fear The Most*, Dashboard Confessional

11. *Attak*, KMFDM

12. *The Process Of Belief*, Bad Religion

13. *The BYO Split Series / Volume III*, Rancid/NOFX

14. *Ultra. Dance 01*, Johnny Vicious

15. *Animosity*, Sevendust

16. *projectHUMAN*, Dieselboy

17. *Love Machine*, Sir Charles Jones

18. *1919 *Eternal*, Zakk Wylde's Black Label Society

19. *Home From Home*, Millencolin

20. *Dream Street*, Dream Street

Jay-Z and R. Kelly collaborate

Best of Both Worlds CD unites popular R&B singer and rapper

BY CHRISTIAN G. FORSYTHE
THE JOHNS HOPKINS NEWS-LETTER

From the opening of Jay-Z's newest commercial outing, the title track of *Best of Both Worlds*, one might get the impression that the Jigga-man's beginning to stretch himself a little too thin. Since 1996, Jay-Z has put out at least one CD per year, beginning with 1996's *Reasonable Doubt* and culminating in the release of a record three albums over the past eight months: *The Blueprint*, *Unplugged: Jay-Z*, and now *Best of Both Worlds* with his frequent collaborator R. Kelly.

That being said, *Best of Both Worlds* comes across at times as a CD that was thrown together almost haphazardly. After five singles were unofficially released to radio stations throughout the nation in early February, Def Jam and Jive (the respective homes of Jay-Z and R. Kelly) pushed the album's release date up several weeks, resulting in its March 19th distribution. Whether this push-up resulted in the curious arrangement of the album has yet to be answered.

The Best of Both Worlds, meant to function as a street-club hybrid to get the CD off to a profound start, instead comes across as an intro-interlude that's been extended to lengths that even Jay and R. seem tired of towards the end. Complete with lines mentioning his Roc-a-fella family ("Grieving for Aaliyah like the masses / But I hope my boy Dash gets to see her when he passes"), the track gets the album off to the wrong start and probably should have been dropped from the CD entirely.

Luckily things actually start to get going after this initial speed bump with "Take You Home With Me...a.k.a. Body." After a quivery start on the title track R. Kelly finally gets to show off his talents; the lines "Girl you know you gotta body-ody-ody / I just wanna freak your body-ody-ody" are sure to be the ones banging in the clubs over the next couple



COURTESY OF [HTTP://WWW.JAYZFAN.COM](http://www.jayzfan.com)

R. Kelly collaborates with prolific rapper Jay-Z on *Best of Both Worlds*.

of months.

It's also nice to hear Jay extolling the virtues of the ass-jeans: "Y'all know the first-date wearers / They make objects look bigger than they appear like a rearview mirror." Someone had to say it.

A curious trend with the album seems to be the producers' obsession with imitating the Jay-Z/R. Kelly hits of the past. Several of the album's cuts use the cut-and-paste formula to create near-sequels to past hits: "Green Light" featuring Beanie Sigel comes across as a more 1970s-oriented "Guilty Until Proven Innocent," complete with Timbaland staccato beats and Trackmaster-provided guitar riffs. One of the album's highlights, "Get This Money," sounds like a joint Jay and R. started right after finishing last year's "Fiesta" remix.

Some of the songs that seem inspired by a more R&B vibe, come across more as songs that were probably intended as a preview for R. Kelly's new CD, *Loveland*, coming later this year. Tracks such as "Naked" and "It Ain't Personal" barely feature Jay-Z at all, providing him with the occasional voice-over rather than full and genuine verses.

Another R. Kelly is his curious obsession with dissing Sisqo, something that occurs rather frequently on the album. As a good

example, on "Green Light" he smoothly calls out "Bite my style / Tryin' to get rich... Sisqo, don't make me kick ya out like a fool."

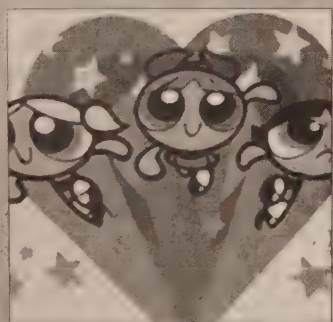
Another notable aspect that should be mentioned is the small number tracks featuring other artists. As already stated, "Green Light" features Beanie Sigel, with two other tracks featuring Lil' Kim and Devin the Dude ("Shake Ya Body" and "Pussy", respectively). As anyone who might have heard "Renegade" from Jay-Z's *The Blueprint* will tell you, Jigga was definitely wrecked on one of his own songs by Eminem, the only outside artist to be featured on that album (a fact which was also recently pointed out by Nas on his dig at Jay, "Ether").

The tracks featuring outside artists are clearly meant to show off the skills of the artists who made the album rather than the guest: on "Shake Ya Body", for example, Lil' Kim is relegated to co-lyrapping the song's refrain and is given 16 verses of her own only at the conclusion.

Best of Both Worlds certainly has its high points but it can at times come across merely as Jay-Z's most recent cash-project. There's little doubt that the album will do well: bangers like "Take You Home With Me," "Get This Money" and "Honey" deserve the props that they'll invariably be receiving in the clubs; and a few of the album's more profound tracks, like the hood-inspired "The Streets," lend the CD some of its more serious moments devoted to things other than money and women. And, with uber-producers the Trackmasters providing the greater majority of the album's beats, radio airplay and commercial success are virtually guaranteed. On a Hopkins scale, Jay-Z and R. Kelly's collaborative project cleverly rides the curve to emerge with the passing grade of a

HOPKINS ALUM KEVIN KALIHHER SPEAKS AT MATTIN CENTER

Animator Kevin Kaliher ('90) will discuss storyboarding and show examples of his work at a reception in the Digital Media Center at Mattin Center on Fri., April 5, 2002. The reception and talk are scheduled to run from 5 to 7 p.m. Kevin Kaliher has worked as an animator and story artist for Cartoon Network since 1996. He has written and drawn storyboards for numerous shows on the network, including *Dexter's Laboratory* and *The Powerpuff Girls*. Last summer, Cartoon Network broadcast *A Kitty Bobo Show*, a seven-minute animated pilot created and directed by Kaliher. Kaliher graduated from Johns Hopkins



COURTESY OF [HTTP://WWW.POWERPUFF.COM](http://www.powerpuff.com)

in 1990 with a B.A. in Humanistic Studies. While at Hopkins, he studied draw-

ing and cartooning with Homewood Art Workshops instructors Craig Hankin and Tom Chalkley. Kaliher went on to study animation and film at Columbia College in Chicago from 1990-91 and character animation at California Institute of the Arts from 1991-92. The Digital Media Center is located in Suite 226 of Mattin Center (Offit Building). This event is jointly sponsored by the Homewood Art Workshops, the Digital Media Center and Homewood Arts Programs. For further information, contact Digital Media Center Director Joan Freedman (freedman@jhu.edu) or Homewood Art Workshops Director Craig Hankin (chankin@jhu.edu).

Get digital: Once.Twice Festival

BY MATT O'BRIEN
THE JOHNS HOPKINS NEWS-LETTER

When Ben Parris isn't studying 15th- and 16th-century English Renaissance literature or fulfilling his TA duties for undergraduate English classes, he's often occupied with the experimental sounds of the digital music subculture.

Parris has "weird ways" of connecting his Ph.D. studies at Hopkins with his musical interests, but don't ask him to make those links without being prepared to sacrifice a substantial amount of time for serious discussion.

"Anytime you ask a graduate student what they're working on, you're getting ready to embark on a three hour conversation," says Parris.

With his regular Wednesday night DJ residency at the Sonar Lounge in Canton, Parris has been able to share these interests — excepting, most likely, the Renaissance studies — with the Baltimore community at large. As the co-organizer of this weekend's Once.Twice Festival of Sound, the only music festival of its kind on the East Coast and comparable to similar festivals in Chicago and Montreal, Parris is taking that impact a step further.

At this year's Once.Twice Festival, 14 of the foremost local, national and international artists of the mostly digital music spectrum will be descend-

ing upon Baltimore. Video artists will accompany the musical sets with visual presentations.

Parris waxes happily about the variety of people Once.Twice hopes to reach this weekend, from modern art enthusiasts to film studies majors, and from "critical theory" devotees to people who just want to have fun.

"I want it to be an intersection between the more cerebral, high-brow, avant-garde culture and the dance music subculture and independent music culture," says Parris. "I want all these things to hopefully come together. This festival's going to be about promoting the types of music and art where all those things kind of converge."

The Once.Twice Festival was a local phenomenon founded last year by Jason Urick to promote Baltimore musicians experimenting in the electronic avant-garde. Parris met Urick, an employee at the Fells Point CD oasis Soundgarden, when he discovered that he was buying all of the electronic CDs that Urick was responsible for ordering. The two eventually decided to pool their resources and co-sponsor an expanded sequel to Urick's debut festival. This time around, they would increase the scope and magnitude of the event and invite a more geographically diverse body of artists. The festival will start on Friday

night at the Whole Gallery in Mount Vernon with artists including Brooklyn's Timeblind and the super-minimalist sounds and near-silences of 2002 Whitney Biennial participant Richard Chartier. Also included on Friday is Red Room Collective mainstay Ian Nagoski in a set to be accompanied by a video from fellow Red Room member Catherine Pancake. "The first night is going to be more focused on really quiet, digital composition and ambient soundscape kind of stuff," says Parris. "That's going to be in a gallery space, which I think is going to be more conducive to challenging listening."

Saturday night is at the Ottobar, which will make for "a little bit more raucous and danceable" and beat-oriented atmosphere. The night features a diverse array of local and popular artists culminating in performances by the West Coast-based Sutekh and Safety Scissors, who were flown in by Once.Twice from San Francisco.

The Whole Gallery occupies the Third Floor of 405 W. Franklin St. Tickets for the April 5 show at the gallery are \$9. The Ottobar, just south of campus at 2549 N. Howard St., can be reached on foot or by shuttle. Tickets for the April 6 show at the Ottobar are \$14. Weekend passes cost \$20. Visit <http://www.oncetwicesound.com> for the full schedule.



COURTESY OF [HTTP://WWW.AMAZON.COM](http://www.amazon.com)

On tour with Dismemberment Plan, Death Cab For Cutie and CEX



COURTESY OF [HTTP://WWW.BARSUK.COM](http://www.barsuk.com)

Death Cab For Cutie is touring to support The Photo Album and Stability.

BY BRIAN UDOFF
THE JOHNS HOPKINS

"Make certain to have your camera ready during the encore," the lanky blond male with rec specs told me in Toronto, "because Ben and I are going to bring out a stuffed lizard." Amused at the images now racing through my mind, I grinned. He returned this with a smile that shot back three golden and lettered teeth. "CEX," it spelled out. I quickly returned to my tripod and released the video camera, ready for the insanity that would doubtless ensue.

We're on Death and Dismemberment Lounge Tour, Day 582. Welcome to Cleveland — actually Day 26 for Death Cab for Cutie and Dismemberment Plan (D-Plan), Day 12 for Cex and Day Nine for me. The bands' endurance this tour are stretched to incredible limits, as the month-plus tour covers almost the entire U.S. and a brief spell in Canada, with a total of only three days off.

Cex, better known at Hopkins as junior Rjyan Kidwell (<http://www.rjyan.com>), despite showing off an incredible repertoire of largely new and unreleased tracks from his upcoming album, *Tall, Dark and Handcuffed*, has been having a particularly frustrating job opening for the tour: The crowds are not prepared for a hip-hop opener for two indie rock bands. While well-received in larger cities, especially where he's played before, the "No. 1 Entertainer" is forced to play to small crowds of 50 to a 100 casually interested patrons. All too often, the crowd takes a liking to Cex after Death Cab or D-Plan praise him.

Of course, Cex has always made his reputation as an iconoclast in a musical canvas of snobs purporting to be open-minded. The IDM — Intelligent Dance Music — community is already in an uproar over his first

he's sensitive, he knows what you like, you know what he likes. But there's some shit he won't do. He won't call you 'bitch' while you're having sex. No way. He'd be offended that you asked. And Cex, he'd do that. That shit you wanted to do, you know, in the shower? Indie rock ain't gonna do that either. It's all good, though. You don't need to break up with him. It's going good; it's five years, four years, however long — you guys look good in those clothes you buy together, you know? I don't wanna break that up. I don't wanna break that up, but I understand you got needs on the side. That's where Cex comes in. We're not going to tell him. We tell him, he's just gonna write a song about it. We got enough of those songs, you know? Enough of those tears! Enough tears at the live show — it's time for something else that's salty at the live show. That's where I come in.'

Back to Toronto. I quickly detach my video camera audio inputs from the soundboard near the end of the Dismemberment Plan set and reconnect them to a shotgun mike. Ben Gibbard from Death Cab for Cutie is carrying a green and purple lizard, with Cex close behind. Trailing them, I stop short of the sidestage. In a few minutes, Cex starts to wrestle Travis Morrison, the lead singer, to the floor, while thrashing the lizard all over the stage. Travis takes out a knife and kills the lizard. White foam stuffing flies everywhere. "We ended up having to pay \$50 for a cleanup fee, which was totally worth it in my book," Travis posts online.

Death Cab for Cutie (DCFC), touring on the band's latest LP, *The Photo Album*, and the recently released *Stability* EP, has quickly been working its way towards the top of the indie rock pack, returning from a very successful European tour earlier this year. After this tour, though, plans are going to be quiet for DCFC, at least in

the near future. The constant demands of the road, with a nearly non-stop tour since October, have inevitably led to a well-deserved break come April. Christopher Walla relates to me that they'll probably head back into the studio by summer or fall for a new album.

Meanwhile, the entire road crew is imminently awaiting an overdue meal, nervously hoping it arrives before the doors open. Spirits are not high, due to other contract-related problems with the venue. Ben starts talking about his irritation with people who ask when a

headlining band opens so that they can sneak in and miss the earlier acts. "It's rock and roll; it starts when it starts, you know? The show is the show. When I go to a show, I try to see all the bands, not just the headliners. Did you know that Kelly Huckaby asked me when we went on once?" He's referring to the eponym of the band's "Song for Kelly Huckaby" from the *Forbidden Love* EP.

It strikes me as somewhat tragic that DCFC is probably going to wind up like the Pixies or the Stooges, to quote different eras, as a band that is among the most talented, most influential bands of this decade, yet will never penetrate into the mainstream consciousness until much later. Almost everyone I know who has given an in-depth listen to the band or seen

"So, uh, you're going out with indie rock, right? You guys been going out a couple years now? Indie rock's cool, he's sensitive, he knows what you like, you know what he likes. But there's some shit he won't do."

—RJYAN KIDWELL, A.K.A. CEX

them live likes them; the band, though, has rather willfully chosen to forsake mainstream popularity for artistic integrity. For the band this has nothing to do with credo, genre or success, but rather with notions of control over the product. Sticking to Barsuk Records and in-house recording studios, as well as relentless touring, DCFC have conquered American and European underground music through hard work alone — no commercial radio play, no ad campaigns, no MTV.

And then there is the DC-based Dismemberment Plan, a group I was vaguely familiar with before the tour but anxious to discover. D-Plan is not the easiest band in the world to fall in love with, but like difficult loves, the ardor required to attain such recognition is well paid-off. The music itself is also endlessly innovative, from the ways Joe Easley, the drummer, creates a minimalist rhythm and then turns it on its head midway through the song with a new funky backbeat, to the wavering guitars swirling in distortion as guitarist Jason Caddell and Travis carefully con-



COURTESY OF [HTTP://WWW.DISMEMBERMENTPLAN.COM](http://www.dismembermentplan.com)

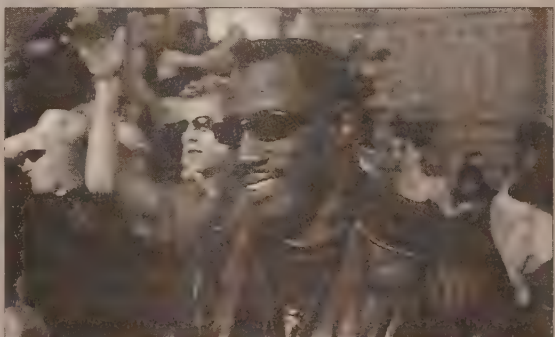
Local (well, almost) boys done good: Dismemberment Plan is from D.C.

struct key changes. If it sounds technically complicated, it certainly doesn't feel or appear so — the band is comfortable onstage and usually in a lighter mood offstage as well. It is clear that all three groups are very at ease with each other, and this is well reflected in all nine men's affability with fans before and after shows.

As the tour winds down, I have to leave after Louisville, bidding all good-bye and looking forward to viewing all the video footage I've caught from the tour — roughly 25 tapes worth. Death Cab is heading

AT THE BOX OFFICE

1. Panic Room
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4. Blade II
5. Clockstoppers
6. E.T. The Extra-Terrestrial
7. Death to Smoochy
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12. The Lord of the Rings: The Fellowship of the Ring
13. The Time Machine
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15. Monster's Ball
16. All About the Benjamins
17. 40 Days and 40 Nights
18. John Q
19. Gosford Park
20. Monsoon Wedding
21. Kissing Jessica Stein
22. In the Bedroom
23. Amelie
24. Beauty and the Beast
25. Y Tu Mamá Tambien



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Wesley Snipes takes a bite out of the box office with *Blade II*.

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410-539-4940**

Reading Enrichment Teacher Full Time Summer Positions

The nation's largest private reading school, the Institute of Reading Development, is now interviewing for full-time reading instructors for its 2002 summer session. These classes, offered to children of all ages and adults throughout the Baltimore-Washington metropolitan, develop students' reading comprehension, study skills, and love of reading. Graduating Seniors and Graduate Students from any discipline who love books and reading are eligible to apply, we are seeking people with intellectual authority, warmth, and high personal standards. Previous teaching experience (with adults or children) is valuable, though not required. **Extensive training and 240 to 280 hours of classroom teaching experience during the summer. \$550-\$750/wk.** Car required. To apply, call (888) 201-2448 Monday through Friday between 9:00 AM and 5:00 PM.

www.readingprograms.org



INSTITUTE
OF READING
DEVELOPMENT

[illegible]

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
I looked at my astrological charts all day, but I couldn't figure out why next week will be such a goddamn bitch for you.



TAURUS: (APRIL 20-MAY 20)
Love cheese? We all do, but sometimes you have to let go. For most people, that time comes when the cheese turns green.



GEMINI: (MAY 21-JUNE 20)
Opening a coffee shop in Charles Village? I heard that there is very little competition. Just kidding — you'll have to deal drugs to keep it afloat.



CANCER: (JUNE 21-JULY 22)
Day in and day out, you try your best to look suave. Next week, all your primping will be for naught when you get pantsed at SAE.



LEO: (JULY 23-AUGUST 22)
Except for being falsely accused of killing your TA, next week will feature little in the way of edge-of-your-seat legal drama.



VIRGO: (AUGUST 23-SEPTEMBER 22)
When the revolution comes, you will not be spared. However, the revolution won't be for at least another week, if SLAC keeps on pace.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
My astrological calculations all point to the extreme likelihood that next week, you will have a sexual encounter that involves a video camera and a milkshake.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Beloved was never really a box-office hit. You will feel just like the financial backers of that film when you lose the shirt off of your back at the dog track on Tuesday.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Yankees done up and burned their way from Atlanta to the sea, freeing your family's slaves and destroying your cotton crop? You won't rise again, you hick.



CAPRICORN: (DEC. 23 - JANUARY 19)
Blow. Yeyo. Colombian Dancing Dust. This is the stuff that signals the downfall of the mafia in every mob movie. You will watch *Goodfellas* next week.

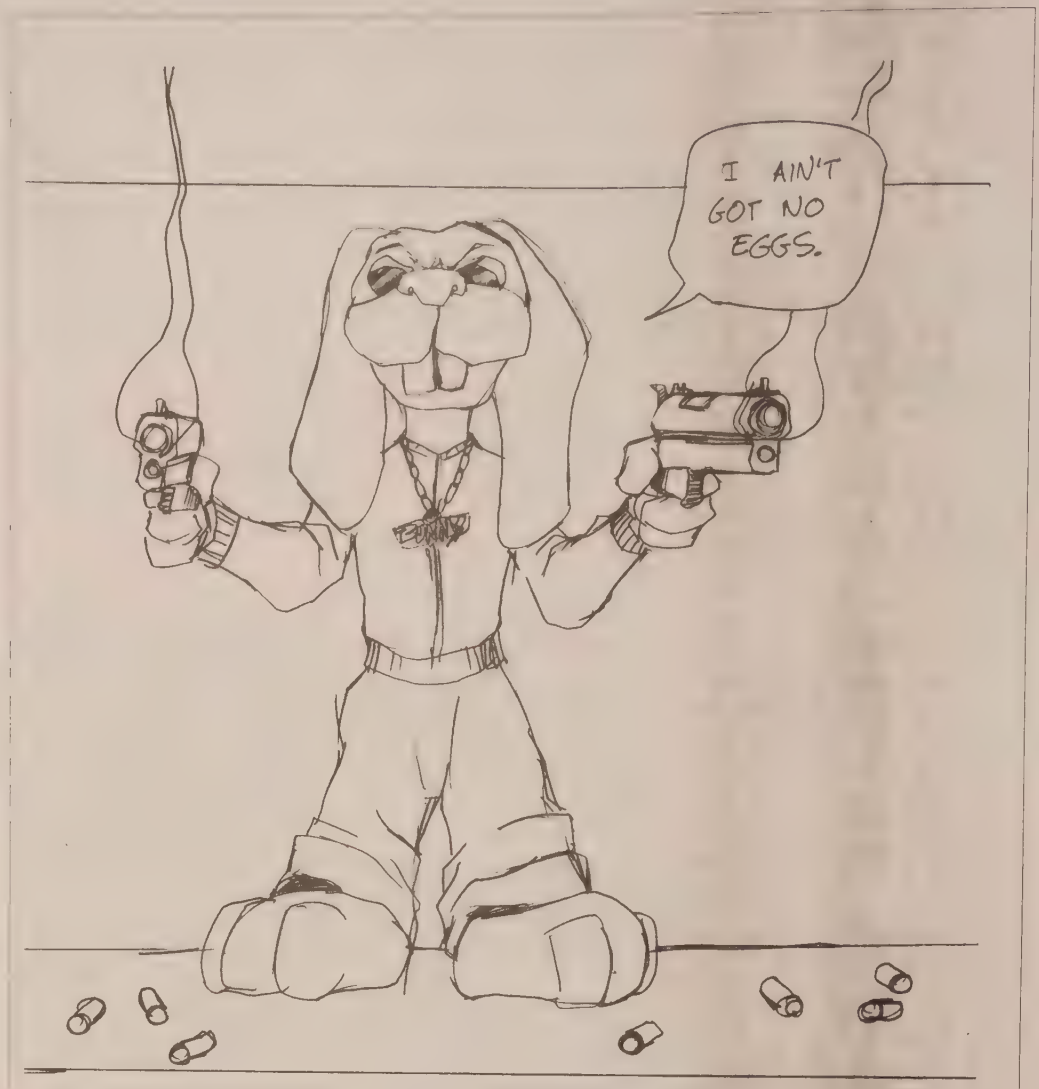


AQUARIUS: (JANUARY 20 - FEBRUARY 18)
A good way to make friends is to buy them stuff. You could also try being nice. Since you're bad at both methods, you will resort to being really easy.



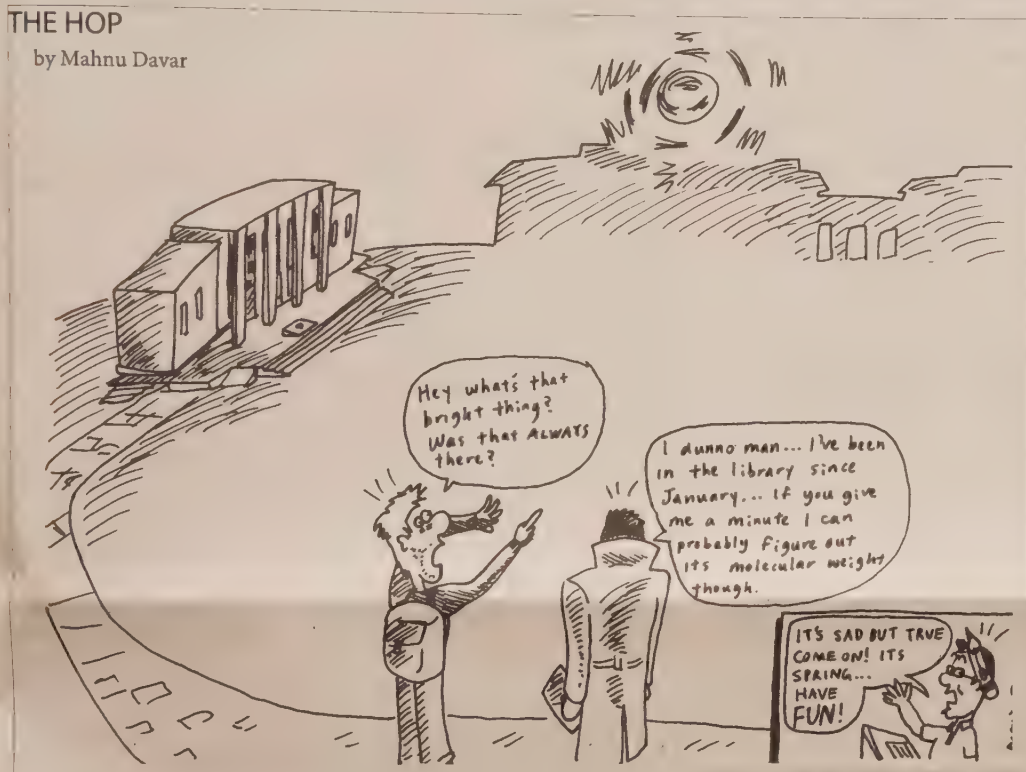
PISCES: (FEBRUARY 19 - MARCH 20)
Lead a movement of angry engineers in a march that ends with the burning of Latrobe Hall next week. You'll thank me. Chicks dig the rebel type.

DISGRUNTLED BUNNY

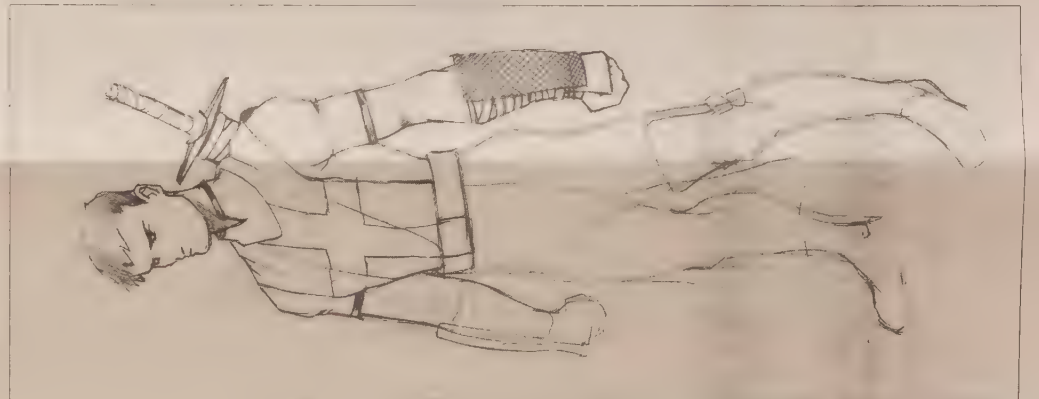


THE HOP

by Mahnu Davar

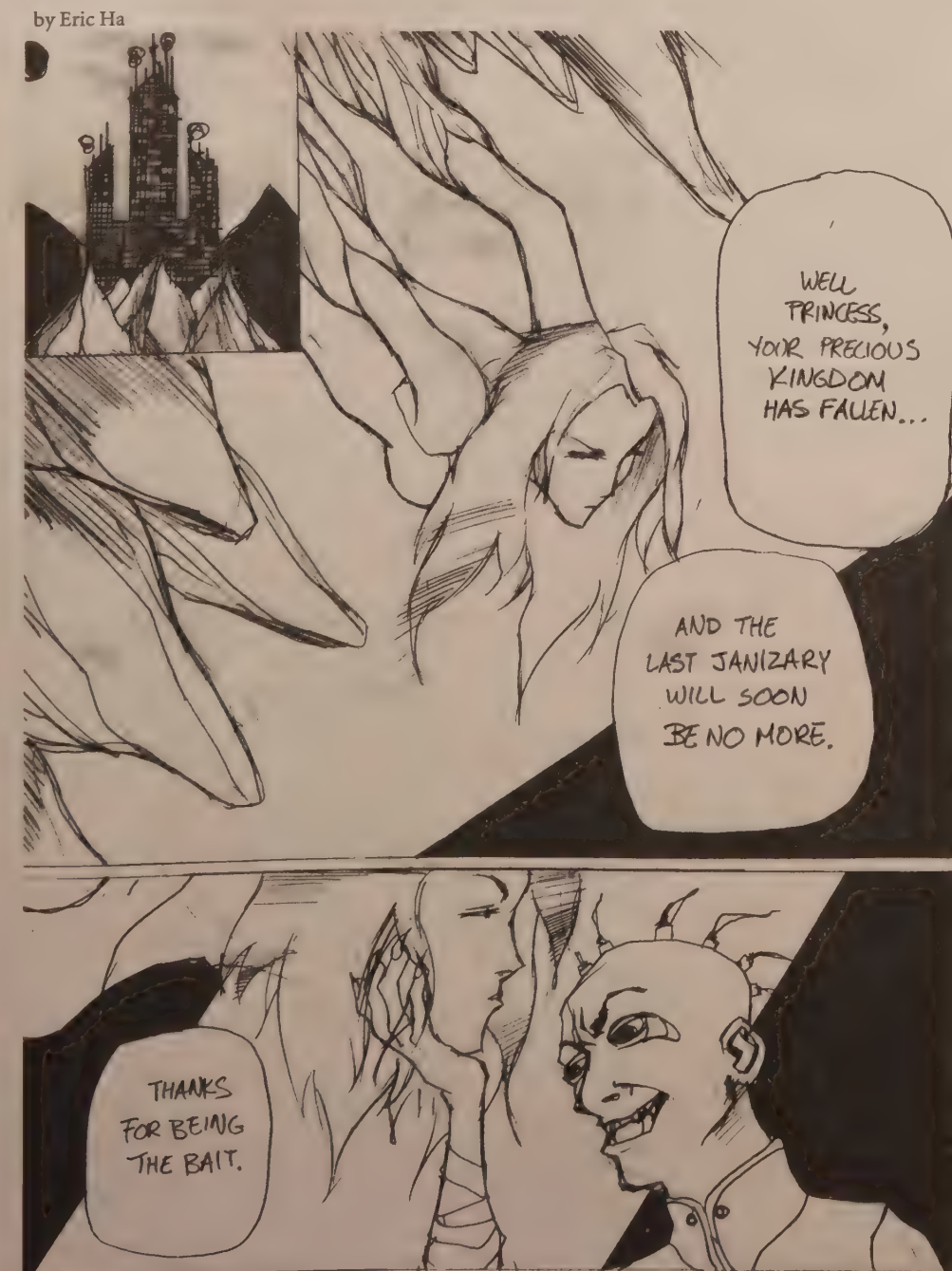


EARLY JANIZARY SKETCH



JANIZARY 7

by Eric Ha



GALLERY

by Eric Ha



Thursday, April 4

ON CAMPUS

10:30 a.m. "Issues in Secure Electronic Voting" will be presented by Moti Yung of Columbia University in Shaffer Hall, room. 3.

12:00 p.m. "Finite-Dimensional Optimization and Beyond: A Mathematical Journey" will be presented by Jong-Shi Pang in Krieger Hall, room 413.

3:00 p.m. - 4:00 p.m. "Slips, Trips and Tugs! Exploring Disturbances to Balance and Falls" will be presented by Elizabeth T. Hsiao-Wecjsler of Boston University/ Harvard Medical in Latrobe Hall, room 109. For more information, call 410-516-7754.

3:30 p.m. - 5:00 p.m. "Computational Agent-Based Theories of Investment Behavior and Market Volatility" will be presented by Blake Lebaron of Brandeis University in Mergenthaler Hall, room 426.

8:00 p.m. Aimee and Jaquar film screening in the Donovan Room (Gilman 110). Aimee And Jaguar the film (adapted from the Lambda Literary Award winning book by Erica Fischer) tells the true story of a love between an unlikely pair of women in World War II era Nazi Germany. For more information, e-mail dsaga@jhu.edu or visit <http://www.jhu.edu/~dsaga>.

Jenkins X-Ray: Lattiman Lab in Jenkins Hall, room 001.

OFF CAMPUS

9:00 a.m. Nature Walks Bird and nature walks including garden and wooded trails. For more information, call 410-367-2217.

9:30 a.m. - 10:30 a.m. Senior Walk at Gwynns Falls Trail. Open to Senior Citizens. For more information, call 410-396-0440.

5:00 p.m. - 8:00 p.m. Freestyle: Optical Illusions and Other Tricks. Featuring gallery talks, demonstrations and a creative, make-and-take art activity exploring both real and imaginary realms. For more information, call 410-396-6314.

6:00 p.m. Authors and Artifacts at the Maryland Historical Society. An evening combining noted authors and artifacts from the Radcliffe Maritime collection. Reservations required. For more information, call 410-685-3750 x321 or visit <http://www.mdhs.org>.

7:05 p.m. Baltimore Orioles vs. the New York Yankees at Camden Yards! For more information, call 410-685-9800.

Poetry Pow Wow at the Baltimore Museum of Art. Celebrate National Poetry Month with this event featuring poets presenting works inspired by Salvation, at art installation by renowned African-American artist Kara Walker. For more information, call 410-396-5314.

Friday, April 5

ON CAMPUS

5:00 p.m. - 7:00 p.m. Animator and JHU Alum Kevin Kaliher to Speak in the Mattin Center, Suite 226. What Do "Dexter's Laboratory" and "The Powerpuff Girls" Have in Common? JHU alum, animator Kevin Kaliher, has had a creative hand in each, as well as creating "Kitty Bobo," and will be at the DMC this Friday, April 5, to discuss the creative process involved in these types of projects. For more information, e-mail freedman@jhu.edu or visit <http://www.jhu.edu/~artwork/artcenter2.html>.

7:00 p.m. - 9:30 p.m. "Lakshara" - SASH Spring Culture Show in the Glass Pavilion. Full dinner provided by Akbar restaurant. Come enjoy and watch dances, the annual slide show, and much more. Tickets are available from all SASH board officers. Afterparty will follow at Xando's from 10 pm - 2 am. We hope you can join us for what should be a great night. For more information, e-mail anulala@aol.com

8:00 p.m. - 10:30 p.m. "A Funny Thing Happened on the Way to the Forum" in Swirnow Theater of The Mattin Center. \$5 General admission, \$3 students. The JHU Barnstormers

present "A Funny Thing...", music and lyrics by Stephen Sondheim, directed by Henry MacCarthy. This is a fast-paced farce through ancient Rome, complete with soldiers, courtesans, lovers and a slave who can talk his way out of (or into) any situation in search of his freedom. This was Sondheim's first musical and one of the funniest to ever hit Broadway.

OFF CAMPUS

10:00 a.m. Maritime History Walking Tour at Fell's Point Visitor Center. Learn about the homes, businesses and lives of sea captains, ship builders, seamen and immigrants in the 18th century maritime community. For more information, call 410-675-6750.

12:00 p.m. - 5:00 p.m. 14th Annual Open Studio Tour at School 33 Art Center. A tour featuring downtown Baltimore artists. For more information, call 410-396-4641.

3:00 p.m. Preparatory Annual Spring Dance Concert at Friedberg Hall at Peabody Conservatory. With Artistic Director Carol Bartlett. For more information, call 410-659-8100.

7:00 p.m. Fell's Point Ghost Walk at aMuse. Guides lead attendees through the streets of the neighborhood, regaling them with talks of spirits, history and lore. For more information, call 410-522-7400.

7:05 p.m. The Baltimore Orioles vs. the Boston Red Sox at Camden Yards. For more information, call 410-685-9800.

7:30 p.m. - 8:45 p.m. Starry Skies at Gwynns Falls Trail. For more information, call 410-396-0440.

7:30 p.m. Man with a Movie Camera at the Walters Art Museum. A one-of-a kind film celebrates the invention of the motion picture. For more information, call 410-547-9000.

7:35 p.m. Baltimore Blast vs. Harrisburg Heat at the Baltimore Arena. For more information, call 410-73-BLAST.

Favorites Series: Carmina Burana at the Joseph Meyerhoff Symphony Hall. This exciting concert features two works for vocalists from two opposite sides of the spectrum: Knoxville: Summer of 1915 by Samuel and Carmina Burana by Carl Orff. For more information, call 410-783-8100.

By Popular Demand at the Creative Alliance. Two one-person shows in an evening of performance! Brandon Welch's "Welcome to Baltimore, Hon" and Niki Lee's "Here Lies Dorothy Parker". For more information, call 410-276-1651.

The Diary of Anne Frank at The Audrey Herman Spotlights Theatre. This dramatization of a teenage Jewish girl's diary, while hiding with her family in Nazi-occupied Amsterdam contains 30% new material. For more information, call 410-752-1225.

9th Annual Olympic Memorabilia Show at The Great Room in Historic Savage Mill. Sponsored by Treasures of the Games and Antique Center I, II, III. For more information, call 410-290-7953.

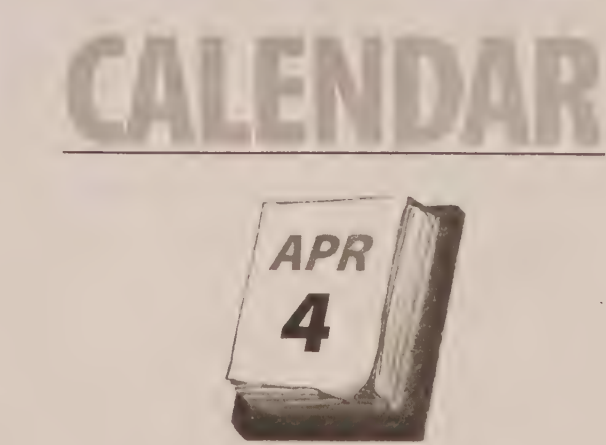
Sugarloaf's 27th Annual Spring Gaithersburg Crafts. 500+ craft designers and fine artists selling their unique creations; discount coupons available. For more information, call 1-800-210-9900.

Ella Moda Custom Couture Studio Open House at 201 West Padonia Road in Timonium. Join Ella Moda Custom Couture and enjoy elegant refreshments and a first look at the new 2002 Couture Collection and the debut of the Ella Moda Home Accessories Line. For more information, call 410-560-3910.

"By Popular Demand" at Creative Alliance. "Welcome to Baltimore, Hon" by Brandon Welch and "Here Lies Dorothy Parker" by Niki Lee - two original one person shows inextricably linked with Baltimore. For more information, call 410-276-1651.

It's About Time at the B&O Railroad Museum. This weekend program highlights the railroad's role in standardizing time as well as the impact that the railroad had on the clock and watch industry in America. For more information, call 410-752-2490.

National Clay and Polymer Jewelry Exhibition at Baltimore Clayworks. Fifth annual even featuring the work of teh top 25 jewelers from across the



APRIL 4 TO 10

nation. For more information, call 410-578-1919.

Saturday, April 6

ON CAMPUS

10:00 a.m. SALUD Conference for Student Leadership in Cultural Competence in the Mattin Center, Second Decade Society Building. Students... Leaders... Culture... Healthcare... ***The Salud Conference for Student Leadership in Cultural Competence*** Come join us and students from throughout Baltimore and D.C. for this first-time event! Freshman: You can leave your J-card with your roommates for housing and be able to attend an exciting, educating conference for FREE!! Date: Saturday, April 6, 2002, 10am-1pm (9am registration time) Location: JHU Mattin Center (SDS building) On-site Registration available! Questions? E-mail salud@jhu.edu, or call 410-243-0303.

3:00 p.m. Battle of the Bands in the Mattin Center Courtyard. For the first time ever, JHU bands around campus will finally get the publicity we all have been wishing for. With approximately 5 bands playing, this concert will definitely be something you want to get to and we'll also be having a full concert setup! Come cheer on your favorite band and your friends! If you know of a band that you want to have play, contact any member of the Freshman Class Student Council ASAP. There's plenty of prize money involved so don't wait any time! For more information, e-mail jcovit@jhu.edu.

7:00 p.m. Service Auction in Remsen 101. Come support your friends and the clubs on campus! For more information, e-mail iac@jhu.edu.

7:00 p.m. - 11:00 p.m. Lagaan Screening by AID-JHU. The Oscar Nominated "Lagaan" will be screened. And, there will be very brief talk about what Hopkins chapter of Association for India's Development does during the Intermission at 8:45pm. For more information, visit <http://www.jhu.edu/~ovs>.

7:30 p.m. - 10:00 p.m. Hear in a recital of opera arias, art songs, and spirituals why the internationally-renowned bass-baritone has enjoyed ecstatic praise from music lovers and, with nearly one hundred roles in his repertoire, has appeared in every major opera house and recital hall in the world! For more information, call 410-516-7157 or visit <http://www.jhu.edu/~special>.

7:30 p.m. - 9:30 p.m. Hong Kong Film: Shaolin Soccer in the McCoy Multipurpose Lounge. Hong Kong Student Association Presents Monthly Hong Kong Movie: Shaolin Soccer Free. Experience Hong Kong Comedy For more information, e-mail phillyc2003@yahoo.com or visit <http://jhunix.hcf.jhu.edu/~hk.s.a>.

8:00 p.m. - 10:30 p.m. "A Funny Thing Happened on the Way to the Forum" in Swirnow Theater of The Mattin Center. \$5 General admission, \$3 students. The JHU Barnstormers present "A Funny Thing...", music and lyrics by Stephen Sondheim, directed by Henry MacCarthy. This is a fast-paced farce through ancient Rome, complete with soldiers, courtesans, lovers and a slave who can talk his way out of (or into) any situation in search of his freedom. This was Sondheim's first musical and one of the funniest to ever hit Broadway.

OFF CAMPUS

7:00 a.m. - 12:00 p.m. 32nd Street Farmers Market in Waverly at 32nd Street and University Pkwy. A non-profit organization offering membership to shoppers, farmers and community residents. For more information, call 410-889-8095.

7:05 p.m. The Baltimore Orioles vs. the Boston Red Sox at Camden Yards. For more information, call 410-685-9800.

10:00 a.m. - 12:00 p.m. and 1:00 p.m. - 3:00 p.m. MouthPower at the National Museum of Dentistry. An innovative tobacco use prevention and oral cancer awareness program for Brownies and Junior Girl Scouts. For more information, call 410-706-0052.

10:00 a.m. - 12:00 p.m. Early Spring Wildflowers at the Carrie Murray Nature Center. Learn to identify wildflowers that signify spring. For more information, call 410-396-0808.

1:00 p.m. - 4:00 p.m. The Whites of Spring at Boordy Vineyards. Spring celebration in our lofty fieldstone barn featuring crisp white wines, elegant spring snacks and live classical guitar music. For more information, call 410-593-5015 or visit <http://www.boordy.com>.

2:00 p.m. Theater on the Harbor at the Baltimore Museum of Industry. "Seeing the Light: The Art of Science of Rembrandt Peale," a one-hour presentation of artist, investor and entrepreneur of Rembrandt Peale. For more information, call 410-72-4808 x112.

2:00 p.m. - 4:00 p.m. Daffodil Mother-Daughter Tea at Cylburn Arboretum. Grandmothers, mothers and daughters take part in this springtime tea. For more information, call 410-367-2217.

2:00 p.m. and 8:00 p.m. Air Dance Bernasconi: "Full Moon," at the Baltimore Museum of Art. Featuring professionally trained dancers and highly skilled aerial artists who combine modern dance with aerial apparatus. For more information, call 410-377-4199.

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Free Musical Open House at the Joseph Meyerhoff Symphony Hall. A fun-filled afternoon featuring musical activities for kids of all ages. Take up your baton for "Learn to Conduct" and try a new instrument in the "Musical Petting Zoo." For more information, call 410-783-8100.

Love is a Many Splintered Thing at Baltimore Clayworks. A duo exhibition featuring narrative sculptor Mary Cloonan. For more information, call 410-578-1919.

National Clay and Polymer Jewelry Exhibition at Baltimore Clayworks. Fifth annual even featuring the work of teh top 25 jewelers from across the nation. For more information, call

410-578-1919.

Star-Spangles Banner Walk and Traveling Foods Demo at The Star-Spangled Banner Flag House. Retrace the path of the Star-Spangled Banner Flag and then sample foods that would have been found in the haversacks of teh soldiers of Fort McHenry in the early 1800's. For more information, call 410-837-1793.

Frederick Douglass "Path to Freedom" Walking Tour at Thams and Ann Sts. in Fells Point. Tour includes locations where Frederick Douglass lived, worked and worshipped in historic Fells Point. For more information, call 410-783-5469 or e-mail bbhtours@aol.com.

Car Show at St. Anthony's Church in Caroline County. Features classic, antique and street rod cars. For more information, call 410-257-6947.

Museum Discover Weekend at various museums throughout Frederick. Celebrate the Spring opening of Frederick County's museums and historic sites, tours, living history and demonstrations. For more information, call 301-228-2888.

Project Clean Street at various locations throughout Baltimore County. A regional stream and watershed clean up involving hundreds of volunteers in multiple Baltimore Metro Area counties. For more information, call 410-484-2413 or visit <http://www.explorenature.org>.

Ship Shape Days aboard the USS Constellation. Volunteer to preserve one of America's historic treasures, the only Civil War era vessel afloat! Volunteers and staff work together. For more information, call Paul at 410-539-1797 x448 or visit <http://www.constellation.org>.

Powder Monkey Tour for Kids aboard the USS Constellation. Be a member of Constellations crew on the Powder Monkey Tour for Kids. Try on uniforms and learn about life on board through hands-on activities. For more information, call 410-530-1797 or visit <http://www.constellation.org>.

Sunday, April 7

ON CAMPUS

2:00 p.m. - 4:30 p.m. "A Funny Thing Happened on the Way to the Forum" in Swirnow Theater of The Mattin Center. \$5 General admission, \$3 students. The JHU Barnstormers present "A Funny Thing...", music and lyrics by Stephen Sondheim, directed by Henry MacCarthy. This is a fast-paced farce through ancient Rome, complete with soldiers, courtesans, lovers and a slave who can talk his way out of (or into) any situation in search of his freedom. This was

Sondheim's first musical and one of the funniest to ever hit Broadway.

3:00 p.m. - 6:00 p.m. Hopkins Symphony Orchestra Concert in the Great Hall.

OFF CAMPUS

10:30 a.m. - 11:15 a.m. Will You Take Care of Me at the Baltimore Zoo. Listen to this imagination filled story about a little kangaroo who learns that love has no bounds. For ages 2-3 years. For more information, call 410-396-6164.

1:00 p.m. - 3:00 p.m. Watermark Weddings Open House and Showcase at Annapolis City Dock. Come onboard the 05' luxury yacht, Catherine Marie and the 67' luxury yacht Cabaret II. Experience a wedding setting featuring the area's finest wedding service providers. For more information, call 1-800-569-9622 x104 or visit <http://www.watermarkcruises.com>.

1:00 p.m. - 12:00 p.m. Powder Monkey Tour for Kids. Be a member of Constellations crew on teh Powder Monkey Tour for Kids! Try on uniforms and learn about life on board through hands-on activities. For more information, call 410-530-1797 or visit <http://www.constellation.org>.

2:00 p.m. - 4:00 p.m. Book Talk at the Jewish Museum in Maryland. The Sun columnist Michael Olesker talks about his most recently published book, Journeys to the Heart of Baltimore. For more information, call 410-732-6400.

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Love is a Many Splintered Thing at Baltimore Clayworks. A duo exhibition featuring narrative sculptor Mary

NIGHTLIFE

CLUBS

- 8x10, 8-10 East Cross St., 410-625-2000
- Baja Beach Club, 55 Market Pl., 410-727-0468
- Bohagers, 701 S. Eden St., 410-563-7220
- Brass Monkey, 1601 Eastern Ave., 410-522-0784
- Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
- Cat's Eye Pub, 1730 Thames St., 410-276-9085
- Club 723, 723 S. Broadway, 410-327-8800
- Fletcher's, 701 S. Bond St., 410-558-1889
- Hal Daddy's, 4119 E. Lombard St., 410-342-3239
- Harry's, 1200 N. Charles Street, 410-685-2828
- Horse You Came In On, 1626 Thames St., 410-327-8111
- Latin Palace, 509 S. Broadway, 410-522-6700
- Lava Lounge, Pier Four, 410-539-7888
- Ottobar, 203 E. Davis St., 410-752-6886
- Paloma's, 15 W. Eager St., 410-783-9004
- Rec Room, 512 York Rd., 410-337-7178
- The Spot Nite Club, 2314 Boston St., 410-276-9556
- The Vault, 401 W. Baltimore St., 410-244-6000
- Waterfront Hotel, 1710 Thames St., 410-327-4886
- Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

- Comedy Factory, 36 Light St., 410-752-4189
- Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600
- Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

- Borders Bookstore and Music, 415 York Road, 410-296-0791
- Cafe Tattoo, 4825 Belair Road, 410-325-7427
- Donna's, 3101 St. Paul St., 410-889-3410
- E Level, Levering Hall, JHU, 410-516-6219
- Fell's Point Cafe, 723 S. Broadway, 410-327-8800
- Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
- Images Cafe, 3120 St. Paul St., 410-235-3054
- Margarets Cafe, 909 Fell St., 410-276-5606
- One World Cafe, 100 W. University Parkway, 410-235-5777
- XandO, 3003 N. Charles St., 410-889-7076
- Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

Cloonan. For more information, call 410-578-1919.

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Museum Discover Weekend at various museums throughout Frederick. Celebrate the Spring opening of Frederick County's museums and historic sites, tours, living history and demonstrations. For more information, call 301-228-2888.

Camelot At Dawn at the Evergreen House. Camelot At Dawn: John and Jacqueline Kennedy in Georgetown, May 1954, an exhibition of more than 60 photographs, on view to the public for the first time. For more information, call 410-516-0314.

B.B. King and Bobby Blue Bland and Clarence Carter in concert at the Baltimore Arena. Baltimore's entertainment center for groups large and small. Just a few minutes walk from the Harbor, we offer quality concerts, professional sports and variety! For more information, call 410-347-2020.

Monday, April 8

ON CAMPUS

6:00 p.m. - 8:00 p.m. **Video Production: Sound and Lighting for Digital Video** in the Digital Media Center. Video Production: Sound and Lighting for Digital Video This workshop covers two important components of video production, recording audio and lighting a set. The audio portion discusses microphone operation, choosing the correct microphone for the job, and how to get the best sound quality for your video project. The lighting section discusses lighting instrument operation, techniques and placement for indoor and outdoor sets, and lighting theory. Sennheiser microphones and Lowel lighting kit equipment will be demonstrated in this workshop. This course is required in order to check out a microphone or lighting kit from the DMC. For more information, call 410-516-4345 or visit <http://digitalmedia.jhu.edu>.

8:00 p.m. **Blake Humphreys and Carrie Evans** in the Great Hall in Levering Union. Blake Humphreys and Carrie Evans The director of the Maryland LGBT advocacy group Free State Justice and the National Gay and Lesbian Task Force's national field organizer come together to discuss the Maryland Anti-Discrimination Act of 2001 and the defeated referendum effort, spearheaded by the conservative group Take Back Maryland. An event sure to draw interest from all who are following the Anti-Discrimination act progress in Maryland and those with interest in local politics. For more information, e-mail dsaga@jhu.edu or visit <http://www.jhu.edu/~dsaga>.

OFF CAMPUS

6:00 p.m. **Great Chefs' Dinner** at Center Club in the Legg Mason Building. Chef Craig Shelton, a James Beard Award winning chef, prepares a five course gourmet meal benefiting The Family Tree. For more information, call 410-889-2300.

7:00 p.m. **The Story of Two Houses: Photographs** at the Maryland Institute College of Art. Cuban photographer Abelardo Morell discusses his work. For more information, call 410-225-2300.

The Diary of Anne Frank at The Audrey Herman Spotlights Theatre. This dramatization of a teenage Jewish girl's diary, while hiding with her family in Nazi-occupied Amsterdam contains 30% new material. For more information, call 410-752-1225.

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Camelot At Dawn at the Evergreen House. Camelot At Dawn: John and Jacqueline Kennedy in Georgetown,

May 1954, an exhibition of more than 60 photographs, on view to the public for the first time. For more information, call 410-516-0314.

Tuesday, April 9

ON CAMPUS

4:00 p.m. - 5:00 p.m. **"A Paradoxical Relationship: Imperialism, Modernism and the Reform Activities of American Professional Women in China, 1917-41"** will be presented by Motoe Sasaki-Gayle in Gilman Hall, room 315.

4:15 p.m. - 5:15 p.m. **"New Surface Reaction Mechanisms: Role of Bulk H in Catalytic Hydrogenation and F Atom Abstraction By Si--"** will be presented by Sylvia Ceyer of MIT in Remsen Hall, room 233.

4:30 p.m. **"L-Modules and the Cohomology of Locally Symmetric Spaces"** will be presented by Les Saper of Duke University in Krieger Hall, room 308.

OFF CAMPUS

10:00 a.m. - 11:15 a.m. **Tails 'N' Trails** at Gwynns Falls Trail. A program for children aged 3-5 years. For more information, call 410-396-0440.

6:00 p.m. - 9:00 p.m. **Culinary Extravaganza** at the Harbor Court Hotel. This tenth annual event featuring greater Baltimore's finest chefs preparing and presenting an elegant buffet to help raise funds for Meals on Wheels of Central Maryland. For more information, call 410-558-0932 x3027.

7:05 p.m. **The Baltimore Orioles** vs. Tampa Bay Devil Rays at Camden Yards. For more information, call 410-685-9800.

The Diary of Anne Frank at The Audrey Herman Spotlights Theatre. This dramatization of a teenage Jewish girl's diary, while hiding with her family in Nazi-occupied Amsterdam contains 30% new material. For more information, call 410-752-1225.

Love is a Many Splintered Thing at Baltimore Clayworks. A duo exhibition featuring narrative sculptor Mary Cloonan. For more information, call 410-578-1919.

National Clay and Polymer Jewelry Exhibition at Baltimore Clayworks. Fifth annual even featuring the work of teh top 25 jewelers from across the nation. For more information, call 410-578-1919.

Camelot At Dawn at the Evergreen House. Camelot At Dawn: John and Jacqueline Kennedy in Georgetown, May 1954, an exhibition of more than 60 photographs, on view to the public for the first time. For more information, call 410-516-0314.

Wednesday, April 10

ON CAMPUS

8:00 p.m. **Candace Gingrich** in the Great Hall of Levering Union. Candace Gingrich Manager of the Human Rights Campaign's Coming-Out Project (and sister of the (in)famous Newt Gingrich) will speak about her experiences in politics and activism along with the importance of being out the importance of openness and honesty. For more information, e-mail dsaga@jhu.edu or visit <http://www.jhu.edu/~dsaga>.

OFF CAMPUS

10:00 a.m. - 2:30 p.m. **Arbor Day Celebration** at Cylburn Arboretum. With tree planting, forestry demonstrations and entertainment. For more information, call 410-367-2217.

7:05 p.m. **Baltimore Orioles** vs. Tampa Bay Devil Rays at Oriole Park at Camden Yards. For more information, call 410-685-9800.

7:30 p.m. **Handel: Jephtha** at Beth El Congregation. A performance by The Handel Choir of Baltimore. For more information, call 410-366-6544.

The Diary of Anne Frank at The Audrey Herman Spotlights Theatre. This dramatization of a teenage Jewish girl's diary, while hiding with her family in Nazi-occupied Amsterdam contains 30% new material. For more information, call 410-

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Pride Person of the Year Gala at Bo Brooks Restaurant in honor of Mayor Martin O'Malley. For more information, call 410-539-1151.

Ongoing Events

"Titanic Science" at the Maryland Science Center. Engage in a hands-on investigative process and immerse yourself in the real artifacts and the true story. For more information, call 410-685-5225. Runs through March 31, 2002.

Baltimore's Farmers Market, a bounty of fresh fruits, vegetables, breads, smoked meats, cheeses, crafts and more fill the state's largest producers-only market. Underneath the Jones Falls Ex-

pressway at Holiday and Saratoga Streets. Call 410-837-4636 or 800-282-6632. Sundays, 8 a.m. until sellout.

Every Sunday, the Catholic Community holds **Mass** at 11:00 a.m. in the Interfaith Center. Fr. Riepe is available to hear confessions from 10:15-11:00 a.m.


The Catholic Community gets together for **Newman Night** every Thursday evening at 6:00 p.m. in the Newman House for a free home-cooked meal followed by a fun activity.

The Jewish Student Association and Hopkins Hillel invite all to join in **Pizza and Friends**. Free pizza Thursday nights at 7:00 p.m. in the Interfaith Center.

The **Graduate Women Support Group** meets on Friday afternoons and provides an opportunity for women from various departments to share perspectives, discuss struggles of graduate school and receive and offer support. If interested, call Anita Sharma, Psy.D., or Sara Maggitti, Psy.D., at the Counseling Center at 410-516-8278.

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Remnants of Antiquity: Coptic Textiles from Early featuring nearly eighty Coptic textiles from 4th through 13th century Egypt will run at the Baltimore Museum of Art until March 17, 2002. For more information, call 410-396-6314.

The Art of War and Peace will run at the American Visionary Art Museum until September 1, 2002. Seventh exhibition featuring images, sculptures and textile works created by peace visionaries, utopians, soldiers, civilians and witnesses to hate crimes and genocide. For more information, call 410-244-1900.

The Baltimore Colts: Almost Religion will run at the Babe Ruth Birthplace and Museum until March 31, 2002. An all new

exhibit focusing on the 35-year tradition of the Baltimore Colts. For more information, call 410-727-1539.

Racing Style: The Woodlawn Vase and the Preakness will run at the Maryland Historical Society until May 31, 2002. Displays photographs, a print and paintings honoring the history of horse racing in Maryland, as well as the silver trophy presented annually to the Preakness Stakes winner. For more information, call 410-685-3750.

Facing Museums will run at the Walters Art Museum until June 30, 2002. A collaboration with the Contemporary Museum of Baltimore to show works of public art. For more information, call 410-547-9000.

Mechanical Form/Mechanical Vision will run at the Baltimore Museum of Art until April 7, 2002. An exhibition of more than 35 photographs, paintings, sculptures and works on paper by some of the most prominent artists of the 20th century. For more information, call 410-396-6314.

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EXPOSURE

By RAPHAEL SCHWEBER-KOREN



Write For the Hopkins
News-Letter

News-Letter

News-Letter

Published since 1896

by the students of
THE JOHNS HOPKINS
UNIVERSITY

THE JOHNS HOPKINS NEWS-LETTER

What's YOUR ISSUE?

DESPERATELY PUT OUT SINCE 1896 BY FUCKOFFS AND MISFITS OF THE JOHNS HOPKINS UNIVERSITY

APRIL 1, 2002

“Mayor Mike” leaves his mark

BY JIMMY BRESLIN
SCHMUCK WITH A TYPEWRITER

After three short months in office, the administration of New York City Mayor and former Chairman of the Johns Hopkins Board of Trustees Michael Bloomberg is leaving its mark on America's largest city.

Most visible are the name-changes instituted by the administration in the wake of Mayor Bloomberg's generous philanthropy. Facing budget deficits approaching the severity of those that precipitated the city's fiscal crisis in 1975, Bloomberg has used his own funds to pay for municipal improvements, asking only that his generosity be recognized in the form of a few re-namings.

The most visible change is the repaving of Broadway in midtown Manhattan. The famous boulevard, often referred to as the Great White Way, had scattered potholes and fading lane lines until Bloomberg contributed \$75 million of his own money to have it repaved with red bricks. “It'll spruce up the neighborhood, you know,” said Bloomberg. “All I ask is for a little something to show my family when they visit.” After intense negotiations, the Department of Transportation agreed to rename Broadway “The Michael Bloomberg Parkway.”

When asked to comment on the clunky new name's impact on tourism, Bloomberg said, “Before you know it, you won't even know the difference. To help you remember, I've paid The Drifters to reunite and sing a new version of their classic hit ‘On Broadway,’ tentatively entitled ‘On The Michael Bloomberg Parkway.’”

The new name won't be the only change for what used to be called Broadway. City engineers have determined that the new bricks will be unable to withstand the stress put on the street by the Macy's Thanksgiving Day Parade and the New Year's celebrations in Times Square.

Administration officials say that



CHUNG LEE/NATIONAL ENQUIRER
Bloomberg's bricks now featured in NYC.

the two cherished New York City traditions will be moved to a trash-strewn abandoned lot in the Bushwick section of Brooklyn, where, according to a Bloomberg spokesman, “You won't even know the difference after a few years.”

The second major name change for New York City will be in the Bronx, where, in exchange for the construction of a new apartment building, the City Council has agreed to rename the borough “Bloomberg.”

Although many residents are happy with the addition of 150 units of new high-quality housing, some traditionalists are not in favor of the decision.

“It isn't as intimidating when you tell an out-of-towner that you're from ‘Bloomberg,’” said former Bronx Borough President and mayoral candidate Fernando Ferrer, “and it doesn't feel right to root for the ‘Bloomberg Bombers.’ I give this new name a Bronx cheer.”

“I think what you mean to say is, ‘I give this new name a Bloomberg cheer,’” interrupted Bloomberg as he descended from his mayoral helicopter, the side of which read “The Michael S. Bloomberg City of Bloombergville.”

“Oh, you noticed the new name. That's not final yet - I'm just trying it on for size,” said Bloomberg.

“Tomorrow,” said Bloomberg, “I am going down to Bloombe... err... Central Park and scopin' it out for possible improvements and renovations.”

And with that, Mayor Bloomberg got into his wind-whipping helicopter and rose into Bloombe... heaven.

Violence policy enacted

BY HELEN THOMAS
UNITED PRESS INTERNATIONAL

At a press conference yesterday, Sigma Alpha Epsilon President Jonathan Daffron announced that his fraternity had adopted a zero-tolerance policy. This policy, the planning for which began after a brawl on Feb. 21, states that SAE will henceforth no longer tolerate Pi Kappa Alpha in any form.

“We have gone too long without taking a firm stand on a scourge that threatens our community wherever it rears its ugly head: Pike,” said Daffron, adding “They are such fucking pussies.” The policy does not just cover incidents in which Pike members may enter the SAE house, but also situations in which SAE members may run into Pike brothers in classes, stores, liquor stores and titty bars.

The policy calls for not only actual violent conduct, but also verbal threats and intimidation, including, but not limited to, punches, kicks, the use of eggs and feces as projectiles and the burning of visors.

When reached for comment, Pike President Brian Nichols said, “SAE can go fuck themselves. Now listen, I'm trying to receive head from a pledge now, so I can't talk. How did you get my number?” Nichols later retracted his statement.

IFC President and Pike member Chris Jackman said, “The public should not get involved in fraternity affairs. If SAE wants to front, so be it. We can quite easily handle ripping those foam-loving queers a new one without the acquiescence of the media and the public.”

Associate Deans of Students Ralph Johnson and Dorothy Sheppard, Greek Life Advisor Ira Young, IFC Rush Chair Bill Wenzel, IFC Vice President Jarrod Bernstein, Baltimore Mayor Martin O'Malley, PLO leader Yasser Arafat, Zimbabwean President Robert Mugabe, John Walker Lindh, William F. Buckley, Andrew Carnegie and Bono were all contacted, but refused to comment.

Fidel Castro speaks about CIA, Lenin, Thurmond

BY KAPPA T. LIST
JOHNS HOPKINS PAID-LETTER

On Tuesday night, Cuban leader Fidel Castro spoke in Shriver Hall to a packed house, which overflowed into the lobby. In a lecture entitled “Why Interns like Cuban Cigars,” Castro spoke of the demise of America's political elite and claimed sole responsibility for it.

The Cuban leader described the history of the Cuban cigar and how he and the Central Intelligence Agency (CIA) are conspiring to bring down the American system of government and replace it with one in which the cryogenically frozen brain of Lenin is placed into the body of Senator Strom Thurmond (R-SC), who is still living due to secret operations that have been performed on him over the course of two decades by the CIA.

Thurmond, a secret Communist party member, saw goodness in the red after the Bay of Pigs invasion in 1961 and the Cuban Missile Crisis the following year and then opted to secretly cooperate with the Communist effort. His switch from the Democratic to the Republican party in 1964 was to hide his true affections for the Communist party.

Indeed, Thurmond has even vocally remonstrated against Cuba and communists. Thurmond's more recent crusade to use nuclear power to generate more energy is merely a front, according to Castro, for developing nuclear weapons in the United States and using those very weapons against the American citizenry.

Cuban cigars, said Castro, are hailed as the world's best because of an addictive drug that is injected into



ANDRE KERTESE/NEWS-LETTER

Cuban leader Fidel Castro will adress Hopkins' 2002 Commencement.

the tobacco plants as they grow. The Philip-Morris Company created the injection by taking the addictive qualities in their own cigarettes, chemically enhancing them and concentrating it into a viscous fluid that makes Cuban cigars 27 times more addictive than cigarettes. In doing so, the demand for Cuban stoagies has sky-rocketed and even President William Jeffrey Clinton succumbed to the chemicals in them - though he did not inhale.

Castro also spoke of the special shape of the Cuban cigar, which was intentionally made to resemble a white Anglo-Saxon Protestant male penis. This helped turn cigars into a sex symbol and partially prompted Clinton to pleasure Monica with them. The addictive qualities, along with the sexual implications, of the Cuban cigar have helped cement the minds of those sitting on Capitol Hill

and are making it easier for the CIA and Castro to launch their plan this summer.

At the end of his lecture, Castro had his bodyguards hand out pamphlets entitled “Uncommon Sense: America's True History.” The pamphlet reveals that America's history was written by President Warren Harding in 1922 to conceal the truth, which is that the United States was once owned by Cuba. But the Americans soon realized that Cuba was a much smaller nation than itself and staged a coup d'etat to gain independence on May 5, 1902. This is the real reason why Americans celebrate Cinco de Mayo and Mexicans do not. At the end of the pamphlet there is a Web address and hotline phone number for those who want to join Castro in his mission to rule the world. Of course, his greatest obstacle is the scientific team of Pinky and the Brain.

Al Sharpton to join faculty



DUKE/GOLDEN RETRIEVER NEWS SERVICE

Sharpton (left) will give hair styling tips in his new course on fashion.

BY TAWANA BRAWLEY
THE JOHNS HOPALOOZA NEWS-LETTER

Yesterday's administration meeting opened with a game of “Where in the World is Dean McCarty?” Dick McCarty, Dean of the Johns Hopkins University Krieger School of Arts & Sciences, has been hiding in bunkers across the country with Vice President Dick Cheney since late September. Those with the closest guess to Dean McCarty's actual whereabouts received a \$5 gift certificate to the Mattin Center Cyber Café, which has

become a social hotspot on campus.

Dean Susan Boswell, Jean de Vito and Jerry Schydmann received gift certificates with their guesses of Miami, Palm Beach and Key West.

Dean Daniel Weiss was upset that his guess of Roswell, New Mexico was not correct.

“How am I supposed to know what's going on here when Dick is flying around the country with Dick on Air Force Two? This is very troubling,” he said.

President William Brody assured Weiss that McCarty will return to the

Homewood campus by May 31.

Brody then announced that he will hold a toga party at his home, Nichols House, this Saturday from 11 p.m. to 4 a.m. Brody explained that although he is in touch with students by living on campus, he wishes to integrate his social life with the campus community. He extended an open invitation to everyone at the meeting.

“Please come,” said Brody. “We'll have crab dip and caviar.”

Dean Ilene Busch-Vishniac expressed excitement about the party and promised that she would attend with a group of computer science majors.

Boswell, also known as “The Boz,” winked as she offered to pay for “beverages.” She then started a debate over whether Brody should rent big screen televisions to show *Animal House* at the party. After much discussion, it was decided that having large, breakable objects in the house would be a bad idea since all students, including members of SAE and Pike, will be invited.

Weiss announced the formation of the Urban Riots Department, which will begin offering classes next fall under the direction of its new chair, Al Sharpton. Weiss explained that the department is raising more than \$500,000 in additional funds to be set aside for future bails likely to be needed

CONTINUED ON PAGE A2

Terrorists found hiding at PJs

BY GERALDO RIVERA
THE FOX NEWS-LETTER

Following a spectacular midnight raid staged by the FBI, CIA, ATF, BPD, Interpol, MI5 and the Charles Village Neighborhood Watch, five members of the Al Qaeda terrorist network, including alleged leader Osama Bin Laden, were led out of their hideout at PJs Pub in handcuffs.

Also led out of the underground bar was Jerry Smith, the establishment's owner, who was charged with five counts of aiding and harboring known terrorists, two charges of gross negligence and one count of willfully denying pizza to a college newspaper.

As he was being led out of his bar, Smith said, “They [the terrorists] were in the hallway in the back, which technically isn't part of the bar.” Smith's lawyers refused to comment on rumors that the alleged terrorists drank heavily with the Johns Hopkins Men's Lacrosse team and occasionally got into bloody fights with other drunken patrons.

According to wire service reports, Bin Laden and four of his deputies, whose names were not available at press time, had been staying at the bar since the U.S. military campaign in Afghanistan began in November of last year.

The authorities began looking into the bar's potential connection to terrorism when a woman identified only as “a member of a Hopkins sorority who wanted to ‘hook up’ with a lacrosse player” woke up in what she described as a “fortified cave complex in an autonomous region of Pakistan” after drinking a “funny tasting” beer purchased for her by Bin Laden.

According to a deposition given by the woman, “Like, oh my God — the walk of shame is so embarrassing when you're looking all frumpy and

can't find the U.S. consulate and, like, everyone is looking at you because none of the other girls show their hair and your hair is, like all over the place! I hadn't been so embarrassed since the time I woke up next to [President of Ghana] John [Agyekum Kufuor].”

PJs, which was long known to local law enforcement authorities as a haven for violent extremist groups such as the Alpha Delta Phi (WaWa) fraternity, has been suffering under the harsh light of bad publicity ever since January, when a drunken student got assaulted in the bar. Many

students are now having second thoughts about continuing to patronize the bar, which will open tomorrow night for the first time since the raid.

“I don't think I can drink there anymore, considering the bar's support of terrorism,” said alumnus Patrick Deem '01. “I mean, I should have noticed that something was wrong when they switched the wings to this obscure halal brand. Wait — if they were so concerned with their religious dietary laws, why was one of them doing shots out of the cleavage of some Theta girl last Monday?”



ANSEL ADAMS/LOOK MAGAZINE

Bin Laden was discovered after pinching the ass of a sorority girl.

DEEP INSIDE



A*



Q5



T1

JHU LACROSSTITUTES WIN!

Johns Hopkins Lacrosstitutes defeated Towson Lacrosstitutes, four-some to threesome on Wednesday. Learn all about the booze-soaked extravaganza. Page A3.14159

DID SOMEBODY SAY “STICK?”

Wow... we print this picture every fucking year, don't we? Well, you've come to expect it, and we hate to let you down. Maybe we'll stop doing it next year. Maybe not. Page Q5

WELCOME TO THE GATEHOUSE

Don't you wish your club had a building all its own? Don't worry: A little *News-Letter* envy is pretty common around here. After all, we get the coolest building on campus. Page T1

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NEWS

AROUND THE BEND

Student Council passes resolution incorporating pointing at meetings

STUDENT COUNCIL ATTENDANCE, APRIL 1, 2002

High and Mighty Powerless President Anuj Mittal VP Institutional Relations Katie Dix VP Administration Priya Sarin Secretary Manish Gala Treasurer Noel DeSantos	338-7569 516-2567 366-7766 516-2573 516-2759	Phallic Thong ...dipity Apples Toothy
Class of 2002 President Stephen Goutman Vice President Meredith Price Secretary/Treasurer Camille Fesche Representative Renato Carfagno Representative Samantha Kanner Representative Grey Emmons	889-3421 243-2467 978-2244 516-2786 467-5798 243-0499	Propecia Fisher-Price Fast action Come again? On the Kan Earl Gray
Class of 2003 President Ravi Kavasey Vice President Sarah Cummings Secretary/Treasurer Tara Feehan Representative Omer Taviloglu Representative Chris Cunico Representative Priti Dalal	662-4982 889-4948 499-7467 889-1066 467-8692	Shankar Come again? 2 feehan8199 Turk Jerk Cweer Priti Short
Class of 2004 President Simone Chen Vice President Lindsay Allen Secretary/Treasurer Leah Greenfield Representative Jackie Chan Representative Benjamin Wang Representative Ali Fenwick	516-3567 516-xxxx 516-3607 516-3756 516-3686 443-722-8689	MOAN umm... FreshFields Drunken Master Chew some? Fen-Phen?
Class of 2005 President Ben Radel Vice President Megan Coe Secretary/Treasurer Shannon Chang Representative Morgan McDonald Representative Charles Reyner Representative Manu Sharma	516-5942 516-5905 516-5610 516-5603 516-5845 516-5832	FRESH FRESH FRESH FRESH FRESH STALE

BY STUART KOH
THE JHU KINEX

At their meeting this week, the Student Council passed a resolution replacing nonessential verbalizations with "pointing," a skill for which council members will receive extensive training and valuable resumé material.

The resolution was passed after two hours of open discussion, three hours of useless interjections from various officers, two brawls, a Turkish song from Junior Rep Omer Taviloglu, and a scathing lecture from Vice President Katie Dix.

"I think the resolution is a natural outcome for such an efficient institution as the Student Council," said Secretary Manish Gala. "I mean, a guy like me has better things to do on a Tuesday night. Really, I do. Seriously. No, I'm not joking."

Senior President Stephen Goutman expressed concern regarding the new resolution. Or bylaw. Or revision. Or whatever the hell it's

called.

"My personal word count is set at a minimum of 4,867 words per meeting," said Goutman.

Goutman also announced that there are 33 days left until graduation, 84 days left until the Fourth of

We will crush their spirit like the carcasses of tiny worker ants and then instill in the students the StuCo spirit which will then allow us to open Taco Bell franchises all across the United States of America.

—ZACK PACK, STUCO PREZ EMERITUS

July, 45 days left until Rogaine Appreciation Day, and about 15 years left until council members find jobs.

Senior Secretary/Treasurer/Complainer Camille Fesche presented objections, citing the fact that the resolution/bylaw/revision was in violation of human rights. Junior Rep Chris Cunico objected to this objection, supporting the measure.

"I don't really give a shit, anyway," said Cunico. "I only took this job because I think it's fun to wear my Misfits shirt at formal meetings."

When asked for his comment on the issue, Freshman President Ben Radel responded: "Yeah, I agree with you guys."

Goutman, who called the pointing plan a "conspiracy," paced around the board room for 20 minutes before being smacked on the head with a gavel by President Anuj Mittal. The resolution passed shortly thereafter.

Also presented at the meeting was a report from Treasurer Noel DeSantos. The SAC contingency contains \$0.75, the Student Council budget contains \$12.00, and Noel's Vacation Fund contains \$275,000.00.

"Don't worry you guys, these are just numbers and stuff," said DeSantos. "I'll just skim through these real fast. None of you people can count, anyway. You don't even listen to me. I'll just keep smiling, and you'll never know the difference. Ha!"

After council members woke up from the Treasurer's report (except for Goutman, who remained unconscious), they spent an hour and a half in debate over whether or not Mittal should regrow his beard.

graduate said the pass was "like, totally creepy, but I need the A."

• 2:15 a.m. — Pike and SEA members brawled in the street until someone informed Pike that SEA was Students for Environmental Action, not SAE.

• 2:12 p.m. — A student was arrested for assault on a vending machine after pushing the Pepsi button on the soda machine outside the Hut and getting Mountain Dew for, like, the fifth time this week.

12 Tishrae 5762

• 12:21 a.m. — A student was arrested for bouncing up and down on her bed to O-Town.

• 1:30 a.m. — A student leaves a nearly-full bottle of beer on the kitchen counter at an apartment party, only to grab another beer from the refrigerator twenty minutes later. There are college students in Ethiopia who can't get drunk because of your wastefulness, people.

EROTICA

When his hands came up to softly fondle her breasts, she squirmed under the shimmering sensations, and the spontaneous pulsation flowed through her vulva. Her soft moan slipped into his mouth and he recognized the sound, knew his role of tyro was suspended.

Slipping his fingers around her nipples, he lightly squeezed, delicately massaged the crests to a taut hardness, flicked and rubbed them with a deft expertise that spiraled a flurry of heat downward, that opened and moistened her and caused her breathing to become an audible sound in the stillness. Sliding his mouth downward, he nuzzled her throat, told her what he was going to do to her in a husky deep whisper — the words explicit, arousing, having to do with submission and need. He bit the soft flesh

Prez Brody invites campus to toga fest

CONTINUED FROM A1

on Sharpton's behalf.

"We have the key to set you free," said Weiss, referring to the bail bonds office that will be established in Gilman Hall.

Brody commended Weiss on his role in bringing a well-recognized name to campus.

"Al Sharpton will be a wonderful addition to the Hopkins community," said Brody.

Brody then inquired if Weiss could extend an invitation to Sharpton to attend the toga party on Saturday.

"Unfortunately, Rev. Sharpton will not be able to make a trip to Baltimore until June," said Weiss. "He is currently serving a jail sentence in Las Vegas."

Brody gave a nod of approval and moved on to the next agenda item, the master plan. He announced that two new initiatives to connect Homewood with the Baltimore community were planned.

"As we develop the Garland quad, we will place a chain link fence with razor wire around the perimeter," said Brody. "It will be a lovely setting for commencement and—oh, that's right, Spring Fair has been moved to Richmond, Virginia. Well, commencement will be nice."

"President Brody and I have put together a comprehensive plan to make campus more urban friendly," said Schnydmann. "Beginning in the fall, janitorial staff will have a new dress code of lowrider pants, wifebeaters, visors, and a gold chain," he explained. "And this uniform will be provided courtesy of Johns

Hopkins."

Several administrators immediately expressed concern that the gold chains might "disappear."

Bill Tiefenworth, Director of the Office of Volunteer Services, explained that a solution to this potential problem had already been developed.

"We will place student volunteers in pawn shops around Baltimore to recover stolen property on behalf of the University," he said. "From initial focus groups with students, we think that this will be a very popular program."

"That sounds fabulous," Boswell said. "Hopkins students need to interact with the community on a day to day basis. Pawn shops are an ideal place to be, because there is a constant flow of traffic and goods."

The meeting was abruptly adjourned due to excessive noise from a group of SLAC protestors outside Garland Hall.

As the group left the conference room, Dr. Ralph Johnson reminded everyone about the immense need for secrecy.

"I have made the conscious decision to never tell anyone, especially the *News-Letter*, anything, ever," he said. "I think it would be a good idea if you all did the same."

To this the other administrators agreed and left the conference room. Ten minutes later, News editor Cara Gitlin was seen entering the same conference room to retrieve a tape recorder she claimed to have accidentally left taped underneath the table the previous day.

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Hot at Hopkins Editor	Lindsay Saxe on the Beach
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U-Wire Editor	Davey "Elephant Man" Merrick
Opinionated Editor	Michelle, like, Fenster!
Social Secretary	Pete Goldfinger
E ³	http://128.225.83.pinz
Fellatologist	Jason "The Brisk Tea" Gordon
Janizary Editor	Ha Ha Ha

STAPHWRITERS

Dave Boston Bruin, Ali Baba Fenwick, Julianna Fine, M.O. Hart, Audrey "it's a knock-off" Henderson, Karen Hershey Kiss, Melissa Wang, Anna "OH MY GOD YOU'RE FROM GEORGIA" Hutchinson, Mama Jafri, Sheryl Krow, Jeff Katz-in-my-stein, Justin K'soar, David Layman, Euniversal Yi, Jeremy Lift Me, Matt Hi-Lohman, Yasmin Madrigal-wala, Mike Master of Angles, Emily "Oscar" Meyer, I "ain't" shai Mooreville, Randy Neuman, Jeff "Carpal Tunnel" Novich, Matter Braun, Steve "Bryant" Park, Many Pavement, Margo Piety, SLAC Porter, Eric Ridges are Better, Jason Shitsofar, Eric Pale, Sagat, Matt "Black 'n' Blue Jay" Trezza, Brian U-Boat, Exxon Valdez Oilspill, Megan Gokoff, Steve "not ana" Zampino, Peter Zoolander

KOPYKREWE

Kim, sister of Phil, Andrews, Evan Elias Gonzales, Michelle Fiks my Ass, Grace Ho-Ho, Eunyun Lheeder, Jessica Valdez Oilspill, Peter Zoolander

DIGI-JOCKEYS

Freeball Fischbowl, Devra "24k" Gold, Amy Kimchee, Wei too Lean, Amilie Nalgene, Alexis Papsmear, Eugene Yum-yum

BIZNATCH	PHOTOASSISTANT	MADISON AVENUE
Paul Han Solo	Raphael Swiffer-Koran	Allen Keel Over

But if a newspaperman fails to communicate adequately, the consequences may be even more catastrophic. A free journalist in a free society assumes the responsibility of informing his readers so thoroughly that they can act intelligently and from knowledge when called upon to make the decisions required constantly in a democracy. This knowledge is often distasteful to the reader. Every editor has had a reader tell him, "I'm tired of reading about a new crisis in the Far East, another confrontation in Europe, higher taxes, rising prices, riots and murder. I've got enough troubles of my own; why do you bother me with new ones in your paper?" Unfortunately, he must be bothered. "Man must choose between freedom and repose," said Jefferson. "He can't have both." So it is the duty of a journalist to make sure that his readers do not sink into the repose of ignorance and thereby lose their freedoms. This may sound like flag-waving and starry-eyed idealism. IT IS.

The Joe Hopppy Newt-Letter

The Gatehouse (Like we'd tell you where it is. You'd throw shit at us.)

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http://www.mulletsalot.com



MILLER THYME/BOOZE-LETTER

Student Council members demonstrate how to point with their fingers by pointing their fingers.

Kommunity Krime Koverage, Mar. 12-July 18

March 30

• 1:30 a.m. — Baltimore Police forcibly removed SLAC members from the Royal Farms convenience store after the group was repeatedly asked by a cashier what they want and responded by chanting "Living wage!" and assaulted the cashier after she refused to ask when they wanted it.

• 7:12 a.m. — A man was arrested for stealing a box of Lipton's Earl Gray tea bags from a supermarket on the 700 Block of W. 40th Street. The man told police that "just because Earl Gray is a man doesn't mean that I'm gay."

• 9:00 a.m. — Hopkins security responded to a call from a woman with wrinkly clothes and mussed-up hair outside of the Homewood Apartments. The hysterical woman had to be calmed down after she realized that she did, in fact, wake up next to a member of the Association for Computing Machinery.

• 4:23 p.m. — Baltimore Fire Department responded to plumes of smoke rising from the Phi Psi house. No action was needed once one of the residents emerged from the house and told firefighters "It's all good man. Cool costume. Want some Cheez-its?"

• 6:29 p.m. — In a daring dinner-time raid, the Baltimore City Health Department shut down Wolman Station for 23 violations, including unsanitary conditions, spoiled food and "crimes against chicken patties that could be prosecuted under the

Geneva Convention.

April 2

• 2:25 a.m. — Five members of HOPSFA were arrested on the 200 Block of E. University Parkway after attempting to suck the blood of a pedestrian. After being informed that they were not vampires, the assailants peaceably left the scene and went back home to download porn.

• 10:28 a.m. — A student is arrested on the beach for attempting to play an acoustic guitar. He was charged with attempting a hackneyed method of picking up girls in the first degree.

• 9:05 p.m. — Student Council President Anuj Millal was detained for attempting a military coup of student government. Authorities say that the coup failed because Hopkins lacks a military.

• 11:52 p.m. — WaWa pledges were questioned on the Unit Block of E. 33rd Street after they were found bound, gagged and naked with the fraternity's motto carved in their backs with a knife. Officials with the fraternity claimed that the incident was a "completely voluntary show of pride in their fraternity. Completely voluntarily."

Janizary 7

• 7:30 a.m. — Economics Professor Bruce Hamilton holds office hours. A freshman emerges from the still-dark quad seeking help understanding indifference curves, signaling four more weeks of winter.

• 9:12 a.m. — DSAGA members were arrested for vandalism after writing on sidewalks in chalk. As he was being led away, one member said, "I wonder who's bitch I'll be. [sigh]"

• 1:10 p.m. — Someone gets the steamed carrots at Levering. Shocked food service staff informed the patron that the infrequently-requested carrots were actually made out of plastic.

• 6:15 p.m. — After complaints by pledges of being beaten, Beta's president was arrested for assault with an ugly stick.

• 9:15 p.m. — A *News-Letter* editor was driven to Union Memorial Hospital after having a nervous break down brought on by editing another article about "diversity," "awareness" or "Anuj Mittal."

August Umpteenth

• 1:20 a.m. — A foreign graduate student "like totally hit on" an undergraduate he was TAing. The under-

A look back at some of the most influential Hopkids

This year, the *N-L* takes a page from the proud history of the Johns Hopkins University, and profiles some of the most influential students ever to walk the Homewood campus. Or at least extrapolates some possibilites based on old yearbooks. Whatever.



1. HOWARD
Howard was one of the greatest literary minds ever to walk the then-asphalt walks of the Johnny Hop, as evidenced by his disheveled hair, and dark, moody glance. He must have had the bare-minimum female population wrapped around his finger.



6. ROBERT E.L.
Unbeknownst to the Johns Hopkins University, a young Sasquatch by the name of Robert graduated in the Class of 1972, earning to hon-ors in DOGEE.



11. RONALD
Ronald was always a smooth one with the ladies, and now serves as mentor and father figure, to former *N-L* photo editor Chung Lee.



2. BRUCE
Wow. We know it was 1972, but still... How could Bruce ever have let this picture see the light of day? Of course, he later went on to become the inventor of the Flowbee and a multi-millionaire.

7. HARRY
This is one bad-ass mother. I bet you didn't know that the inspiration for Shaft went to Hopkins.



12. RICHARD
After an illustrious career at Hopkins, Richard went on to bigger and better things, and currently holds the world's record for most translations of *Beowulf* made in a single week.



3. INGRAM
I swear, this guy looks just like my dad did in college. Well, I don't know if my dad ever wore a shirt with stripes that wide. During his time at Hopkins, Ingram founded the A.V. club and taught the lab rats to play Schubert.



8. GARY
Sporting a handlebar mustache since birth, Gary grew up feeling that he never quite fit in. Then, in 1978, he was transported back to 1912 in a freak orange-squeezing accident, and since then, all is presumed well.



13. ELFRIDA
At Hopkins, Elfrida enjoyed skiing and tennis. What we wonder is why she was going to college when she was 45.



4. MARK
Oddly enough, given his degree in post-Romantic literary theory, Mark went on to become a backup roadie for Black Sabbath.

9. PETER
In addition to a very sucessful career MC-ing open-mic poetry nights at cafes worldwide, a tryst one summer night gave Peter an illegitimate son who would one day be known as Prince.



14. VERNON
Actually, we don't want to know what Vernon went on to do. We just think he looks kinda scary.



5. ROBERT
Poor Robert's salad days at JHU were cut short when a tragic accident left that permanent dent in his hair.



10. WARREN
Warren, who came to Hopkins from the backwoods of South Dakota, was both pleased and surprised and delighted to find that the new (to him) art of photography was being practiced in Baltimore.



15. MICHAEL
To the best of our knowledge, Michael has never accomplished much of anything since leaving Hopkins.

Shin leads *News-Letter* imperial crusade and gets backing of Dubya and Blair



MADAME TUSSAUD/WAXWORKS WEEKLY
During a recent press conference, Shannon Shin staged a coup d'état and took over the United States.

BY DEEPTHROAT
The Jonz Hopkinz Nooz-Lettuh

Shannon "Ass-Bandit" Shin, editor-in-chief of The Johns Hopkins News-Letter and fifth year senior extraordinaire announced yesterday, along with U.S. President George W. Bush, U.N. Secretary General Kofi Annan and the late Dave Thomas that the college publication will be taking over the world.

"As a first-rate publication responsible for breaking stories such as William Shatner graduation's speech and the true racial heritage of Abraham Lincoln, we are poised for world domination," said Shin. The News-Letter also won a Pulitzer in 2000 for Charles "Turbo" Donefer's story titled "Me=Drunk."

Shin accepted her crown before important world leaders including Dubya and Yassir Arafat, who, according to 50 percent of students in

Towson's Print Journalism 101, is prime minister of Israel (serious!).

"As editor-in-chief of the News-Letter, Shannon was elected to her position, unlike me," said the Bush. "That automatically makes her more qualified."

"This planet is brought to you by the letter S," said Shin's co-editor S. Brendan Short.

Thomas voiced his support through the psychic Miss Cleo, who translated, "If there were a Wendy's near Homewood, students could come eat there after celebrating their '22nd' birthdays at PJ's. I would gladly feed all those News-Letter editors, too."

Pinzler, the Web dude, is calling the lawyers to ensure the global acquisition process goes smoothly. His dad is responding to the online quiz.

"Because I am ALL MAN, I can handle the lawyers," Pinz said in Java

script.

Sports God Ron "Evil" Demeter, who likes wearing tight clothing, is running security because he looks like a thug. His co-editor Dave "Sporting Goods" Gonen is snowboarding.

Jeremiah "Legally Insane" Crim asked his co-Managing Editor Turbo, who was wearing leather pants, if Turbo ever found out who posted his "fake" Match.com ad.

Turbonium looked up from his beer long enough to grumble, "It's a right-wing conspiracy" and returned to drawing a shoddy cartoon about Derek Jeter.

Jay, who no longer has blue hair and matching nails, then wondered out loud why the photo editors, Holly Martin and Liz Steinberg, have printed naked pictures of men but not women this year.

Science Editor Dave Merrick won the 100-meter layout dash in 3 minutes, 35 seconds. He probably

never has had blue hair, but, unlike other editors, he took and passed orgo.

"We have a science page?" asked S, who then said something relevant about parsnips and Civilization III.

News Editor Mike "Striptease" Spector said, "It's a good thing the News-Letter wasn't able to get the photos from my 21st birthday party. I hope to run for office someday."

"Don't make fun of Derek Jeter," said Cara Gitlin, his shorter co-editor, clutching her Derek Jeter Bobble Head.

Special Ed Charbel "Keepin' it Real" Barakat probably then said something about dirty Mexicans, since that's what he usually says. His co-editor Jeremy "Cock Block" Tully espoused anarchy.

Opinions Editor Michelle Fenster probably said something about Kappa or Rootie's or Canadian men. We're not sure.

Systems Guy Jason "Teabag" Gordon showed up for the food. So did Eug, who is blond, not Asian.

Alumnus and former Editor-in-Chief Chris "Banger" Langbein showed up because he still doesn't have a job.

A dozen freshmen writers and copy readers did a conga line from the News-Letter office back to the AMRs.

Cartoon Editor Eric "Janizary" Ha and Calendar Editor Pete "Band Camp" Goldwine didn't say anything because they always lay out their pages at obscene hours of the night and no one ever sees them.

Arts Editor Caroline Saffer, who no longer has a mullet, didn't say anything either because she was "busy" in the attic.

Will Adams didn't say anything because he transferred to Georgetown to pursue his whacko right-wing agenda. Dave Crandall didn't say anything because he quit to pursue his whacko left-wing agenda. Worthless plebeians.

Features Editor Lindsay "L-dogg" Saxe and Copy Editor Teresa "T-bone" Matjetovsky insisted on being included, too, but most staff members still can't tell them apart.

The other Arts Editor, Natalya Minkofsky, was busy hiding from the camera, but we got her anyway.

ACHTUNG! ACHTUNG!

In case you haven't figured it out yet, this is the *News-Letter's* annual Aprils Fool's issue. In other words, *this isn't the real news.*

More importantly, we should point out that everything said here is intended to amuse random people who actually read the paper. It's not an insult. If it looks like it is and it feels like it is and you're upset: It's still not personal. Get over it.

In fact, a lot of this special issue just might not make much sense at all, but, then again, neither do a lot of our regular articles.

Anyway, we think this whole fucking section is laugh-out-loud funny, so you're just going to have to deal with it. If you don't like it, start your own damn paper.

THE JOHNS HOPKINS
NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Editors control world with paper

There is nothing wrong with your newspaper. For the next three pages, we will control your information.

We control the horizontal.
We control the vertical.

We are the *News-Letter*, and we control all that you see and hear. That's right... you have no source of information other than us, and we love it that way. You are helpless before our every whim, and may see the world only through our eyes. We can tell you anything, and you'll believe it, because you have no choice!

Mwahhahahaha!

Bow down before our massive journalistic power! Bedeck us with garlands and fear our wrath! Offer sacrifices to our august and revered founders V. Edgeworth Smith and James M. Thomson, for it is by their grace alone that you have us to turn to for your campus reporting!

And yet, even such absolute and total power can grow tiresome after a while. Intoxicating as it is to be able to shape your every opinion, the weight of such responsibility can grow to be too much after a time, no matter how lightly one takes it. For that reason, dear readers, we must reluctantly inform you that we're getting the fuck out of Dodge.

That's right, you ungrateful, sniveling little bastards — you're not going to have *The Johns Hopkins News-Letter* to kick around anymore.

See how you like it when you have to get all your campus news from the Daily Jolt! When was the last time they told you anything insightful, huh?

The fact is, we're tired. We're just sick of it all. Staying up until all hours of the morning, making phone call after phone call to unresponsive sources, trying desperately to find news in this God-foresaken backwater of a city, scraping up the money every week to put this thing together, and when it comes out on Thursday, eagerly awaiting some words of praise only to receive a jeer at our spelling and a nasty letter from someone who claims they were misquoted but really just can't believe that what they said sounded that stupid.

Well, we're not gonna take it anymore. We're not going to submit to such shoddy treatment anymore. We're packing it in, throwing in the towel, moving on and moving out. No more keen reporting, no more engaging features, no more trenchant insights, no more balanced appraisals of the campus mood. Nope. Nothing. Nada. Zero. Zip. Zilch. No *News-Letter* for you!

Oh, and as for the Gatehouse, well... we're keeping that. No one else can use it. Stop begging, Charles St. Standard. Get off your knees, Black and Blue Jay. It's ours, and we're not giving it up. We'll burn it down first. And there's nothing your powerless little twerps can do about it. How ya like them apples?

I've had a change of heart:
vive la Reagan Revolution!

You know, people say that a Democrat is a Republican who has been laid off and a Republican is a Democrat who has been mugged. Well, they haven't fired me from the *News-Letter*, but I was mugged on Saturday and boy did it change my view of things.

There I was, minding my own business, when a gang of naerdowells accosted me and requested my wallet. As a man who has won his share of thumb wars, I decided I could take on these thugs. Then, before I could put up my dukes, their leader hit me in the face and I hit the my head on the ground, hard.

The next day, I woke up in a hospital bed. As I looked around the room, I felt scared, confused and alone, until I spotted a familiar and reassuring face. It was George W. Bush and some blessed nurse had turned the television to Fox News. After the clip of Bush finished, I saw the noble face of House Majority Whip Tom DeLay. He was explaining how if we don't cut taxes more, the terrorists will have won and the economy will immediately plunge into depression.

Then I had a revelation. He was right. For the first time in my life, I realized that Tom DeLay had been right all of these years. It was all so simple! How do you revive a stagnating economy? Tax Cuts! How do you compensate for higher oil prices after the OPEC embargo initiated after we invade Iraq? Tax Cuts! How do you convince people to give

up on abortions and evolution? Tax Cuts. It's all so simple. I also learned a thing or two about the criminal justice system that



CHARLES DONEFER

WE'RE RIGHT,
THEY'RE POOR

failed to prevent my assailants from mugging me. Why weren't they pulverizing stone in a 120 degree quarry the first time they spat on the sidewalk instead of allowing it to get to the point when they walk the streets, confident that their crimes would go unpunished by a hippie-dippy criminal-coddling justice system that gives criminals things like lawyers and toilet paper, things that cost money that could go to, you guessed it, tax cuts! For the rich! Like I aspire to be and will be, as long as they get rid of affirmative

action and take women out of the workplace and put them back at home, where they can get pregnant, but not have abortions, or the right to vote. Except for Ann Coulter and Jeanne Kirkpatrick. And Laura Bush. She's hot.

Anyway, when I got home, the first thing I did was write a check for \$50 to Ronald Reagan. He was quite obviously our greatest president

What would Jesus do?

I bet he'd cut the capital gains rate, arrest the homeless and make it easier for large corporations to hide income in the Cayman Islands.

and I'm sure that he will be able to get us out of our current problems. For example, Reagan would help the Taliban kill Osama bin Laden with weapons bought from the Colombian death squads paid for with money obtained from selling crack in the inner city.

I wonder what he's been up to these days.

Veritas vos liberabit, tempus fugit

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Pietramala irate
over Lacrosse Guide
photo

To The Editor,

Some of your readers may have been confused with the picture of me in the Lacrosse Guide. Contrary to the caption, that photo was of Seth Tierney, not me. I look much hotter, in fact. Sort of like a cross between Enrique and a young Harrison Ford. Thank you for your time.

Sincerely,

Dave Pietramala
Lacrosse Head Coach

Seeking a job

To the Editor:

I was enquiring as to whether or not you had any paying positions open at your paper. I have been unemployed for eight months and I can barely afford to feed my giant head.

Very Truly Yours,

George Soterakis

Anonymous cheater

admits to lying in
guest editorial

Dear Editor,

I am writing in response to the article on cheating you ran some time ago. I am the anonymous writer of the article, and I believe that it is time to come clean: I lied. I have never once copied anything for any paper, written anything on my forearm for use on a test or pulled the fire alarm in McCoy to keep fellow test-takers awake. Incidentally, I didn't get into my top medical schools — come September, I will report to Monsieur Malady's School of Medicine of Port-au-Prince, Haiti.

The point is, I've learned my lesson. My lies were wrong... they should have been truthful. If I knew freshman year what I know now, I should have spent the last four years cheating my everlovin' ass off.

Sincerely,

Throaty McThroat

Reader registers
concern over
annual April Fool's
Day issue

To The Editor:

I realize that around this time of year, the *News-Letter* publishes its annual April Fool's edition and usually offends some members of the Hopkins community with your badly-written obscene articles and unprofessionally doctored pho-

tos.

As a communist wiccan aborigine with a severe allergy to peanuts, I would like to register my disgust with your insensitivity in advance. I don't know what it will be, but I'm sure one of your so-called "parodies" will be offensive enough to merit the writing a nasty letter.

Love and Kisses,

Sunfire Williams

Alumnus wants
recognition

To the Editor:

I am writing with great concern about the rumors swirling around the media world that this year's April Fool's issue of the *News-Letter* will not include me. As you know, mocking me for being a whiny pussy is an annual tradition and I would hate to see it die simply because my antics can no longer be seen on campus.

Peace Out,

Greg Wu

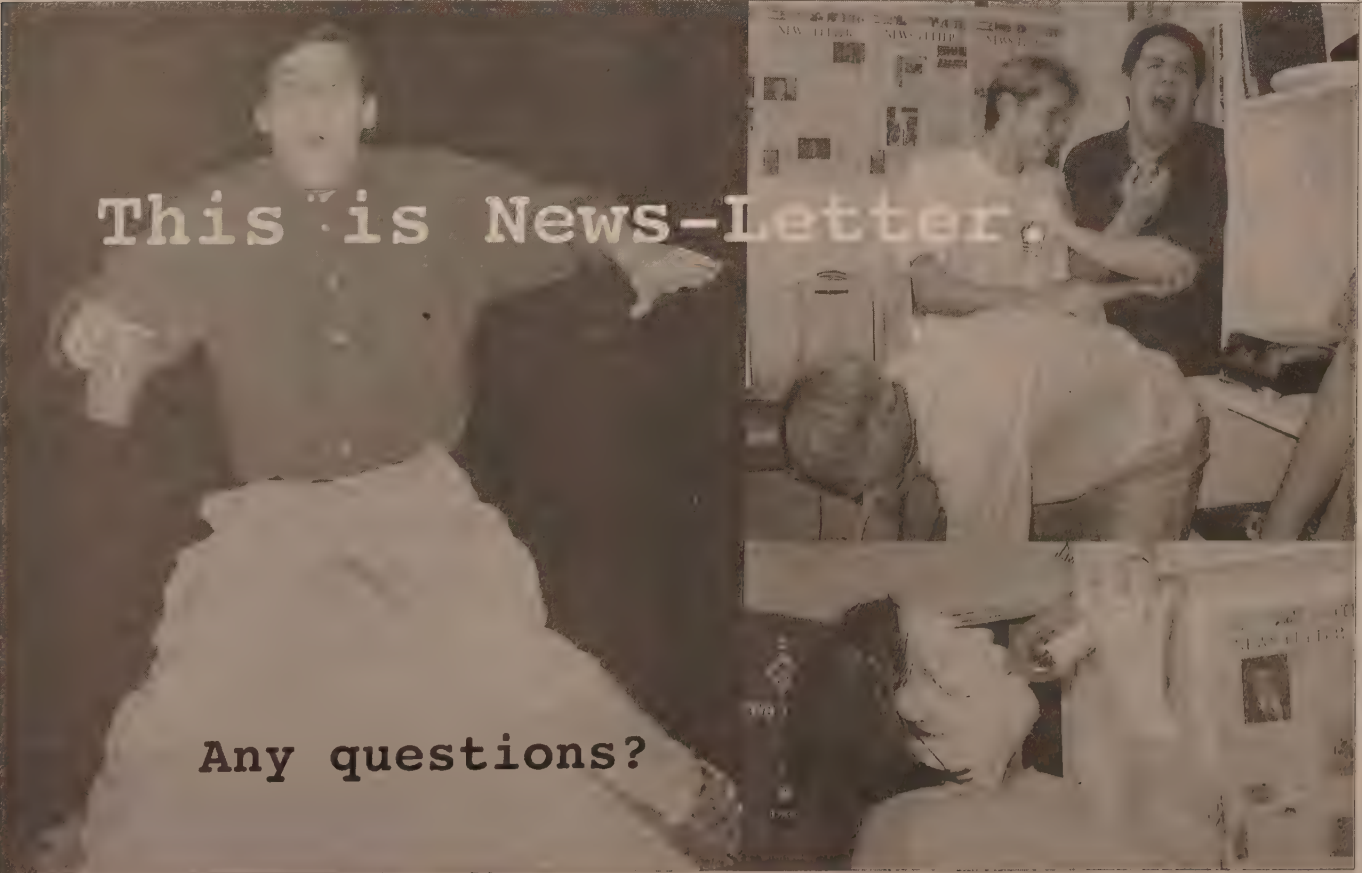
Mad scientist
getting madder

Dear Edirors,

I am mad at you. And getting madder. Because I'm mad.

Madly,

Mortimer



Do you have something to say?

Send us a letter.

R U THE ONE?

College newspaper editor seeks companion for love, fun and copy editing. Me: athletic, funny, able to bullshit 500 words on any subject on command. I enjoy long walks on the beach, deep conversations about life, U-Wire and threesomes. You: attractive, slender, well-read and able to have a two-hour discussion on whether *All the President's Men* or *The Paper* is the better movie. Not available for dating on Mondays, Tuesdays and Wednesdays. Box 59209.

Das ß Sektion

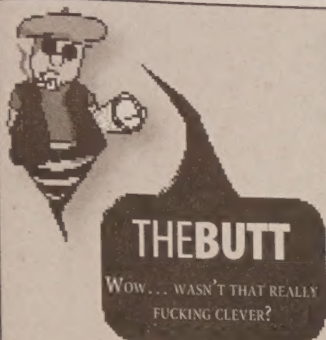
SOME FLUFF THAT FEW, IF ANY, READ! • STARDATE 243087.9

THE FLASH GORDON
BOOZE-LAGER

Quote
of the Week

"I want to teabag someone. I've never done it before and I want to know what it's like."

—Junior Computer Science major Jason Gordon



FOCUS

The path to success for at least one N-L Editor-in-Chief, so it's got to be worth reading. Yeah, and everyone at Hopkins is smart. If you believe that, we've got a bridge we'd like to sell you. • B2

FEATURES

I'd make a joke here about Hot at Hopkins, but I think they've already all been made. Looking for a date here is almost as lame as putting up an ad on Match.com. • B3

There's some articles here about dating, a few about places to go in Baltimore, maybe a restaurant review. To tell you the truth, I can't tell the difference from week to week. If you can't put off doing homework for any longer, try reading it. Like chicken soup, it couldn't hurt. Probably. Don't sue us if it does. • B4

• Filler. • B5

A & E

Whole lot of people trying to sound a whole lot smarter than they are in here. Like anyone has ever seen any of these bands. Most of them, you'd have to go to the Ottobar or something, and no one in their right mind would want to do that. At least it's better than City Paper. • B7

Everything ever made in Hollywood really sucks. The only good film is an independent film. Did you ever see *O Clown, O Happy Clown*? It's the greatest fucking movie ever made. Whoever directed that thing is my god. Seriously. • B8

CALENDAR

Hardcore shit here. Would you want to put all this stuff together? We think not. Use it, live it, love it. • B10-11

QUIZ

Free beer. Still the best section of the News-Letter • B12

Mittal leads spiritual quest at JHU

BY STUDEBAKER HAWK
THE JOHNS HOPKINS NEWS-LETTER

In a move designed to boost sagging student interest and bolster the Hopkins social scene, Student Council President Anuj Mittal announced the formation of a cult at the weekly StuCo meeting the Tuesday. The object and leader of the cult, he said, would be Mittal himself.

"I was really getting tired of the stagnating state of student life on this campus," said Mittal. "Since Zack Pack left, we haven't had a single new fast-food chain on campus, and what with the end of Levering Equiv, the confinement of all campus events to the more or less hideous Garland Field and the possible exile of Commencement and Spring Fair from Homewood entirely, it just seemed that students needed something to believe in. And creating an exploitative cult that inspires fanatical devotion to me personally is just the way to do that."

The new cult centers around ideas drawn from various sources, including the Book of Revelations, the *Bhagavad Gita*, the fragments of Heraclitus and Isaac Asimov's *Foundation* series and posits Mittal as the bearer of the eternal truths hidden in these texts. It is not known whether the cryptic references made by Mittal to a period of "cleansing" and "rebirth" are intended to refer to an imminent time of widespread violence and possible mass suicide by his followers.

Student Council Executive Secretary and high-ranking Mittal lieutenant Manish Gala stresses the chilling power that the cult holds over its members.

"As Exalted Potentate of Shining Glory, Anuj has truly shown me the way to true happiness and salvation," he said. "Plus, we all get this really neat symbol," presumably referring to the cult's practice of tattooing a symbol representing Mittal on the foreheads of members. "All hail Anuj," he added.

Reaction from Student Council has been generally positive, with most members signing on immediately, perhaps out of fear of the bulky, glassy-eyed lacrosse players, among Mittal's first recruits, who stood behind him during his announcement of the cult's formation. Dissent came from one quarter in the person of Class of 2002 President Stephen Goutman.

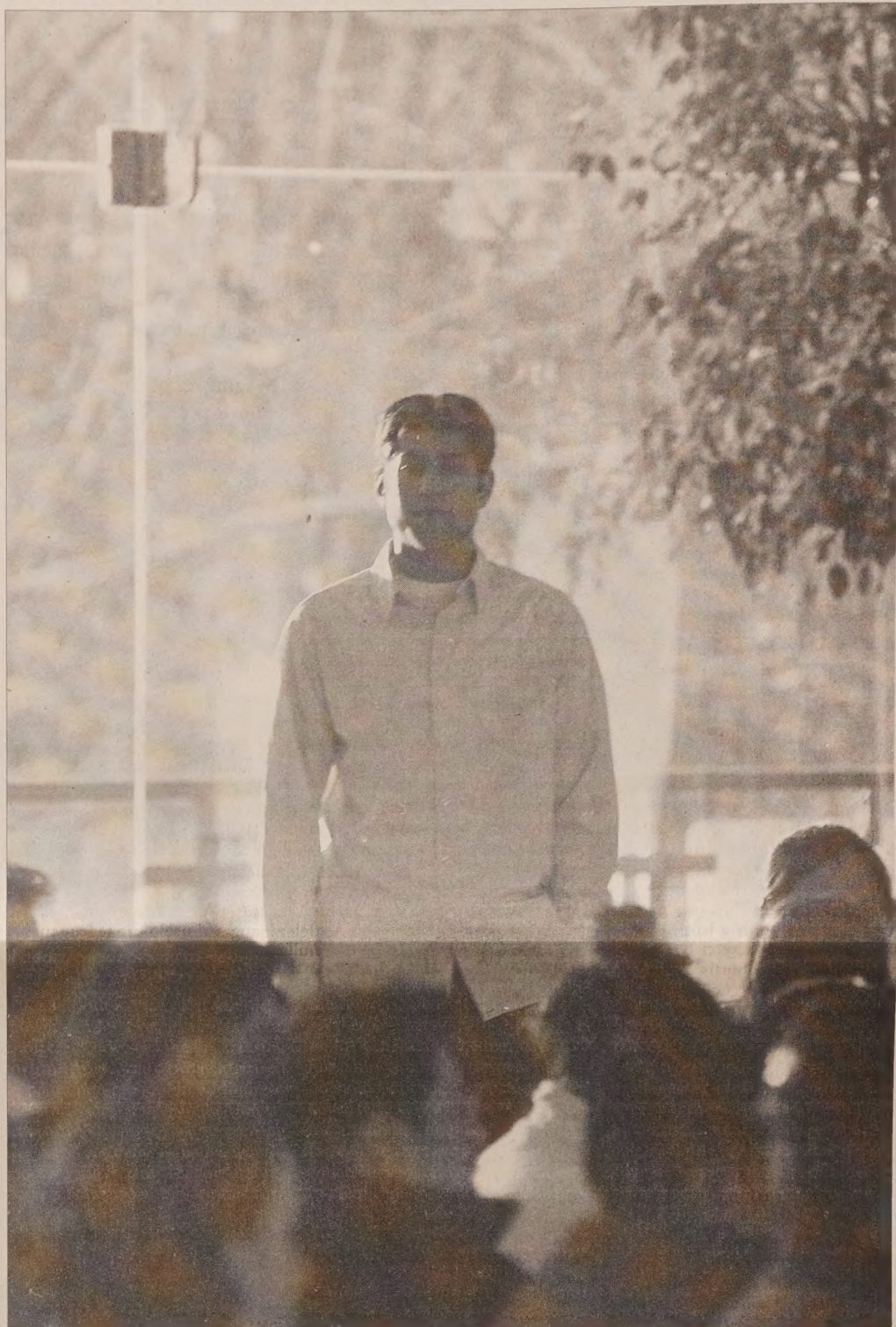
"What I really think is wrong with this is that it takes away freedom and accountability. It's just another case of the overly-exclusive Student Council being unresponsive to student needs. I'm setting up a committee to investigate..." Goutman was interrupted in his address when he was torn limb by vicious Mittal converts.

Addressing a vacant-eyed crowd in the Glass Pavilion on Wednesday, Mittal exhorted his followers to total devotion.

"All of you are must be prepared to be steadfast in your faith in the signs and dictates which I have given thee. Is it not true that the great serpent of Babylon, Bill Brody, has taken up residence among us, drawing unto him a host of unclean spirits? Do not the tables of righteousness groan under the pressure of the club sandwiches of corruption? Does not my hair look something like a fountain?" The declaration was greeted by exuberant cheers from the crowd of Mittal cultists.

"Soon, my children, the moment will come," Mittal continued. "The moment when we will rise above the corruption we see all around us and become one with the mystical aetheric secrets of the shining psychohistoric trapezoidal universe."

Mittal aides then began passing out Kool-aid to the assembled



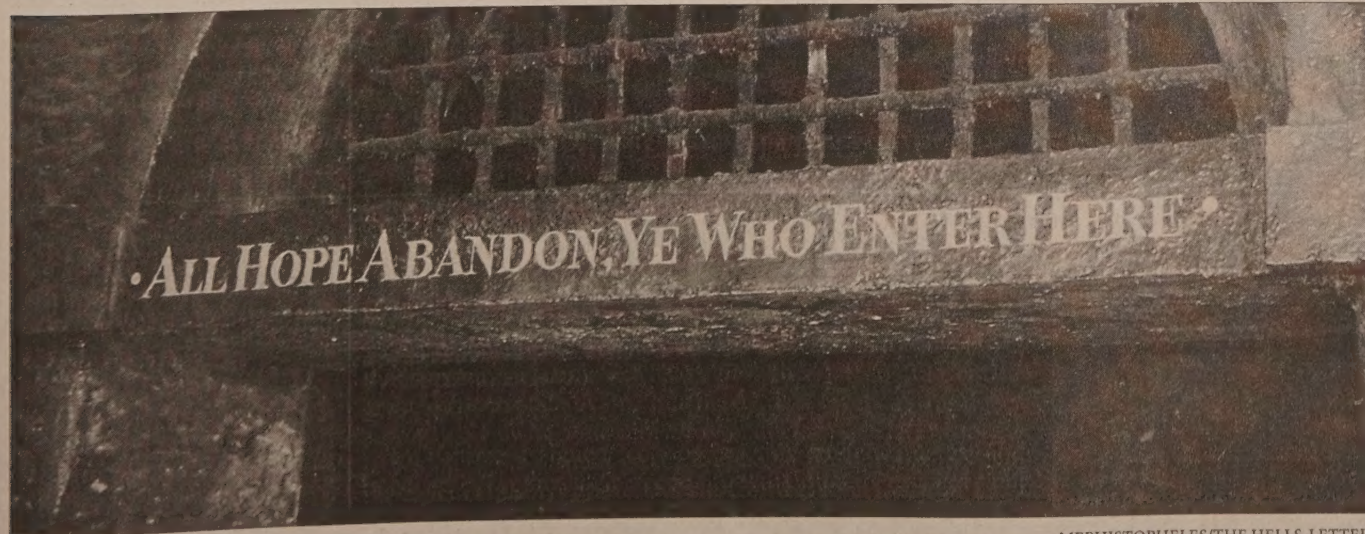
JIM JONES/CULTIVATION MAGAZINE

Spiritual leader Anuj Mittal basks in the heavenly rays of light as his followers strain to hear his words.

devotees.

Remarkably, no member of the administration could be reached for comment. The closest a News-Letter reporter was able to come was a janitor in Wolman who claimed not to speak English. When the reporter attempted to question him further, S.L.A.C. intervened, carrying the protesting janitor away "to free him from the capitalist oppression of you journalistic pigs," according to an anonymous S.L.A.C. member.

Hopkins to open Center for Infernal Studies in Hell



MEPHISTOPHELES/THE HELLS-LETTER

In anticipation of the opening of the Center for Infernal Studies, President Brody unveiled the new sign that will adorn the doorway to Hell.

BY DANTE ALIGHIERI
THE GIANNI HOPKINS NUOVO-LETTER

In response to a recent upsurge in demand for courses studying different cultures, University President Bill Brody announced yesterday the formation of a new Hopkins center to be based in Hell.

The Johns Hopkins Center for In-

fernal Studies, which will be based deep in the Stygian darkness of the Kingdom of Dis, will study various aspects of demonic culture, including the obscene and blasphemous rituals of the Black Mass, the summoning of the various demons and their powers, the various punishments meted out to sinners and biomedical engineering (BME).

Speaking at the ceremony which announced the formation of the Center, Brody thanked the damned representatives of the infernal powers present, who included Asmodeus, King of Lies, and Belial, Archon of the Fourth House of Eternal Pain.

"To be honest, a partnership between Johns Hopkins and the netherworld was only a matter of time.

After all, with so many lost souls languishing in D-Level, it was a natural choice," Brody said, before pausing to drink from a vial of what appeared to be human blood. "In addition to the numerous benefits to the University as a whole, I myself will be receiving the preternaturally extended youth, though I will lose my shadow and reflection as a sign of the forfeiture of my

eternal soul." Brody also noted that he would be replacing longtime assistant Jerome Schydman with a demonic familiar which would take the shape of a black cat with eerily staring eyes.

Satan, Prince of the World and ruler of Hell, concurred with Brody.

"Bill and I go way back," he said, speaking through a possessed child in between bursts of profanity and the spouting of massive amounts of pea soup. "We've talked a lot over the years. Who do you think suggested the Master Plan?"

The Center for Infernal Studies will offer a number of programs for Hopkins students. They may elect to spend a semester or a whole year in Hell, studying the dark arts amid the tortured screams of the damned, on the condition that the last of their class to exit Hell will become the plaything of Beelzebub himself. Alternatively, students may spend a summer in Hell, studying and living among the demons, savoring the unique cultural experiences that the Inferno has to offer, including the temptation of humanity to sin, the torment of evil-doers and knitting. Opportunities for advanced study will also be available for graduate students in the newly-formed Department of Thaumaturgy, which aims to train aspiring students in the means by which humans may

obtain supernatural powers. Concentrations in the department will include demon-summoning, blood magic, incantation and accounting.

The formation of the partnership drew protest from some quarters, mostly from the staff of the JHU Campus Ministries. Outgoing Catholic chaplain Father Charles K. Riepe, clutching a bell, book and candle, was outraged. "Making a pact with the infernal powers of the underworld can do the University no good," he said. "The Prince of Darkness will bring nothing but evil and death to this place. Get thee behind me, Bill Brody!"

University Chaplain Sharon Kugler was more conciliatory, but still expressed deep concerns.

"I'm all for cultural exchange and understanding other traditions," she said, "But I really think that sacrificing infants in the Interfaith Center is going too far."

Interestingly, most members of the Student Council were amenable to the idea.

"I'm really looking forward to the exchange of ideas and culture that this partnership can bring to Hopkins," said StuCo President and cult leader Anuj Mittal. "Plus, I'd really like to see what sort of hideous powers I can get for selling my soul."

STUDENT COUNCIL

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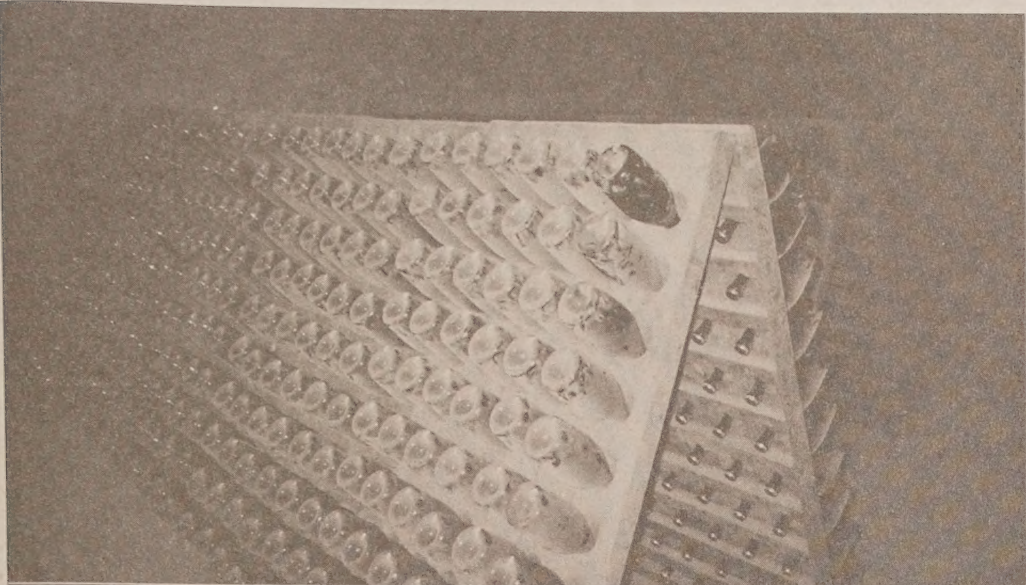


Get them now at the Gilman Bookstore!

All proceeds benefit The Johns Hopkins News-Letter.

NEWS

Blue Key Society unveils new tour of underground sparkling wine cellars



IMA BOOZER/FOREMAN BROWN PUBLICATIONS
Rows and rows of bubbly make me drunk and happy. Sparkling wine is really why the newspaper rocks.

BY VEUVE CLICQUOT-PONSARDIN
THE JOHNS HOPKINS BUBBLY-LETTER

It was a dark and stormy night... oh, wait. That's way too featuresy. Hmm... how about this, um, this next attempt will seal the deal.

Pop goes the cork and out flows the bubbly. That's right. I'm talking about sparkling wine, folks! Last week, the Blue Key Society began offering tours of once restricted areas of the Homewood campus.

President Brody recently gave a literal blue key to the Blue Key Society and told them that it was "the key to Johns Hopkins." After a week of wondering what the key was for, the society's president, Vinita Takiar, called us and said, "Eureka! The blue key opens all the doors at the Homewood campus!"

Having discovered its true function, Takiar formed a committee to give five dollar tours called "Pop goes Homewood," which explores the underground sparkling wine cellars that were started by Dom Perignon's cousin, Dom DeLuise. For those of you who are unfamiliar with Dom Perignon, he was the happy Benedictine monk who accidentally invented champagne in the early 18th century.

According to the tour guide—who had this incredible talent for walking backwards while gesticulating with her arms, chewing gum and talking—DeLuise began the cellars using the grapes of western Maryland, where the gritty chalk-infused soil is ideal for growing chardonnay, pinot noir and pinot meunier grapes, which make up the body of the Homewood cuvée champagne.

The tour began at an old, ivy-covered door near the BIA field that led down into the 150 year old chalk cellars beneath Johns Hopkins' main campus in Baltimore City. As our guide walked down the stairs backwards, she told us that DeLuise began growing grapes in western Maryland in 1713. For the first fifty years, DeLuise cultivated the three aforementioned grapes and began mixing them to create his special cuvée, brut and vintage blends. His son, Dom Dadumdum (in the French tradition the last name always went first), went on to further refine those blends and create America's first sparkling wines. Champagne, by the way, is a sparkling wine. But only sparkling wine from Reims, France can be called champagne.

Then in 1876, Dom Ingo (a descendant of DeLuise and owner of the Dom label) sold his sparkling wine business to a newly formed university, Johns Hopkins. Dom Ingo had little interest in the business as his interests lay in theater and sculpting nude men. Thus, our university acquired a successful sparkling wine house and continued its grand tradition.

The cellars featured miles and miles of aging sparkling wine. According to the various statutes, no bottle may be aged for more than ten years. Those that are bottled for no more than three years are called bruts. Those that have been aged for up to ten years and consist of the finest quality grapes are considered vintage. The Dom label is best known for its cuvée, which is the premier beverage it offers.

According to our tour guide (and her wildly gesticulating arms), the Johns Hopkins makes \$76.2 million in pure profits from the cellars. As she told this to us, she invited each of us to take a bottle, open it and drink it. And, I must say, it tasted amazing. I have never in my life tasted anything that was so close to Milwaukee's Best, nature's gift to humanity. But for my money, Beast is always the best deal.

plied, "Always on the first date." Be still my beating heart! This is my type of man. No bullshit. Just straight down to business! Hell, forget the dinner and movie bit. Let's go to the Motel 6!

Donger describes his personality as "orgasmic" and says he is "six feet tall, 180, muscular, and hung like a horse." When asked for his ethnicity, he said, "Half man, half amazing." I wish I could put his amazing half in my amazing half and make an amazing whole.

This man is not only hot, but he's way involved. He claims that he is "active in my fraternity, and getting girls drunk." Plus, his hobbies are "fucking, shagging, screwing, having sex, mating, making love, banging, boning, and doing your mom." When I asked if he'll only do MILF (Mothers I'd Like to Fuck), he said that he was an equal opportunity guy and that his means of contributing to society involved having sex with all women. Wow. He's even got a heart of gold! I wish I had a man who takes his community concerns seriously!

When asked why he thought he was nominated for Hot at Hopkins, Ted said, "I think its cuz I banged one of the editors a while back and she



SEX MACHINE
Name: Ted Licious Perverelli
Year: Third Year Freshman
Major: Lacrosse
Sign: Yield

Oh my lushious cherry lips! This guy is WAY hot. I mean, Hot at Hopkins is usually all about my friends or the random not-hot person who gets nominated as a joke. But this week I feel blessed. I want to take off all my clothes and lay spreadeagle on Ted's bed.

Ted Licious Perverelli is a third year freshman majoring in lacrosse. His way lucky friends call him Donger and when asked for his sex, he re-

just forgot my number. I think shes like editor in chief or something now." Donger says that "women with large totters and small waists" are a turn-on, while he's turned-off by "a girl [who] thinks shes smart and talks a lot." His ideal woman displays the following traits: "willingness to submit, a thin body and preferably large tits, implants are a must."

When asked about his worst date, Ted said, "I only got to third base on the first date. Damn dirty whore." I would never leave you flopping in the cold, Ted. I am always and forever yours. Just call and I will come to you, wherever you are, my love!

And if Donger could be doing anything else now, he would want to be "a missionary, cuz those are the guys with the position, right?" Wow. He's so smart. Plus, when asked why he was at JHU, Ted said, "See Brody's nice new Benz? Think of it as a down payment." I wish I had been smart enough to bribe the president of a college? I'd be a Yale!

Oh, my God. I am SO hot now that I've got to stop writing. This whole thinking about Ted thing is making me melt. I need an icy shower. Oh, if only Ted would join me!

you that I could drop dead at any minute, even as you read this? In fact, how do you know that I'm not dead

with the aid of an oxygen canister. Or I could be in the library, reading as any normal healthy student would be. Or I could be outside of the library, smoking a cigarette.

Speaking of cigarettes, don't you just love lighting up a cancer stick after you get out of a movie? The fresh air buffeting your prematurely aged face, the feel of the solidly assembled pack in your hand, the flick of the lighter, the first drag — pure pleasure! In fact, I often ignore the last half-hour of most longer films because I'm suffering from the shakes so badly. Frankly, I can't tell you how Pearl Harbor ended, since I was curled up in a ball on the floor of the Paramus Clearview 8.

Oh yes, I nearly forgot to tell you that I'm from New Jersey? Yes, like a small plurality of Hopkins students, I hail from the land of Frank Sinatra and former Governor Brendan Byrne. Yes, all you have heard is true: we refer to our location within the state by exit number (i'm off exit 16A), we all drive everywhere, the whole state smells like industrial sludge and of course, we eat every single meal each day in one of hundreds of charming greasy-spoon diners that dot the state.

Welcome to flava country

Coming in slightly ahead of exhaling in recent exit polls, inhaling is most certainly the most pleasurable part of burning a paper tube filled with dried plant matter. No doubt about it.

Why is inhaling so great?

In a word: results. After inhaling, the smoke generated from the burning of the plant matter is drawn into your lungs, where a complex series of chemical reactions begins the nicotine's short trip to your neural receptors, where they can take a nothing day and certainly make it all seem worthwhile. But I digress. Without inhaling, exhaling wouldn't be possible, seeing as that there would be nothing to exhale. Not even just plain old air.

As payroll tax withholding is to getting a paycheck, there are drawbacks to inhaling, as there are with any good thing. Alongside the glorious chemical reaction that stops my nervous tics and grinding teeth, other reactions bond cancerous chemicals to my lungs, sewing the seeds for my eventual demise.

Did I tell you I'm dying? Did I tell

you that I could drop dead at any minute, even as you read this? In fact, how do you know that I'm not dead



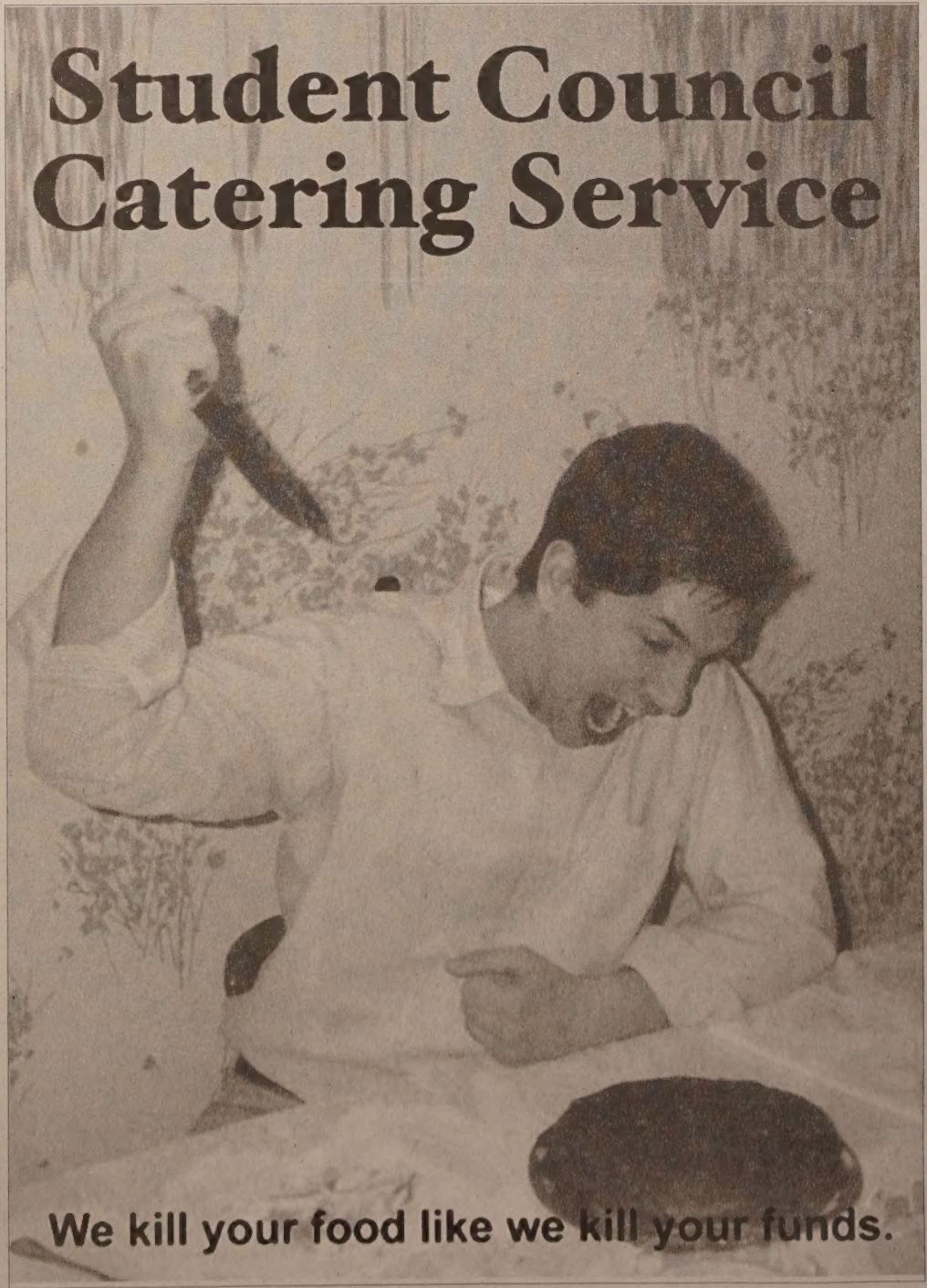
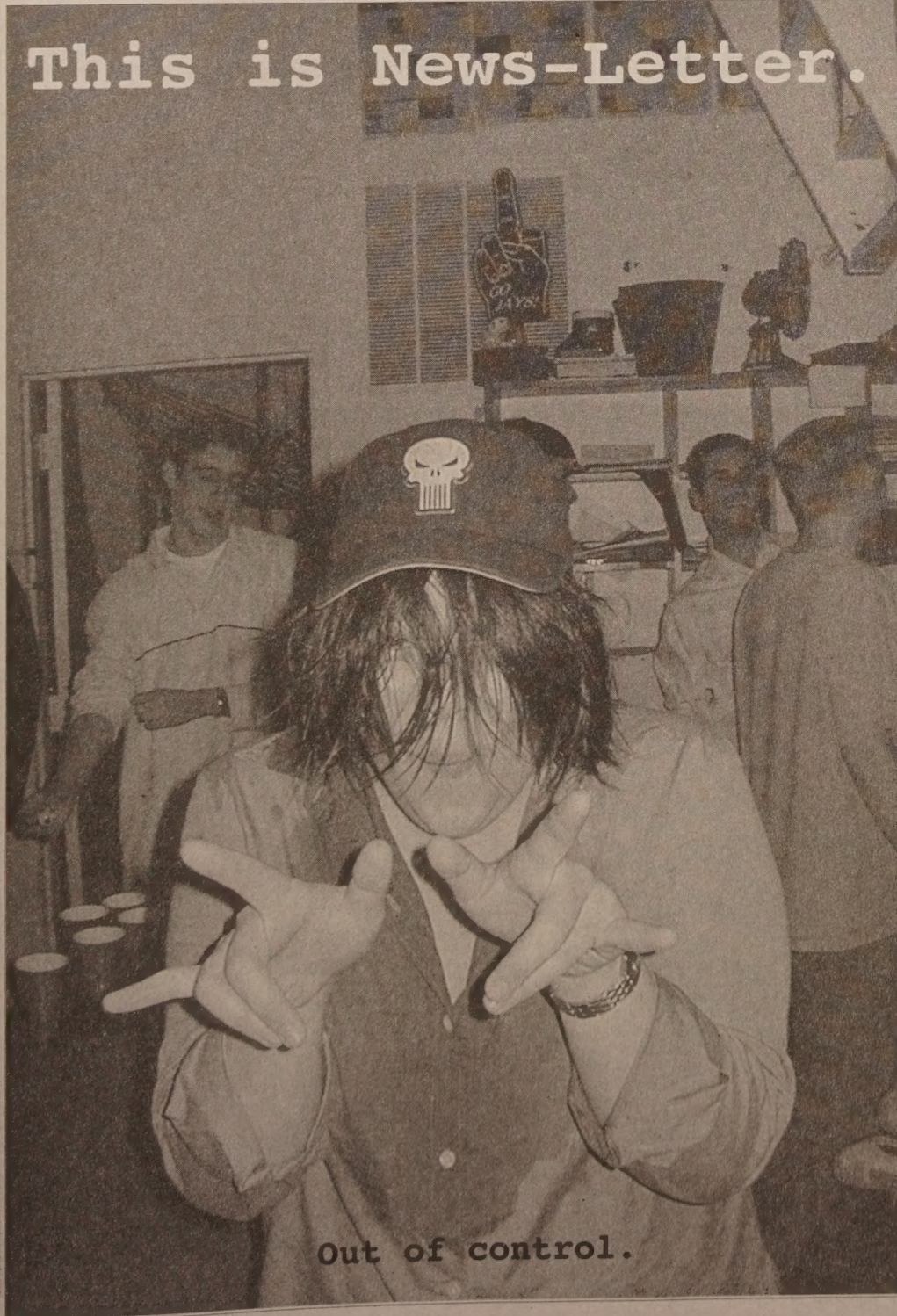
SEAN PATTAP
CIGARETTE
DIALOGUES

already? Of course, I could be referring to my death in the vaguest of terms, assuming that my consumption of True Blues will lead to my demise. Or I could be in my sick bed right now, drawing my final breaths

with the aid of an oxygen canister. Or I could be in the library, reading as any normal healthy student would be. Or I could be outside of the library, smoking a cigarette.

Speaking of cigarettes, don't you just love lighting up a cancer stick after you get out of a movie? The fresh air buffeting your prematurely aged face, the feel of the solidly assembled pack in your hand, the flick of the lighter, the first drag — pure pleasure! In fact, I often ignore the last half-hour of most longer films because I'm suffering from the shakes so badly. Frankly, I can't tell you how Pearl Harbor ended, since I was curled up in a ball on the floor of the Paramus Clearview 8.

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We kill your food like we kill your funds.

PARTIES

Quatro de Mayo, into Cinco de Mayo at the apartment of Shannon Shin and P. Samantha Lewis.



DO YOU KNOW?

You should check your testicles for lumps every thirty days or 3000 strokes, whichever comes first.

SPORTS

LATE SCORES

- Hopkins over Princeton, 9-5. The nerds have won two of the last three against the inbred WASPS.
- SLAC dropped a cliffhanger to the commonly accepted principals of economics, 15-14.
- G's up, Ho's down 3-1.
- News-Letter over Charles Street Standard, 22 issues to 0.
- Vermont over New Hampshire, Civil Unions to Maple Syrup.
- Magical Realism over Pulp Romance, 12-7.
- Lord of the Rings over Harry Potter, four oscars to none.
- Pike over SAE, three emergency room victims to two.
- Crack beats Cocaine, five hits to two lines.
- Israel ties Palestine, can't we all just get along?
- Any country over France by a couple of vague threats.
- Ron Demeter over The Rock, five catch-phrases to three.
- Eric Ridge over Eric Tan (Ridge showed up).
- Niwana over PJs, teriyaki to roofies.
- Diversity over awareness, 7-2.
- MSE Symposium over Foreign Affairs Symposium, Bob Woodward to Scott Ritter (should've had John Ritter).
- Anuj Mittal over Manish Gala by three feet.
- Zach Pack over Anuj Mittal, tacos to windshield wipers.
- Cara Gitlin and Mike Spector over Will Adams and Dave Crandall, competent to not.
- O-Town over *NSYNC, -728 to -825
- Breasts over butt, 2-1.
- Less filling over choice hops, \$11/case to \$20/case.
- "Behind the Ink" over "Janizary 7," 23-22.
- Reed Shelger over Hop Cops, 2-1.
- Roots over Pat McGee, funk to folk.
- Sisqo over Nelly, B-More to St. Louis.
- Aramark over Sodexho Marriot, two violations to 18.
- RoFo over Uni Mini, seven hold-ups to one.
- Uni Mini over RoFo, fries to meatball subs.
- Wolman over McCoy, roaches to rats.
- Throwing detergent in the fountain defeats putting a bra on the statue, 4-2.
- Duke over Trevor, 68-20.

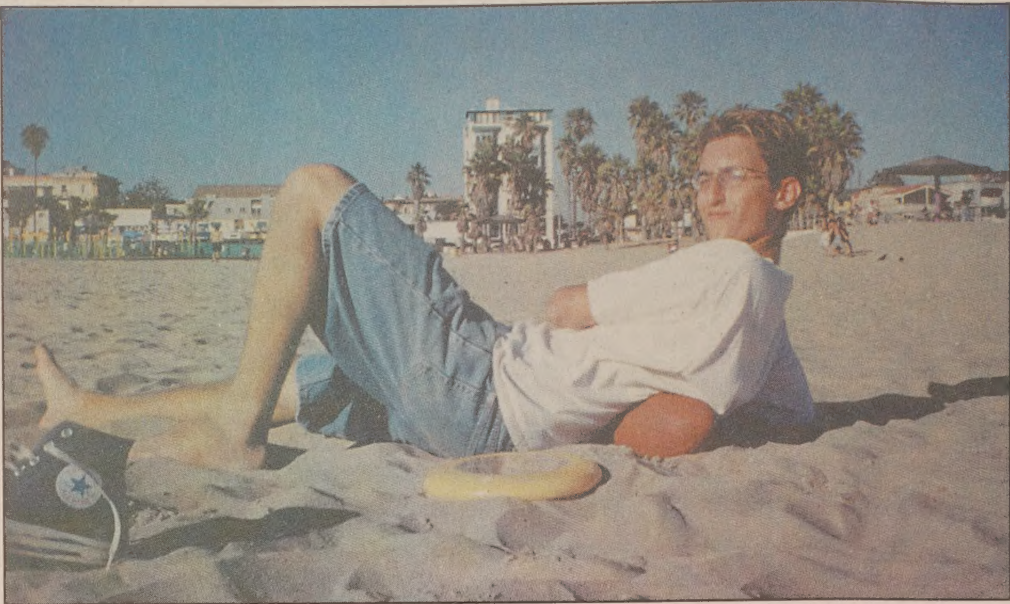
Athlete of Week: Dave "Scooter" Gonen

BY DAVE POLLACK
THE JOHNS HOPKINS JEW-LETTER

For years, the Hopkins community has had the chance to experience the glory that is Dave Gonen. Dave, who prefers to be called Scooter, or just Scoot for short, or Scoo for even shorter, is a champion snowboarder and intramural basketballer and has exceeded all expectations both on and off the court, or should we say slopes. No we shouldn't. Definately court. Yeah.

Scooter's interest in snowboarding began when he was a small boy. He would wake up every morning and wish for snow. But it never did snow, maybe because he was unlucky, maybe it was never meant to be, or maybe he's just from Los Angeles. Labourously watching snowboarding on television, Dave's interest grew, but it would still not snow in Los Angeles.

As a high school senior, Dave was accepted to Stanford, Rice, Duke, UCLA, UC Berkeley, Pomona, UNC and Emory, but chose Hopkins because of its immediate proximity to many ski resorts, such as the fictional "Snowy Top Mountain" promised him by admissions officials. Upon coming to Hopkins, Dave used his immense skills in the sport of basketball to join an intramural basketball team. Dave's teams never won any championships, nor any awards, but their hard work and perseverance paid off when he scored the winning basket in a regular season game.



COURTESY OF WWW.JDATE.COM

Dave Gonen takes a break from his rigorous training regimen to tan his buff and bodacious bod.

"It was quite a thrill," says Dave. "I can't believe I made the winning basket, I guess it helps that my neighbor is ex-NBA player Gary Grant. I owe it all to him."

When asked to comment on Dave's miraculous accomplishment, Gary Grant said, "Who the fuck is Dave Gonen?"

When the snow finally came, Dave was able to finally fulfill his dream of snowboarding. It became such an obsession that it would oftentimes cut into his homework and studying time. It also caused him to miss time at his second favorite thing, working for the Johns Hopkins News-Letter as Sports Editor and OxyContin connection.

Dave puts in at least two draining hours a week at the News-Letter, devoting most of his time to checking on his really crappy Yahoo fantasy basketball team and looking at porn on the Internet.

It is a little ironic that Dave is the Sports Editor of the News-Letter, seeing as how his immense knowledge on the subject has not served him well in the real world. He managed to finish dead last in this year's NCAA March Madness Pool, being beat by all 30 or so contestants, including a real live monkey. Dave admits to not being an expert on the subject of college basketball. "What team did Kobe play for again?" Dave asked. "Didn't he play with T-Mac?"

By far, Dave's greatest accomplishment is having a really hot sister, something he attributes to having a "really hot mom. Did I say that?"

Hopkins Ping Pong wins international title



CHU SUM WANG/CHINA HERALD

Hoo Flung Pu sends the ball flying over to his opponent's side of the net.

BY MIKE LUPICA
THE NEW YORK DAILY NEWS

The Johns Hopkins Varsity Table Tennis team defeated the People's University of Beijing for the international collegiate ping pong tournament.

The "pongers" had been the No. 1 ranked team in the United States and had been invited to attend the world games in Beijing. However, due to an unannounced student "cultural re-adjustment" involving a six-month sojourn to a

salt mine, the games were moved to JHU.

A crowd of spectators estimated at 6,785 piled into the Recreation center for the all-day event. After the crowd spilled out of the bleachers, the event was moved to PSINet Stadium.

The Hopkins doubles team of second year physics graduate student Yung Ju and first year mathematical sciences graduate student Sum Yung Guy defeated the Beijing Crimson Tide in heated action.

Ju's knuckles buckled with every swipe as these magnificent athletes showed why they are the best in the world. Guy's powerful forearms strokes were unstoppable, and his equasions differentiated.

In singles action, Hopkins' no. 1 ranked Frank Huang anally impaled his opponent with his unusually coordinated actions. Balls were flying at his opponents nose at incredible speeds, much like a Phi Mu pledge, except with fewer bottles of Smirnoff Ice involved.

The Blue Jays only loss on the day came from Ju Ju Be, who lost in close sets to his chinese counterpart 16-27, 23-19, 8-3.14159262.

"I was really impressed with our performance," said fourth year chemistry graduate student and team captain Frank Johansen, "I was sadly dishonored by our one loss, it will not happen again."

The ping pong team is fast becoming one of Hopkins' premier sports, surpassing Lacrosse in success, popularity and raw sex appeal. In fact, many members of the ping team have been swamped with attention from female students who desperately want to shack up with the word-champion pongers, often known as pongstitutes. These nubile young ladies often rush up to players immediately following matches, requesting that their chests be signed by players.

"Sometimes, I think that we are paid too much attention for our athletic ability, not our ability to solve complex mathematical problems without a calculator. Those fears usually dissapate when I wake up and look around to see three Towson cheerleaders in my bed," said Ju, who claims to have slept with 4 X 10³ women over his ping pong career.



This paper is brought to you by the letter "S."

